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1914 Spring Trade List ✓ 1914

FOR **FLORISTS, NURSERYMEN AND DEALERS** ONLY

THE PRICES IN THIS LIST CANCEL ALL PREVIOUS
LISTS, AND HOLD GOOD UNTIL APRIL 1, 1914

626



TAUSENSCHOEN, OR THOUSAND BEAUTIES

THE GOOD & REESE COMPANY

The Largest Rose Growers
in the World

SPRINGFIELD, OHIO

SPRINGFIELD, OHIO
THE
FLORAL CENTER
OF THE WORLD
20 MILLION PLANTS SOLD
EACH YEAR
SEVEN MILLION
OF WHICH ARE ROSES

OUR TERMS OF SALE

CONDITIONS

The plants named are offered at the rates quoted, provided that not less than ten of each variety are taken at the hundred rate, not less than 250 at the thousand rate, nor less than three at the dozen rate.

TERMS

Three per cent. discount for cash with order; two per cent. discount on all invoices paid within ten days. All bills subject to draft in thirty to sixty days, unless otherwise agreed upon.

SUBSTITUTION

Under no circumstances will we substitute unless privileged to do so by purchaser. Customers will save time to give second choice of any variety should we be out of their first choice.

PACKING FOR LONG DISTANCE

To far-off points many customers have the soil removed from the roots of Roses and then wrapped in damp moss, thereby saving express charges. Customers who desire their Roses packed this way will so state when they order. We will not be responsible for loss or damage in transit when so packed. We make no charge for packing.

UNKNOWN CORRESPONDENTS

Orders from unknown correspondents must be accompanied by the cash, or satisfactory bank or business reference. Remember, it takes time to write your reference and get their reply. If ordered sent C. O. D., one-third the value of the stock called for must be remitted with the order. We make no deviation from this rule, as at the very low rate offered we cannot afford to run any risk. This rule will be strictly adhered to.

COMPLAINTS

No complaints will be entertained unless made immediately on receipt of goods.

REMITTANCE

Should be made either in the form of Money Order, Bank Draft, Express Order or Registered Letter. Remittances in any other way are entirely at the sender's risk. Personal checks are not accepted from unknown correspondents.

SHIPPING FACILITIES

Having the rival express companies—Adams, American, United States and Wells Fargo—these companies charge one through tariff rate over their own lines and have working arrangements with the National, Southern, Great Northern and Northern Pacific Express Companies, thus insuring you the lowest possible one through rate without the usual custom of charging two or more local rates where goods are handled by two or more express companies; thus we can reach almost any point in the United States by express at one rate, insuring our customers the lowest express charges.

PLANTS BY EXPRESS

All goods are sent by express unless otherwise ordered.

PLANTS, ROSES, ETC., BY FREIGHT

Plants, Roses, etc., shipped by freight are at purchaser's risk. We will not be responsible for goods so shipped.

NEW LOW EXPRESS RATE

The following notice goes on each shipment of plants where the expressage is to be collected from purchaser:

EXPRESS AGENTS—LIVE PLANTS

If not delivered upon arrival, notify both Consignee and Shipper. This package contains Plants, Bulbs and Seeds, and is carried under General Special Rate Scale N of Classification.

The charges on this shipment to destination are . . .

The amount of the expressage you will have to pay will be marked in the blank space on this notice. Whether it is or not and you think you have been overcharged, take a receipt for the payment you make and return to us, and if you have been overcharged, we will have the amount refunded to you at once, and we will collect from the agent at your end. All the trouble you will be to is to get a receipt and send it to us. The saving under Special Rate Scale N is from 20 to 33 per cent.

PLANTS PREPAID BY EXPRESS

To patrons in California and other far-off points we make a specialty of packing plants so as to make the expressage light, the expressage when prepaid being eight cents per pound. So, if you wish to avoid expressage, when the rate is high, add one-fifth additional to your remittance, and we will prepay same through to destination.

IN FILLING YOUR ORDERS

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

USE ORDER SHEET

It will facilitate the handling of your order to use our order sheet and envelope. Then your mail goes direct to our wholesale department.

THE MANAGEMENT

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

FRANK E. GOOD,
In charge of Growing Department;
JOHN M. GOOD,
In charge of Sales Department;
HARRY F. GOOD,
In charge of Shipping Department.

ADDRESS

THE GOOD & REESE COMPANY

(The Largest Rose Growers in the World)

Champion City Greenhouses

SPRINGFIELD, OHIO

Nursery and Orchard Division,

A. P. Sandles, Secretary; J. W. Fleming, Assistant Secretary.
Columbus.

Department of Agriculture,

CERTIFICATE OF NURSERY INSPECTION.

THIS IS TO CERTIFY, That the nursery stock for sale by Good & Reese Company, of Springfield, County of Clark, State of Ohio, has been inspected by a duly authorized inspector in compliance with Section 1111 of the General Code of Ohio, and has been found apparently free from dangerously injurious insects and plant diseases.

A. P. Sandles, Secretary.

[Signed]

THE OHIO STATE BOARD OF AGRICULTURE,
N. E. Shaw, Chief Inspector.

Columbus, Ohio, August 11th, 1913.

G. & R. Summer Grown Winter Rested, Own Root Roses

Very few persons even in the trade realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase, and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

ROSE AFTER-SATISFACTION

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction selling five million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None letter, none so good.

ABBREVIATIONS USED—A. B., Austrian Briar or Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. M., Climbing Moss; C. P., Climbing Polyantha; C. T., Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia or Lady Banks; M., Moss; Mic., Microphylla; Mt., Multiflora; N., Noisette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setigera; T., Tea Scented; W., Wichuraiana or Memorial and their Hybrids.

HYBRID TEA ROSES, NEWER VARIETIES AND A FEW THAT ARE SCARCE

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free flowering qualities. In a sentence it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

ALICE LEMON (Hill, 1911.)—The bloom is large and perfectly filled with large shell-shaped petals; color bluish-white, shading to brilliant salmon-pink; bud long and pointed. Extra fine.

ALTHEA (W. Paul, 1910.)—Very beautiful opaque salmon-pink; base of petals shaded with orange and outside flushed rose; very large and full; of vigorous growth. The flowers produced freely. A handsome Rose.

ANDRE GAMON (Pernet Ducher, 1909.)—A very vigorous grower of erect, branching habit; fine bronzy foliage with long finely shaped buds; the flowers are large, full and globular, carried well above the foliage upon rigid and strong stems. Color deep rose and carmine. Edges of petals carmine-lake. As a garden Rose this will become popular on account of its distinct soft color and its remarkable free-flowering qualities and hardiness.

BERTHE GAULIS (Bernaix, 1910.)—Salmon-pink, changing to china pink; large, full and beautifully formed flowers. Said to be an improved Siebrecht.

BRITISH QUEEN (McGredy, 1912.)—We quote the introducer's description: "Experts who have seen British Queen growing, agree that it is the finest white Rose in existence, surpassing in beauty and elegance of form all other white varieties. The freedom with which it blooms is remarkable. It is in flower from June until winter, and on well cultivated plants the blooms are a model of perfection. The type of flower is between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement; frequently in the bud state it shows a slight flush; this disappears as the flower opens into purest whiteness. It is a good grower and sweetly scented. Awarded a gold medal by the National Rose Society of England. Those who have had the pleasure to see this magnificent Rose blooming at Portland will never forget the sight."

CANADIAN QUEEN (Dale, 1912.)—This is a great forcing Rose; resembles very much in growth, habit and flower the old Madame Cusin; a beautiful shade of bright pink, with long stems. A decided beauty.

CHATEAU DES CLOS VOUGEAT (Pernet Ducher, 1908.)—Words are inadequate to describe, and pigments are not made which could reproduce the wonderful coloring and texture of this truly remarkable Rose. You have all been looking for the black Rose, and here it is. The most wonderful color and texture ever seen in a Rose; looks as if cut out of heavy velvet with a color shading from deepest velvety maroon-red to blackish-crimson. We are sure it will become one of the most popular of garden Roses, quite in a class by itself, blooming continuously in crops closely following one another. It is of fine shape, good size and the richest colored of all Roses, being fifty per cent. darker than Prince Camille de Rohan and Jubilee; quite fragrant. With us the foliage of this Rose is absolutely resistant to black spot and mildew; in a class by itself for this reason alone. Keep your eye on this Rose, as it is a wonder; named after a vintage of famous old French wine.

CHILD'S SPECTACULAR (Elliott, 1912.)—This is a sport from Killarney, and might well be named "Striped Killarney." A glorious, sparkling pink, widely striped, blotched and variegated with pure white. Buds exceedingly large, with wide petals and long pointed shape like Tulips. In fact, the buds are so very large they have often been taken for Tulips. A "Spectacular" Rose.

COLONEL GRUAU (Perdiolo, 1912.)—Beautiful, vivid red, deeper in the center. Outer edge of petals suffused bright rose. Large flowers produced in great profusion. Very vigorous.

COMTE G. DE ROCHEMUR (Schwartz, 1912.)—Bud long and pointed. Flower large, full and very beautifully formed; bright fiery-scarlet suffused with satiny vermillion; center rosy-red; edge of petals tinted rosy-white; very free and sweetly scented. A good bedding Rose.

COMTESSE FELICIE HOYOS (Souper & Notting, 1912.)—Very clear salmon-yellow, with center of rosy-copper, overlaid with vivid carmine. In the style of "Prince de Bulgarie," but more vigorous and with larger flowers. A grand Rose.

COMTESSE MARIA CHRISTINA PES (Bernaix, 1912.)—Large, pretty flowers that open graciously; the color is a brilliant China-pink, with a fresh satiny finish that is quite entrancing. A good garden Rose.

COUNTESS OF SHAFTESBURY (Hugh Dickson, 1911.)—This splendid Rose is the most perfect type of Hybrid Tea. Its large and perfectly formed flowers are produced in endless profusion. In color it is bright silvery-carmine, flushed pale shell-pink at the edges of the petals, giving a delightful picotee effect; the color at the base of the petals deepens with age to light cochineal-carmine. Fine for massing in beds. Awarded the gold medal by the National Rose Society.

CRIMSON CROWN (Alex. Dickson, 1905.)—Brilliant, glowing dark crimson. Lemon-white at base of the petals. Flowers borne in clusters and in the greatest profusion. A fine bedder.

C. W. COWAN (Alex. Dickson, 1912.)—In color a warm carmine-cerise. The flowers are large and full, imbricated in form, deliciously fragrant and very freely and continuously produced. Recommended as a decided improvement on "Marquis Litta," which lacked vigor, this fault being overcome in this fine Rose.

DARK PINK KILLARNEY (Pierson, 1911.)—Much deeper in color than Killarney; almost a pure red. A fine forcer, being a true Killarney type.

DORA (W. Paul, 1906.)—Large full flowers of a beautiful peach blossom color, with deeper center, changing to silvery-blush as the flowers expand. Very free flowering. A glorious Rose. Try it.

DORA HANSEN (Jacobs, 1912.)—Satiny salmon-rose. Center fawn. Outside of petals flushed red, tinted copper and yellow. Double, full flowers and continuous bloomer.

HYBRID TEA ROSES—Continued.

DOUBLE PINK KILLARNEY (Scott, 1910).—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

DOUBLE WHITE KILLARNEY (Budlong, 1912).—A pure white sport from White Killarney; has a much larger bud, double the size of the ordinary White Killarney; has many more petals than its parent. A great forcing Rose.

DUCHESS OF WELLINGTON (A. Dickson, 1909).—Intense saffron-yellow suffused with rich crimson which, as the flower develops, becomes deep coppery-yellow, a shade of colors hitherto unknown among Roses; the petals are large and of great substance; very free flowering and of delightful fragrance. A great acquisition to the garden Roses.

EARL OF GOSFORD (McGredy, 1912).—Color, dark crimson, heavily shaded after the style of Jubilee. A fine, strong grower; a Rose that will do particularly well in adverse climates; very fragrant and destined to become a very popular Rose.

ECARLATE (Boyard, 1907).—This is not one of the newest varieties, but we intend to hammer the good qualities of this Rose until we compel attention. It's a better grower than "Etoile de France," is a darker color than "Liberty" and more fragrant than "La France." What more do you want us to say about it? "Earlate" is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.



New Rose, Edward Mawley.

EDWARD MAWLEY (McGredy, 1912).—Raiser's description: "By its marvelous outstanding qualities, is now generally regarded by rosarians as the greatest advance and most wonderful Rose yet raised. We have no hesitation in stating that it is the finest of all dark crimson Roses, a true perpetual flowering Hybrid Tea, and the most beautiful variety the Rose world has yet seen. Gold Medal, National Rose Society. The grand novelty of Messrs. McGredy & Sons, they have very aptly named Edward Mawley, in honor of one of the best beloved of British rosarians. It is an enormous, big-petaled Rose, much larger than Melanie Souper; a Rose it resembles in form, but of the beautiful rich color of a Louis Van Houtte, only with a more velvety shading upon the inside of its petals. This Rose could not fail to receive the coveted gold medal of the National Rose Society."

ELIZABETH (Benj. Cant, 1912).—Deep rosy-pink, shading off lighter towards the outer petals. Large full and well pointed buds and flowers. A very valuable sort that is decorative wherever placed.

ETHEL MALCOLM (McGredy, 1910).—No Rose for many years created the same sensation among Rose growers as this superb variety when it was awarded the gold medal of the National Rose Society. The color is ivory-white passing to a pure white when the flower expands with a delicate peach shading in center of bloom. A truly lovely color. A fine novelty.

EUGENE BOULET (Pernet Ducher, 1911).—This will become a standard variety. It has all the ear-marks of a good Rose. Vigorous grower; free bloomer. The blooms are of the largest size; the color a rich ruby-red, and of delicious fragrance. A No. 1 variety.



New Rose, Farbenkonigin.

FARBENKONIGIN (Queen of Colors) (Trier, 1901).—This is well named the Queen of Colors; our own personal opinion is that there is no finer Rose grown than this beautiful sort. It is large and full; color bright carmine and rosy-crimson, overlaid with a satiny-silver sheen. Very floriferous. Simply grand. Here is another Rose that will bear an acquaintance. All Europe knows this Rose, while but few in America have even heard of it.

FLORENCE HASWELL VEITCH (W. Paul, 1911).—Flowers brilliant scarlet, shaded with black; large moderately full flowers of excellent shape, with fine large petals of great substance. Has a remarkable fragrance. Very free flowering and of strong, vigorous habit.

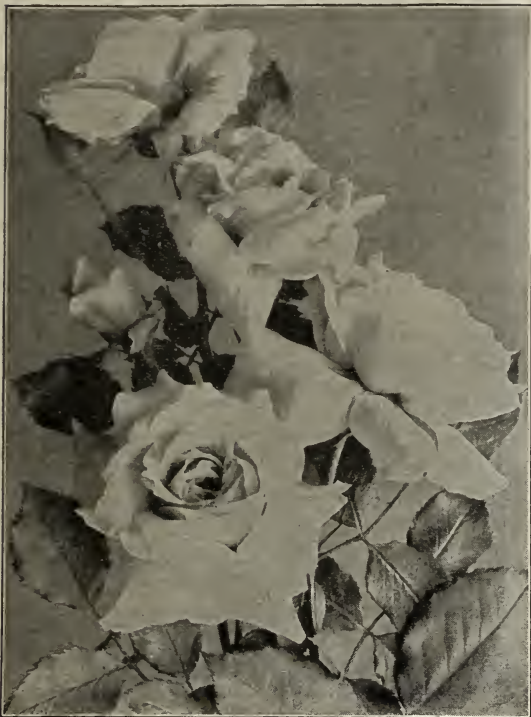
FRAU BURGERMEISTER KIRSCHSTEIN (Jacobs, 1907).—The bud is very long, slender and pointed, and when opening shows a heart glowing with color. The color is a startling shade of bronzy-red, shaded with carmine-salmon. A great decorative Rose.

FRAU MARGARETH MOLLER (Poulsen, 1912).—Deep rosy-pink, lighter towards the outer petals. Very large and double, opening well. Sweetly perfumed. Fine bedding Rose.

FRAU OBERBURGERMEISTER PIECK (Jacobs, 1912).—Vivid "Marechal Niel" yellow. Outer petals creamy-yellow; of perfect form. Very large and double. A valuable novelty.

F. R. PATZER (Alex. Dickson, 1909).—A most beautiful and distinct Rose of very free flowering character. The blooms are produced with great freedom on stiff stems, and are of large size and substance. The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange-pink, forming a most charming combination. Valuable for garden culture.

HYBRID TEA ROSES—Continued.



New Rose, Jonkheer J. L. Mock.

FURSTIN VON PLESS (Lambert, 1912.)—White, suffused pink with a decided yellowish center. Large, full and fine form, opening freely and lasting a long time. A recommendable garden Rose.

GARTENDIRECTOR HARTRATH (Leenders, 1911.)—Very large double flowers, with long elegantly pointed buds on stiff stems. Very free. Color satiny-flesh, very bright and very fine. This is a Rose that will win its way to your heart on first seeing it, and, like all of Leenders' productions, is first-class.

GENERAL SUPERIOR ARNOLD JANSSEN (Leenders, 1912.)—This Rose has all the good qualities of "Jonkheer J. L. Mock" and "General Superior Janssen," and is just between them in color, being a deep glowing carmine, carried erect on stiff, robust stems. Very free and in every way a noble, first-class Rose.

GEORGE REIMERS (Soupert & Notting, 1910.)—Fiery-red, with shades of garnet and ruby reds commingled; more lustrous than Richmond; large, perfectly formed flowers with massive petals; long bud; continuous bloomer. Will have a great future.

GRANGE COLOMBE (Guillot, 1912.)—Growth vigorous; foliage tinted purple; bud long and pointed; flower large, full and cup-shaped; petals large and imbricated. Color, creamy-white, with salmon-yellow center, passing to white as the flower expands.

GROSSHERZOG FRIEDRICH (Lambert, 1909.)—Everybody who gets this Rose will thank us for offering it. Color bright rosy-vermilion, overlaid with a yellowish cast. Awarded the highest prize at Mannheim. Among the bloomers this Rose stands at the head of the list for freedom.

HARRY KIRK (Alex. Dickson, 1907.)—A splendid Rose, of most robust growth, with free-branching habit, flowering freely and continuously; the blooms are large, with large, smooth petals of great substance, the form is perfect, the buds long and elegant. Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals. Awarded a gold medal by the National Rose Society of England. This Rose is difficult to propagate, and will always, for this reason, remain high in price, although when once rooted and established, is a good grower.

HELENE WATTINE (Soupert & Notting, 1910.)—White with lemon-yellow center, very double and of the largest size, opening as flat as a plate; a vigorous grower and a very promising bedder. Has the beautiful form of Malmaison. A charming novelty.

HELVETIA (Heinzman, 1912.)—This is a handsome Rose in the style of "Farbenkonigin." Inside of petals glossy pink, outside brilliant fiery-red. This color is constant, fragrant.

HERZOGIN MARIE ANTOINETTE (Jacobs, 1911.)—Very long buds of pure orange or old gold; very large flower of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrücken.

HILDA (Scott, 1911.)—This is a grand forcing Rose sent out by the introducer of "My Maryland." It has buds and flowers of the largest size. A dark shining pink, with darker center. You will stop and notice this Rose.

IRISH FIRE FLAME (Alex. Dickson, 1913.)—One of Alex. Dickson's single Roses that is a good forcer. It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank of forcing Roses. The color is old gold or coppery-yellow, flamed with ruddy-crimson. Certainly a most glorious Rose.

JACQUES VINCENT (Soupert & Notting, 1909.)—Color clear coral-red with tints of yellow, in the way of Lyon Rose, but with deeper coppery center. Large, elegant and free. Fine for bedding and cutting. A superb Rose.

JAMES COEY (Alex. Dickson, 1909.)—Deep golden-yellow; edges of petals white. In the bud state the form is perfection and the color a delightful shade of orange-yellow. For bedding purposes and for cut bloom this Rose will be much appreciated, and for such purposes we recommend it with confidence.

JONKHEER J. L. MOCK (Leenders, 1910.)—This grand Rose is the strongest growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe. We can confidently recommend this sterling novelty as a most valuable addition. The largest flowers of all the Hybrid Teas. A wonderful Rose.

JUBILAUMS ROSE (Schmidt, 1910.)—Creamy-white flushed with golden-yellow, deepening to the center with orange-yellow. A Rose of decided merit.

KILLARNEY QUEEN (Budlong, 1912.)—A cerise-pink sport of Killarney that for clearness and brightness of color has not been equaled; exceptionally strong in growth, with foliage that is perfect, being larger than Killarney and more glossy. In size of petals Killarney Queen is larger than its parent, and for high grade bloom it is a very superior variety. Forces fine.

LADY ALICE STANLEY (McGreedy, 1910.)—This, we predict, will become very popular as a garden Rose. The petals are shell-shaped, forming a perfect flower; the color on outside of petals is a deep coral-rose; inside, delicate flesh, often flushed and suffused with bright flesh. Remarkably attractive, without doubt a magnificent Rose. Awarded gold medal.

LADY DE BATH (Benj. Cant, 1911.)—A grand garden Rose. Color, creamy-white, with golden-yellow markings in the center petals; extra fine.

LADY DOWNE (W. Paul, 1911.)—A splendid bedding Rose, with large handsome flowers on stout stems. For a Rose the color is quite peculiar, being a beautiful shade of buff. When fully open the center is deep yellow, and it matures finely into a pleasing light yellow shade.

LADY KATHERINE ROSE (Bide, 1911.)—A direct cross between "Antoine Rivoire" and "La Fraicheur." The color of this Rose is of the same delicate pink as "La Fraicheur," with the same unique markings in the petals characteristic of this beautiful Rose, retaining the delicious scent. This variety was growing in the midst of known varieties during the summer, and several leading Rose growers who saw it blooming were quick to pick it out.

LADY PIRRIE (Hugh Dickson, 1911.)—A delightful garden Rose, of very distinct coloring. Stands at the top of the "Fancy Roses." The outside petals are reddish-salmon; inside apricot, flushed fawn and copper. An ideal variety for bedding. Color, freedom of growth and abundance of bloom are bound to put this Rose in the very forefront of garden favorites. Awarded gold medal, N. R. S.

LADY REAY (Benj. Cant, 1911.)—An attractive bedding variety. Color, deep rich pink, deeper in the center, shading off in the outer petals to silvery-white; very fine.

LA HOLLANDE (Verschuren, 1910.)—Growth robust and of free branching habit; flowers very large, full and well formed; color almost white, with rosy-yellow center. Undoubtedly the finest of all outdoor Roses.

LESLIE HOLLAND (Hugh Dickson, 1911.)—Upright, free and vigorous, branching habit of growth, flowering freely and well; flowers large, with shell-shaped petals of great substance, carried on stiff, erect stems; color deep scarlet-crimson, heavily shaded with deep velvety-crimson; very sweetly scented. An excellent Rose. Gold medal, National Rose Society.

HYBRID TEA ROSES—Continued.

- LIEUTENANT CHAURE** (Pernet Ducher, 1911).—Bud long and pointed; color velvety-crimson, opening to large flowers of crimson-red, shaded garnet; flowers of great depth and nicely cupped form; flowers very freely produced and deliciously fragrant. In every way a grand Rose. This is another Rose we are going to keep hammering at you until you try it, then you will become fast friends.
- MABEL DREW** (Alex. Dickson, 1911).—A truly magnificent Rose, superb in every respect. The blooms are large and full, carried on strong and erect flower stalks; the color is deep cream on first opening, passing to intense canary-yellow in the center as the bloom develops; has the delicious, refreshing perfume of the Tea Roses. Awarded by a unanimous vote the gold medal of the National Rose Society.
- MADAME ALFRED DIGEON** (Puyravaud, 1912).—An exquisitely beautiful bedding variety that can be classed as a substantial "fancy." The blooms are large and full, of perfectly imbricated form, the edges of the petals beautifully frilled. Color, deep cream or lemon-yellow, stippled with chamolis on the inside petals and profusely dotted clear carmine, thus creating an indescribable delicate color. Quite distinct. One of the best.
- MADAME CHARLES LEJUNE** (GuiHot, 1912).—Growth vigorous and upright. Large oval buds carried on erect stems. Flowers very large and very double; of globular form. Color, clear silvery-rose, with vivid center.
- MADAME CHARLES LUTAUD** (Pernet Ducher, 1912).—A fine, vigorous grower, with erect branching habit. Stems are almost thornless; foliage broad and nicely bronzed; bud very long and pointed on long stems. The bloom is large and full. Color, rich chrome-yellow, with rosy-scarlet on the outer petal. Has Marquis Siney blood, but very distinct from that variety.
- MADAME EDMON ROSTAND** (Pernet Ducher, 1912).—Delightfully free. Strong grower, with but few thorns and small ones at that. Bud long and beautifully formed, opening into a surprisingly large, full flower with immense outer petals. Color, clear pink, with salmon shadings and reddish-orange center, every tint clear and beautiful. The finest of the "Antoine Rivoire" type on account of its brilliant coloring. A grandly beautiful Rose.
- MADAME G. SERRUIER** (Souper & Notting, 1910).—Mother of pearl white, beautifully flushed and tinted with baby-pink. The flowers are formed as perfectly as a Camellia flower. Blooms from June till winter comes. A fine Rose.
- MADAME JULES BOUCHE** (Croibier, 1911).—A beautiful white suffused with salmon-pink center, deeply shaded with virginal-pink; large and full. This Rose has won numerous medals and awards.
- MADAME LEON SIMON** (Lambert, 1910).—Growth vigorous and upright; flower buds long and pointed. Color dark rose with yellow center, reverse of petals carmine; very floriferous. Superb.
- MADAME LUCIEN BALTET** (Pernet Ducher, 1911).—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full and globular. A very free blooming garden Rose. Distinct and useful.
- MADAME LUCIEN PICARD** (Croibier, 1910).—Salmon-white. Large, full flowers, with long pointed buds. Very free and constant.
- MADAME P. EULER** (Guillot, 1908).—Probably too old a Rose to be classed with the new varieties. We place it here so particular attention may be called to it. The color is a lovely shade of vermilion-pink, changing to silvery-pink. Very large, very full and possessing great lasting properties. Perfect form; fragrant. Awarded first prize and gold medal at Clermont. On the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." It is without question a great Rose.
- MADAME RAVARY** (Pernet Ducher, 1899).—Not a new Rose, but not largely disseminated in this country. It is probable that more of this yellow Rose is planted in England, Ireland and the Continent than all other yellows combined. In growth and habit it is much like Madame Caroline Test-out, and will always command a good price, being difficult to propagate. Long pointed buds of beautiful golden-yellow, opening to large, full orange-yellow flowers; very free flowering. Superb.
- MADAME VICTORIA GAGNIERE** (Schwartz, 1910).—Blush-white, shaded tender rose. Reverse of petals carmine. Large, full, long pointed flowers. Free and constant.
- MAMAN LYL** (Souper & Notting, 1912).—Delicate rosy-flesh. Very large, splendid Malmalson form. Freely and constantly produced. The best of all rosy-flesh colored Roses.
- MANUEL P. AZEVEDO** (Souper & Notting, 1911).—The introducers say: "A splendid large double, upright flower of an ideal form. Color fresh cerise-red, with waxlike petals. This first-class novelty has the hardiness and splendid form of Ulrich Brunner and is as free-blooming as Etoile de France, one of the first and finest blooming in the Rose garden. A new, rare and invariable color; sweetly perfumed." Our Mr. Frank Good says: "This Rose has come to stay; it has already made for itself a place that is secure."
- MARGARET** (W. Paul, 1909).—A clear delicate tint of soft pink color. Long handsome buds developing into large, thick petaled flowers of good form and substance. Extra.
- MARIE DELESALLE** (Souper & Notting, 1910).—As free in growth as Teplitz, flowering continuously; buds long, and elegant, opening into lovely blooms of fine form and large petals; color bright deep cerise; reverse of petals shaded carmine; large and full. A decidedly free bedding Rose.
- MARQUISE DE SINEY** (Pernet Ducher, 1906).—This Rose is extremely difficult to propagate, but it has such decided and pronouncedly marked merit that we are constrained to keep it on our list. Was it not for this fact it would have been ere this relegated to the scrap heap. It is a good grower after once rooted, and it is a Rose you will always plant if you get started with it. Everyone who has seen this beautiful Rose is enthusiastic over it. The buds are of a rich ochre-yellow, suffused with carmine or bronzy-red. The expanded flower of largest size is fairly double; of perfect cupped shape and of a rich golden-yellow or Roman-ochre, shaded with bright rosy-red, delightfully fragrant.
- MARY COUNTESS OF ILCHESTER** (Alex. Dickson, 1909).—In the opinion of many expert rosarians this must be classed as one of the finest novelties. Mr. Roger Murphy, who has worked with Roses for the past forty years, says: "This Rose has come to stay. After trying out all the novelties of the past five years, I place the Countess Mary first." The color is unique and distinct, being a warm crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, deliciously scented. Simply grand.
- MAY KENYON SLANEY** (Alex. Dickson, 1910).—A Rose of wonderful distinctness and charm, possessing a wondrously profuse and continuous flowering habit; the blooms are large and of wonderful finish; the color is a charming blush-pink on rich cream, the pink intensifying as the flower expands; delightfully tea scented. Valuable.
- MELODY** (A. Dickson, 1911).—A most charming and decidedly beautiful Rose, which attracted the attention of all visitors to our Rose gardens during the past summer because of its marvelous free-blooming qualities. The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges, a delightful color harmony. A Rose of the highest merits.
- MEVROU DORA VAN TETS** (Leenders, 1912).—A chaste Rose of great beauty. The habit of growth is perfection, every shoot producing a bloom, a veritable pearl for garden decoration. The color is a deep glowing crimson; a flower you want to linger with, and which you visit again and again. This is another most valuable garden Rose sent out by that painstaking Dutchman, M. Leenders, of Steil-Tegelan, who has already enriched for all time our gardens with the grand varieties "Jonkheer J. L. Mock," "Garten-director Hartrath" and "General Superior Arnold Janssen." Your friends will make no mistake in planting this Rose.
- MI-LADY** (Pierson, 1913).—A cross between "Richmond" and "J. B. Clark." Color similar to "Richmond." Large, full, well-formed flowers carried on stiff, erect stems. Very fragrant and a fine keeper. Has jumped into popularity as a forcing Rose, but is, we think, more suited as a garden Rose.
- MILDRED GRANT** (Alex. Dickson, 1901).—Ivory-white, with an occasional flush of pale peach. High pointed center, with unusually large and inassive petals, opening to perfectly formed flowers of enormous size and substance. Awarded the gold medal of N. R. S. We are the only firm in the United States offering this Rose on its own roots in young plants. It is a grand Rose.
- MISS CYNTHIA FORD** (Hugh Dickson, 1909).—This Rose possesses in a superlative degree the essential points of an ideal garden Rose, viz., size, form, brightness, vigor and habit. In color it is a deep brilliant rose-pink, very large, perfectly formed and very full. It is sweetly perfumed and lasts a long time in good condition. Gold medal, N. R. S.
- MONSIEUR FRAISSONEN** (Gamon, 1912).—Deep shining pink. Long buds and full, double flowers; very sweetly scented.
- MRS. AARON WARD** (Pernet Ducher, 1907).—This Rose is a real joy to the grower and absolutely distinct. One of the most delightful Roses of recent years in a color that catches the eye at once. Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it; one of the most beautiful Roses in existence.
- MRS. ALFRED TATE** (McGredy, 1910).—The color of this Rose is perfectly fascinating and the form of bloom so distinctly perfect and exquisite in shape; the color is coppery-red, shaded fawn, with a distinct ochre-yellow shading at base of the petals. Fine for bedding or massing. Awarded gold medal, Bagatelle (Paris), 1910. Award of merit, Royal Horticultural Society, London, October, 1908.
- MRS. AMY HAMMOND** (McGredy, 1911).—It has an extraordinarily deep, long, very pointed form, probably the most perfect shaped and most graceful form of any Rose grown; has no equal among bedding or garden Roses. The color is a blend of ivory and amber shading; the amber color is most pronounced and develops to a bright apricot towards the base of the petals. Many blooms develop all over this apricot shading to such an extent that it is charming beyond description. Will be known as "Everybody's Rose." Awarded gold medal.

HYBRID TEA ROSES—Continued.

MRS. ARTHUR E. E. COXHEAD (McGredy, 1911).—In this magnificent Rose we have a new and distinct color among Hybrid Teas, and one very difficult to describe; claret-red, shaded vermilion towards the edge, with a wonderful bright silvery sheen towards the base of the petals, giving a distinct illuminated effect to the whole bloom. A truly great variety. Awarded the gold medal of the National Rose Society.

MRS. ARTHUR MUNT (Alex. Dickson, 1909).—Suffused peach and deep cream, which becomes ivory-white as the flower develops; the blooms are large, full and perfectly formed, with high pointed center and delicately tea scented. A delightful Rose for any purpose, but particularly valuable for the garden.

MRS. CHARLES CUSTIS HARRISON (Alex. Dickson, 1910).—Is a Rose of great beauty and distinctness. The flowers are produced in wonderful profusion; the blooms are large, full and of globular form; the petals smooth, circular and of great substance; color deep crimson-pink on front of petals, crayed deep crimson-carmine on the reverse side, a warm color that lights up well when held in varied positions of light; very highly perfumed.

MRS. CHARLES HUNTER (W. Paul, 1912).—A strong, vigorous grower, with rosy-crimson flowers, changing to a pleasing rose as they fully expand. A very bold flower, with large handsome petals, produced on strong, upright stalks.

MRS. CHARLES RUSSELL (Montgomery, 1912).—Tals wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build. Keep your eye on this Rose.

MRS. CORNWALLIS WEST (Alex. Dickson, 1911).—A truly magnificent and absolutely distinct Rose of huge size and great substance, with exquisite imbricated globular form. The petals are very smooth, shell-shaped, leathery and entrancingly beautiful. The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white gives it an attraction all its own that it is difficult to convey. Awarded the gold medal, N. R. S.

MRS. DAVID BAILLIE (Hugh Dickson, 1912).—Strong, free branching growth, making an ideal plant for massing in beds, for which it is exceptionally well adapted. The flowers are beautifully Camellia formed, with petals nicely and evenly reflexed and high pointed center. The color is very pleasing and novel, being bright madder-carmine, with the delicate veinings of the petals penciled with a deeper shade. Very sweetly perfumed. A decided acquisition among bedding Roses.

MRS. EDWARD J. HOLLAND (McGredy, 1910).—The color is a beautiful deep salmon-rose, shaded lighter towards the edges; perfect in both shape and form, with an unusually high pointed center. The petals are of great substance and beautifully arranged, forming a model flower of exquisite beauty, because of the marvelous freedom with which it produces its blooms throughout the whole season. Will prove one of the finest and most striking garden Roses yet produced.

MRS. FRANK BRAY (Alex. Dickson, 1912).—This is claimed to be a great advance on the lovely and justly esteemed "Mme Ravary," which until now has the best of its color amongst the decorative or garden varieties. "Mrs. Frank Bray" during its several years' trial preceding its introduction, has proven immensely superior to its prototype, not only in vigorous growth, but also in color, which is a deep rich, coppery-ecru, developing as the flower opens to a very delicate coppery-fawn, with a shading of ivory shell-pink.

MRS. FRED STRAKER (Alex. Dickson, 1910).—It would be difficult, if not impossible, to either speak or write in too eulogistic terms of this unique creation. The blooms are produced in most extraordinary profusion throughout the entire season. The color in the young flower is orange-crimson. As the bloom develops it becomes silvery-fawn on front of petals, and delicate orange-pink on back; buds long, and with a perfectly spiral finish.

MRS. GEORGE PRESTON (Alex. Dickson, 1910).—A most beautiful and thoroughly distinct Rose, flowering in the greatest profusion. The blooms are very large, full and of globular form; the color is a very delicate warm silvery rose-pink, a truly delightful color; sometimes in autumn it is lighted up with delicate orange. Very fragrant.

MRS. G. W. KERSHAW (Alex. Dickson, 1911).—Glowing deep glossy pink; large, very full, flowers; of fine form and very sweet; very floriferous; a superb and distinct variety.

MRS. HERBERT HAWKSWORTH (Alex. Dickson, 1912).—A glorious Rose of generous size and almost globular form, with very smooth, shell-shaped, massive petals, which are very beautifully arranged, perfecting a flower of the highest standard. The growth is vigorous and marvelously free flowering. The color is deeply zoned ecru on milk-white, which, as the blooms expand, become silky, creamy-white; delicious tea-rose perfume.

MRS. JOSEPH H. WELCH (McGredy, 1911).—The color of this wonderful Rose is a rich, brilliant rose-pink. So distinct and rich a color has not yet been attained in any Rose. When known, we are certain it will be placed right at the top of its class. It is undoubtedly the largest Rose in cultivation, and the most perfect type of Rose the world has yet seen. Its rich, brilliant color, perfect shape and gigantic size will compel attention in any Rose garden. Awarded the gold medal of National Rose Society.

MRS. MAYNARD SINTON (McGredy, 1910).—In this grand variety we have the masterpiece of perfection in a Rose. In size we have the largest; in shape it is perfect, and in form, the most beautiful of all Roses. The color is silvery-white, with porcelain shading, suffused pink towards the edges. In color quite the most distinct among Roses. A truly glorious variety. This Rose, along with "Mildred Grant," represents a distinct type among Hybrid Tea Roses. Awarded the gold medal of the National Rose Society.

MRS. MUIR MACKEAN (McGredy, 1912).—This is a Rose of very special merit. In all the range of colors among Hybrid Teas, it stands unique and quite distinct; bright carmine-crimson, without shading. A grand, bold, well-built flower, perfect in shape and form; of the most modern type. Extra perpetual flowering. Everything about this Rose is pleasing and attractive; fragrant.

MRS. P. H. COATS (Hugh Dickson, 1910).—Delicate milky-white. Large, full, well-formed flowers. Very freely and continuously produced. A fine garden Rose. Said to force well. Coming deep sulphur-yellow under glass.

MRS. RICHARD DRAPER (Hugh Dickson, 1911).—A magnificent Rose; of robust branching growth. Flowers very large and full. Color a glossy, satiny-pink on the outside of the petals; inside of the petals silvery-flesh. A glorious Rose for the garden, being always covered with flowers. Awarded the gold medal, N. R. S.

MRS. SAM ROSS (Hugh Dickson, 1912).—Very large, full flowers. Petals large, smooth, shell-shaped and slightly cupped, beautifully reflexed at the edges. A flower of the largest size and great refinement. A novel and uncommon shade of color. At once distinct and pleasing, but difficult to describe. It may be said to shade from pale straw color to light chamois-yellow, with a distinct flush of buff on the reverse of the petals. Very sweetly scented. Awarded the gold medal of the National Rose Society, Regent's Park, London, July 7th, 1911.

MRS. WALLACE H. ROWE (McGredy, 1912).—A superb flower of wonderful size and substance. A shade of color hitherto not seen in any Rose. The color is bright "Sweet Pea mauve." A wonderful flower in every respect. Superb shape, form and finish. One of the greatest novelties ever raised in Roses. Free flowering and fragrant.

MRS. WALTER EASLEA (Alex. Dickson, 1910).—A distinct and charming Rose; of imbricated form and robust, vigorous and erect growth. The blooms are large, full and are most freely produced. The color is a glowing crimson-carmine, which, as the flower expands, deepens to intense crimson-orange, the back of the petals, being an intense satiny-crimson, lends additional charm to this lovely variety. It is deliciously perfumed.

MRS. WILFRED LLOYD (Alex. Dickson, 1910).—A very valuable addition of the "La France" type. The flowers, which are produced profusely, are large, full and globular, perfect in form and with delightful reflexes. The color is a lovely bright rose-pink, of great intensity as the bloom expands. The color is constant. Altogether a grand Rose.

MY MARYLAND (Cook, 1909).—One of the finest American introductions. It has jumped into popular favor at once, sweeping the decks of both Europe and America clean. The plant is of strong, vigorous growth. Extremely free flowering, every shoot bearing one or more flowers, which are double; of perfect form. Color, glowing intense pink, which lightens up beautifully as the flower expands. Strongly and delightfully fragrant. It will bear more flowers than any other Rose we know excepting "Grossherzogin Friedrich." After a full test, we can recommend My Maryland as a garden Rose par excellent.

NATALIE BOTTNER (Bottner, 1911).—Color, delicate cream-yellow; a flower of wonderful finish in the way of "Kaiserin," very vigorous, but nevertheless most floriferous. It combines the prominent qualities of the two celebrated Roses, "Druschki" and "Kaiserin." This novelty is much superior to them. This is an absolutely first-class Rose.

NERISSA (W. Paul, 1912).—This Rose was given an award of merit from the Royal Horticultural Society of England. Why they did not give it a gold medal is beyond our ken. An enormously large, full flower, of fine shape, making a magnificent effect in the garden. Growth vigorous. This is a great Rose.

OPHELIA (W. Paul, 1912).—When Ophelia was sent out on its message of Rose beauty to entrance the world, there was placed a tablet in the hall of Rose fame to Wm. Paul & Son that will grow brighter as the fight of time goes on. Its lustre will never tarnish or grow dim. A more enduring memorial than anything else in the world can give. Think what joy and happiness, yea, peace this Rose will produce as the ages go by, and how modest Mr. Paul & Son were in their description, which we give verbatim: "Salmon-flesh, shaded with rose; large, and of perfect shape; of excellent habit, the flowers standing up well on long stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous." Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

OTHELLO—(Paul & Son, 1912).—Deep blackish-crimson, with pronounced maroon shades; distinctive coloring; large, well formed flowers.

HYBRID TEA ROSES—Concluded.

- OTTO VON BISMARCK** (Schmidt, 1909).—Large, full flowers. Petals nicely reflexed. Color, "La France" pink. Very free. This novelty won a prize of six hundred dollars in Germany, when first shown.
- POLLAERT ROSE** (Pollaert, 1910).—This is the much heralded Improved La France. The claims made for it are that it is a stronger grower, and that the fragrance is more pronounced. We have tried this Rose in the field, and we find it identical with La France, except it is a stronger grower and the flowers are sweeter. These two qualities stamp it as a Rose of the first water.
- PRESIDENT VIGNET** (Pernet Ducher, 1911).—Flower large, full and globular; on long stem. Color, deep carmine-red, shaded bright pony-red. A charming garden Rose.
- PRINCE ENGLEBART CHARLES DE ARENBERG** (Soupert & Notting, 1910).—Erect, vigorous growth; buds and flowers of large and perfect form, being long and pointed; massive petals. Color, brilliant fiery-scarlet. We think well of this Rose, and it is bound to have a future.
- PRINCIPAL A. H. PIRIE** (Bernals, 1910).—A fine, sturdy, free blooming Hybrid Tea Rose. Strong, upright habit and splendid foliage. Color, silvery-pink, with salmon center. Form similar to American Beauty.
- RADIANCE** (Cook, 1909).—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, large size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.
- RENA ROBBINS** (Hill, 1911).—This is a grand garden Rose. Strong grower, producing its enormous flowers in the greatest profusion. Comes a bright yellow, changing to a pure white, with golden-yellow heart. Flowers of grand form and a mass of bloom throughout the summer until frost.
- ROBERT HELLER** (Hill, 1911).—This Rose is a deep golden-yellow in color; quite a pure self without shadings. It is of the type of *Perle des Jardins*, but is deeper in color. Stronger in growth and brings perfect flowers.
- ROBERT HUEY** (Alex. Dickson, 1911).—Messrs. Dickson submitted a number of their promising seedlings for trial to Dr. Robert Huey, one of Philadelphia's most enthusiastic and best-posted amateur Rose growers, from which he selected this variety to name after his son. The description following is by Dr. Huey: "A strong, vigorous grower, giving extra fine stems for cutting; color bright carmine shaded deeper on the outer petals; flowers large, full and of good substance; buds pointed; the largest and finest of the red-colored Hybrid Teas; should have a rich, deep soil and good feeding."
- ROBIN HOOD** (Hill, 1911).—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s. It is a grand grower, heavy caned and profuse in foliage. Flowers very freely produced. We feel sure this will prove a delightful companion for General McArthur and Rhea Reid. Robin Hood captured the first prize at the Massachusetts Horticultural Society's June Flower Show for best red Rose.
- SENATEUR MASCURAND** (Pernet Ducher, 1909).—This is our pick of all the yellow Hybrid Tea Roses; it is a good grower, very free bloomer; flowers are large, full and globular; color deep orange-yellow, lighter on the edge of the petals. This is a much better garden Rose than Mrs. Aaron Ward. When we say orange-yellow we do not mean lemon-yellow; it is the yellowest of all Roses.
- SOUVENIR DE GUSTAVE PRAT** (Pernet Ducher, 1911).—Color, clear sulphur-yellow, without any other coloring; very charming in tint; bud long and oval, opening into a very large flower that is fairly full. A fine garden Rose.
- SUNBURST** (Pernet Ducher, 1912).—This magnificent giant yellow Rose is a fine forcer; it stands head and shoulders above all others of its color and will rank with American Beauty and the Killarneys in value and grandeur. It has long, pointed buds, which can be cut tight for market. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call its color Cadmium-yellow. It makes no difference what you call its color, it is the yellowest of all Roses in the ever-blooming class. Belongs in the class of big Roses; has created a sensation wherever shown. Yes, and something more must be said about this Rose. It puts all the yellows to sleep when it comes to bedding in the garden. The golden-yellow color stays right with the flower until it fully finishes. Better get acquainted with "Sunburst."
- TITO HEKEYAN** (Soupert & Notting, 1912).—Rosy coral-red, shaded yellow. Center vivid coral-purple and deep carmine. A distinct new coloring. Very large flower of fine shape.
- VERNA MACKAY** (Alex. Dickson, 1912).—This is a beautiful delicate ivory sulphur-buff, changing to bright lemon-yellow as the flower expands. The flowers are carried on erect stems and are borne in marvelous profusion. The growth is vigorous, of free branching habit, every shoot being terminated by a sweetly perfumed flower.
- WHITE KILLARNEY** (Waban Rose Company, 1909).—A sport from Killarney. Grand in every way. The white forcing Rose of the century. Superior to its parent in every particular. Words cannot describe its imposing grandeur. This is the greatest forcing Rose of any color or class. Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form; in fact, it is the one Rose par excellence. Planted in the garden, it comes with a delicate pink tinge that if anything adds to its beauty. A great acquisition and a really wonderful Rose.
- WHITE TESTOUT** (Bide & Son, 1911).—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.

Hybrid Tea Roses, Standard Varieties

- ALICE GRAHAME** (Alex. Dickson, 1903).—This charming Rose is not well known in America. Ivory-white tinted salmon; variable in form and color. Very free.
- ANTOINE RIVOIRE** (Pernet Ducher, 1896).—This has proven a grand forcer, and is wrongly named by the trade Mrs. Taft, and by others Prince of Bulgaria. Rosy-flesh, on yellow ground, shaded with a border of carmine; large and full. In the cut flower markets this is a much called for variety.
- ANTOINE VERDIER** (Jamain, 1872).—Fine rosy-red; a grand garden Rose.
- AURORA** (W. Paul, 1898).—One of the grandest of all Hybrid Tea Roses. Color, clear, bright pink, full and double to the center. The most fragrant of all Roses. We think this is a fine a garden Rose as we catalogue. A gem of the first water.
- BEAUTY OF STAPLEFORD** (Bennett, 1880).—Rosy-crimson; makes a fine shapely bud and flower.
- BESSIE BROWN** (Alex. Dickson, 1899).—Creamy-white, flowers of immense size and great substance; will last longer on the bush in good condition than any other Rose we know; free bloomer and sweetly scented.
- BETTY** (Alex. Dickson, 1905).—Very large flowers; fairly full and of splendid form. Color coppery-rose, shaded golden-yellow; deliciously perfumed. Without doubt a sterling Rose. Gold medal, N. R. S.
- CARDINAL** (Cook, 1904).—Rich cardinal-red; large, full and very free; very fragrant and sweet.
- CELIA** (W. Paul, 1906).—Bright satin carnation-pink, deeper shade in center; full flower, with reflexed petals; exceedingly free blooming.
- CHERRY RIPE** (W. Paul, 1905).—An extraordinary free-flowering Hybrid Tea, branching in habit, vigorous and hardy, and as free as a Tea Rose. The flowers are medium in size, well formed, globular, light rosy-crimson, almost the color of Alfred Colomb; as fragrant as the Hybrid Perpetuals, which it much resembles in form; every shoot produces a bloom; one of the most promising Roses of the year. Should be tried by all,
- CLARA WATSON** (Prince, 1894).—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer of good habit.
- COLONEL R. S. WILLIAMSON** (Alex. Dickson, 1907).—Color satiny-white with deep blush center; blooms large, well formed, with high pointed center and carried on stiff stems.
- COUNTESS OF DERBY** (Alex. Dickson, 1905).—Center salmon, shading into delicate peach; large, full, free and vigorous growth; buds sharply pointed, stems stiff and upright; delightfully fragrant. Superb.
- COUNTESS OF GOSFORD** (McGredy, 1906).—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow at the base of the petals; very free flowering. Gold medal, N. R. S.
- CROWN PRINCESS CECILE** (Schmidt, 1908).—Delicate silvery-pink; long buds opening to large flowers carried on stiff stems. A free and continuous bloomer.
- DEAN HOLE** (Alex. Dickson, 1904).—An intense salmon-pink, with bud of extraordinary length opening into a mammoth bloom of splendid substance. An English gold medal Rose that is bound to rank with the very best. Gold medal, N. R. S.
- DOROTHY PAGE ROBERTS** (Alex. Dickson, 1907).—Coppery-pink suffused apricot-yellow, petals very large; a very unique Rose, possessing remarkably beautiful shades of color. An ideal garden Rose of wonderful charm. Gold medal, N. R. S.
- DR. J. CAMPBELL HALL** (Alex. Dickson, 1904).—Coral-rose, suffused white; base of petals yellow; flowers large, full and perfectly formed; very free. A charming Rose.
- DUCHESSE OF ALBANY** (W. Paul, 1888).—A deep-colored La France; flowers large and globular; a first-class Rose.
- EDU MEYER** (Lambert, 1904).—A most beautiful combination of coppery-red and yellow; very floriferous. Superb.

HYBRID TEA ROSES, Standard Varieties—Continued.

- ETOILE DE FRANCE** (Pernet Ducher, 1905).—The gold medal Rose of France, and claimed by the raiser, J. Pernet Ducher, of Lyons, France, to be the finest Rose he has ever sent out. We believe, with him, that it has no superior. The flowers are very large and borne on good, long, stiff stems; color a lovely shade of clear, red-crimson velvet; very fragrant and keeps well. In England, where it has been tried extensively during the past season, it has caused quite a sensation. Our opinion is that it will become as much of a favorite as La France. Keep your eye on this variety, as it is a stayer and altogether a grand variety. It is a good grower, a free bloomer, fine rich color, deliciously fragrant. What more can be said of a Rose?
- FLORENCE PEMBERTON** (Alex. Dickson, 1903).—Creamy-white suffused pink; large, full, perfect in form with very high pointed center; very fine. Gold medal, N. R. S.
- FRAU LILLA RAUTE/STRAUCH** (Lambert, 1903).—Creamy-yellow, flushed peach-pink; large and double; free and fine.
- FRAU ROSE BENARY** (Lambert, 1908).—Color rose-lake, suffused with salmon-rose, deepening to cardinal-red as the flower expands with mauve-rose center. Large, sweetly scented, vigorous and free.
- GENERAL MACARTHUR** (Hill, 1905).—A red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet; the only red Rose we know of that will give General MacArthur a chase is Olivia. Be sure and try General MacArthur. It has certainly shown up well with us the past two seasons. We advise trying this Rose.
- GLADYS HARKNESS** (Alex. Dickson, 1900).—Deep salmon-pink; large and highly fragrant. A fine garden Rose.
- GOLDELSE** (Hinner, 1902).—Pale yellow with deeper yellow center; free flowering; sweetly perfumed.
- GROSSHERZOGIN ALEXANDRA** (Jacobs Welter, 1906).—A new canary-yellow Rose of great promise. Very large, perfect cupped form. We have had many words of praise for this Rose from a wide range of latitude.
- H. ARMATYGE MOORE** (Hugh Dickson, 1907).—Color a delightful shade of rosy-pink on the outside of the petals; inside petals a delicate silvery-pink. This is a garden Rose par excellence; free bloomer and vigorous grower. As a bedding Rose, unsurpassed.
- HECTOR MACKENZIE** (Guillot, 1908).—Deep pink, changing to silvery-crimson. Flowers large and full, of perfect globular form, both free and fragrant, strong and vigorous, and very free branching.
- HELEN GOULD, OR BALDWIN** (Lambert, 1898).—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer. A good all-around red Rose.
- INSTITUTEUR SIRDAY** (Pernet Ducher, 1906).—Rich deep golden-yellow. Large, full and of imbricated form.
- JOHANNES WESSELHOFT** (Welter, 1899).—The color is a clear, lustrous yellow, varying somewhat in richness and depth, according to the season of the year; similar in growth to Kaiserin Augusta Victoria; upright and symmetrical, throwing long flower shoots amply able to support the flowers without drooping; a most persistent bloomer.
- JOSEPH HILL** (Pernet Ducher, 1904).—Salmon-pink, shaded with yellow. Outer petals tinted coppery-pink; long bud. Very large, full flowers. A superb variety.
- KAISERIN AUGUSTA VICTORIA** (Lambert & Reiter, 1891).—Pure white, with shadings of primrose-yellow, deeper in the center; a distinct and very beautiful variety.
- KILLARNEY** (Alex. Dickson, 1898).—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful, being an exquisite shade of deep seashell-pink. The buds and flowers are of enormous size, the petals being frequently two and one-half inches deep.
- LA DETROIT** (Hopp, 1905).—Shell-pink, shading to soft rose. A beauty.
- LADY ASHTOWN** (Alex. Dickson, 1905).—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals; large, full and fine form, free and constant. A grand garden Rose, much prized in England.
- LADY BATTERSEA** (W. Paul, 1901).—The Red Kaiserin. In the English gardens this Rose is very popular, its novelty and charm lying in its unusual coloring and its long, graceful buds; called appropriately the Red Kaiserin. The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade. We recommend this as one of the easiest and best.
- LADY HELEN VINCENT** (Alex. Dickson, 1907).—Delicate shell-pink; reflex of petals bluish; base of petals veined and suffused peach, with a distinct yellow zone. Large, full and of exquisite form; buds long pointed. Very fragrant. A superb Rose. Awarded gold medal, N. R. S.
- LADY QUARTUS EWART** (Hugh Dickson, 1905).—This is a pure paper-white garden Rose; large, full and opening well in all weathers. It is very free-blooming and has extraordinary lasting properties, keeping in good condition for several days when fully expanded, either cut or on the plant. An ideal garden Rose.
- LADY URSULA** (Alex. Dickson, 1908).—Color a most beautiful shade of flesh-pink, of great substance and good form; petals large, circular and delicately perfumed. A grand grower, producing its round, full blooms in wonderful profusion.
- LA FRANCE** (Guillot, 1867).—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shadings, over the entire flower a satiny sheen. Large, full and fine form; one of the sweetest-scented Roses. Most free blooming.
- LA TOSCA** (Schwartz, 1900).—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering. A good bedding variety, shown in every exhibition in England.
- LAURENT CARLE** (Pernet Ducher, 1907).—An extremely vigorous grower, with fine erect branching habit and fine dark-green foliage; long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety-carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.
- LE PROGRES** (Pernet Ducher, 1904).—Color nankeen-yellow, with golden-yellow buds, of cupped form, opening to large flowers; very free.
- MADAME ABEL CHATENAY** (Pernet Ducher, 1895).—Carmine-rose, shaded deep salmon; long pointed bud; forces well.
- MADAME ALICE KAPKE-DEMOY** (Souppert & Notting, 1908).—This is claimed by the introducers to be "a grand and absolutely novel variety." Creamy-white suffused rose, with light yellow shadings.
- MADAME CAROLINE TESTOUT** (Pernet Ducher, 1890).—This charming Rose is in great demand, it is always scarce and always will be hard to get hold of, as it is slow in propagating. Clear bright satiny-pink; flowers very large and extremely showy; quite distinct. We are the largest growers of Testout in the world, and never have enough to go around. It is the Rose par excellence in Oregon and the Pacific Coast; in fact, it does well everywhere.
- MADAME JENNY GILLEMOT** (Pernet Ducher, 1905).—Buds long and pointed, deep saffron-yellow, opening canary, with dark golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit; exquisitely beautiful; very large in size.
- MADAME JULES GROLEZ** (Guillot, 1897).—Clear deep rose, shaded yellow at the base; long pointed bud opening to large well-formed flowers; very free flowering; an attractive and distinct variety.
- MADAME LEON PAIN** (Guillot, 1904).—A most wonderfully beautiful Rose. Perfect in outline and form. Salmon-pink, overlaid with silvery-white, center yellow and orange; a lovely combination of colors.
- MADAME MAURICE DE LUZE** (Pernet Ducher, 1907).—Deep rose-pink with cochineal-carmine center; very large cup-shaped flowers carried erect. Extra fine.
- MADAME MELANIE SOUPERT** (Pernet Ducher, 1906).—Flowers very large with bold cupped petals, almost full and globular. Color golden-yellow, center orange-yellow, the whole flower suffused delicate pink. Superbly grand.
- MADAME PERNET DUCHER** (Pernet Ducher, 1891).—A good yellow Rose that has been revived under the name of Yellow President Carnot. The color is a solid, perfectly clear waxy golden-yellow, free from all apricot tints. A most valuable addition to our very limited stock of really good yellow Roses.
- MADAME PHILIP RIVOIRE** (Pernet Ducher, 1905).—Apricot-yellow with lighter center; large semi-double flowers. Well formed.
- MADAME SCHWALLER** (Origin unknown).—Bright pink, delightful fragrance; pleases everybody who plants it.
- MADAME SEGOND WEBER** (Souppert & Notting, 1908).—One of the grandest novelties of recent years; everybody is talking about it, and the more one knows of this wonderful Rose the more he will talk about it, and, what is of real value, every bit of talk about Mme. Segond Weber is in praise of her. Rosy-salmon or flesh-pink in color, of the general type and color of "My Maryland." The bud is long and pointed, opening into enormous blooms which deepen its color until fully expanded, when it is as impressive as an "American Beauty." The texture of the Rose is very thick and heavy and the form of the petals peculiarly beautiful. A great garden Rose; awarded two gold medals.
- MADAME VALERE BEAUMEZ** (Schwartz, 1908).—Cream, yellow and orange are the colors in this queenly Rose. All the tints exquisitely beautiful, form very full and nicely rounded; a strong grower. We feel sure that this Rose will rank in the dozen best bedders. "Standard" in all necessary qualities, "fancy" in its coloring.
- MADMOISELLE HELENE GAMBIER** (Pernet Ducher, 1893).—Grand flower, opens orange-yellow, changing to coppery-yellow, and then again changing to almost white. A most beautiful Rose.
- MADMOISELLE SIMONE BEAUMEZ** (Pernet Ducher, 1907).—Strong grower, with long stems; very large flowers of splendid form. Color rosy-white, center of creamy-yellow, tinted salmon.
- MAGNAFRANO** (Conrad, 1902).—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large, very regular, full and double and deliciously sweet.

HYBRID TEA ROSES, Standard Varieties—Concluded.

METEOR (Geschwindt, 1887.)—Dark velvety-crimson, shaded maroon. A grand garden Rose.

MISS KATE MOULTON (Origin unknown.)—Soft shell-pink with reverse of petals deeper; very ample foliage with long stems. A fine garden Rose as well as a splendid forcer.

MRS. ARTHUR ROBERT WADELL (Pernet Ducher, 1908.)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.

MRS. DAVID JARDINE (Alex. Dickson, 1908.)—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form; very highly perfumed. A grand Rose in every way. Superb. Unquestionably the finest all-around general-purpose Rose.

MRS. ROBERT GARRETT (Cook, 1899.)—Beautiful shell-pink, large expanded flower. The size, brilliant color, free growing and continuous blooming qualities of this Rose make it one desired by everybody. A gem.

OLIVIA (Hill, 1907.)—The ideal red bedding Rose; was always just a little ways ahead—never quite reached. Such varieties as Meteor, Helen Good, General McArthur, Gruss an Teplitz, Etoile de France each lack something to make them ideal. Rhea Reid came nearer the mark in some localities, but now comes Olivia, coming under the wire first an easy winner. It has more petals in it than General McArthur and is a shade lighter in color than Rhea Reid, but has them both backed off of the boards when it comes to free blooming. A superb Rose.

PEERLESS (Lippiatt, 1907.)—Almost pure white with pale flesh center; large, full, well formed; very floriferous.

PERLE VON GODESBERG (Schneider, 1902.)—The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful.

PHARISAER (Hinner, 1903.)—This is a great Rose, but has not been offered to any extent in this country. There is never a Rose exhibition in England that this Rose does not have to be taken into account. The color is a rosy-white, shaded salmon; large, full and well formed; very free blooming.

PIERRE GUILLOT (Guillot, 1879.)—The freest blooming of all the Roses we grow; large, handsome buds and flowers of richest, deepest red. A wonder.

PRESIDENT TAFT (McCullough, 1908.)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant, and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough." Do not confound this Rose with Leuchfeuer, which some have attempted to rename President Taft.

PRINCE DE BULGARIE (Pernet Ducher, 1901.)—Silvery-flesh very delicately shaded with salmon, long bud opening to full cup-formed flowers; a distinct and very charming variety. Mark the prediction "Prince de Bulgarie" will be in the forefront of all forcing Roses.

PRINCESS BONNIE (Dingee, 1897.)—A Rose of great beauty. Color rich brilliant red.

QUEEN BEATRICE (Kramer, 1907.)—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.

QUEEN OF SPAIN (Bide, 1907.)—Flowers very large and very full; large, smooth petals, of good substance; perfectly formed flowers, with high pointed center. Color delicate flesh with deeper center. An ideal Rose.

REINE MARGUERITE D'ITALIE (Souper & Notting, 1905.)—Flowers very large and very full; color bright carmine, with center of vivid vermilion. First rate for bedding. Souper & Notting say it is the most floriferous Rose in cultivation.

RHEA REID (Hill, 1908.)—This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich dark velvety-red; a good red garden Rose. The flowers are double, of fine size, while the color is all that is to be desired.

RICHMOND (Hill, 1905.)—Pure rich scarlet, a seedling from Lady Battersea; very free and continuous flowering, splendid forcer.

ROSEMARY (Hill, 1907.)—Satiny silvery-pink; large, full and very floriferous. This we consider one of the best Roses we have. Certainly grand.

ROSOMANE GRAVEREAUX (Souper & Notting, 1899.)—White, flushed with silvery-pink, reverse rosy-flesh; large, good shape, very free flowering. A first-class Rose.

SOUVENIR DE PRESIDENT CARNOT (Pernet Ducher, 1895.)—Delicate flesh shaded to white; might best be described as having a flush of fawn overspreading the flower; large, an extra fine Rose.

SOUVENIR OF WOOTTON (Cook, 1890.)—Choice velvety-red, very distinct; a most excellent Rose.

TRIUMPH DE PERNET PERE (Pernet Pere, 1890.)—This is a fine bedding Rose possessing many good qualities; a pure magenta-red; distinct and desirable.

VISCONTNESS FOLKESTONE (Bennett, 1886.)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. Very large in size, very free bloomer. A most wonderful Rose.

WELLESLEY (Waban Conservatories, 1905.)—Wellesley has been awarded some of the best prizes at the Rose shows all over the country. The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse. Fine in the field.

W. E. LIPPIATT (Alex. Dickson, 1907.)—Brilliant velvety-crimson, shaded maroon; very strongly scented. Large, full, distinct. A first rate Rose.

WHITE LA FRANCE or AUGUSTINE GUINOISSEAU (Guinoisseau, 1889.)—Beautiful light fawn color, almost white; this is rightly described as an almost white La France. Extra fine.

WILLIAM NOTTING (Souper & Notting, 1904.)—This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose and we will in a manner resurrect it. The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

WILLIAM SHEAN (Alex. Dickson, 1906.)—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S. You will have to travel a long ways before you beat this Rose for the garden.

WINNIE DAVIS (Nanz, 1902.)—A glorious Hybrid Tea Rose of remarkably good qualities; it's a seedling from Mme. Abel Chatenay with the rich coloring of Sunrise, a veritable sunburst of color.

YVONNE VACHEROT (Souper & Notting, 1905.)—Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form carried on stiff stems and opening to very large flowers. Awarded the gold medal at Liege.



New Rose, Madison. (See description on page 11.)

TEA SCENTED ROSES

NEWER VARIETIES AND A FEW THAT ARE SCARCE.

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper wanting in Hybrid Perpetuals. They bloom in great perfection during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers, half hardy.

ALEXANDER HILL GRAY (Alex. Dickson, 1911).—The respect of all Rose lovers warrants the issuing of a champion Rose, and a Tea at that, to pay due homage to one of the world's greatest Tea Rose growers. It is wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, great substance and perfect formation, with high pointed center from which the petals gracefully reflex. The best and largest pure yellow Tea Rose yet introduced. Its color is a solid deep throughout, "Marechal Niel"-like lemon-yellow; strongly tea scented. Gold medal, N. R. S.

HAMLET (Vigenero, 1912).—Clear salmon-yellow, passing to carmine, beautifully spotted with pink. Large, full, long bud, opening well on long, stiff stems, with continuous free flowering propensities. Excellent for cut flower purposes.

LADY HILLINGDON (Lowe & Shawyer, 1910).—At the Detroit Rose show in January, 1912, this was awarded the sweepstakes over all yellow Roses. It has long willow stems that are in no sense weak, as the buds are held upright; has a long slender pointed bud of brilliant deep golden-yellow, and a striking peculiarity of this Rose was that each day of the show this golden-yellow color became deeper yellow and more intense, unlike all other yellow Roses with which we are familiar, as invariably the tendency after being cut is to get lighter in color. This Rose at no stage of its development shows this lighter color as does Sunburst and other of the yellow Roses, but is always an even, deep intense golden-yellow; forces well. Awarded gold medal, N. R. S.

MADMOISELLE BLANCHE MARTIGNAT (Gamon, 1904).—Like so many of the good continental Roses, we just happened to have the good luck to run onto this superior Rose by chance. Why it has been neglected so long is beyond our comprehension. The only solution to the question, "lost in the shuffle," is probably the appropriate answer. Growth free and the foliage is quite distinct, both in shape and color. The shape is extremely long and pointed. It has a distinct light silvery color. The flowers are beautiful peach-pink, with tints of yellow and crimson, the same colors as seen in the Aurora Borealis.



New Rose, Miss Alice de Rothschild.

MADISON (Brandt Hentz, 1912).—This is the "money maker" among the cut flower Roses, and is a greatly improved Bride, and when we say improvement, we mean a genuine improvement. The best feature of Madison is that the foliage does not mildew. All know how badly the Bride mildews. Well, Madison is mildew-proof. Then after being planted and well established, Madison will cut as many flowers as Killarney, cutting steady each month in the year. Madison is a grand addition to our list of forcing Roses. Remember, that "Madison" is the money maker.

MISS ALICE DE ROTHSCHILD (Alex. Dickson, 1910).—Read what the introducer says: "Not since the advent of 'Marechal Niel' has any Rose excited such admiration as this truly magnificent variety, which, as seen growing and flowering in our garden, was described by leading professional Rose growers as a bedding 'Marechal Niel,' and up till the present time, our very best effort. A very flattering character, indeed. The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade. The flowers are very large, full and of perfect form, with high pointed center. The petals charmingly reflex. The growth is vigorous and erect, and it is free and continuous in bloom, deliciously fragrant (Marechal Niel perfume); superb in every respect." Messrs. Joseph Campbell and Philip Kreigbaum, both of whom have spent the greater part of their lives with Roses, say: "Miss Alice de Rothschild is a wonder. You can put your last dollar on her being a winner."

MRS. FOLEY HOBBS (Alex. Dickson, 1910).—This is beyond question the best Tea yet introduced, as it possesses in a most marked degree every quality necessary to constitute a good and perfect Rose. It is a veritable giant among Teas. The huge thick shell-shaped petals create a bloom of exceptional merit; color delicate ivory-white, faintly tinged pink on the edges of the petals. Deliciously perfumed. This Rose stands without a rival.

MRS. GEORGE SHAWYER (Lowe & Shawyer, 1911).—This variety is a wonder for freedom of growth and bloom. No other forcing Rose can touch it on these two points. It throws up strong breaks in rapid succession, and a bench soon shows dense growth, every shoot tipped with a bud. The color is bright peach-pink and is carried on three and four-foot stems. This Rose has won awards every place shown, and in the past two years it has been exhibited in practically all the shows, especially in the East and abroad.

MRS. HERBERT STEVENS (McGredy, 1910).—In this marvelous variety we have probably the most important addition to this class yet raised. The bloom is as long, and even more pointed than any of the "Maman Cochet" family; faultless in shape and form; a flower of exquisite grace and refinement; color, white with a distinct fawn and peach shading towards the center; a sterling novelty of distinct tea fragrance; unsurpassed. Awarded the gold medal of the National Rose Society of England in 1910.

MRS. HUBERT TAYLOR (Alex. Dickson, 1909).—Shell-pink, the edges of the petals being ivory-white; a really superb Rose of perfect formation and finish, and erect, vigorous growth, with continuous and free flowering propensities; a very chaste and charming variety and quite distinct.

NITA WELDON (Alex. Dickson, 1909).—Ivory-white with the edges of each petal tinted faintest blush. It has more delightful phases of beauty in its several stages, from the bud to the fully developed flower; the flowers which are produced in marvelous profusion are of large size, very full, and of globular form, the buds being long and pointed, vigorous growth and perfect habit. Awarded the gold medal of N. R. S.

RECUERDO DE ANTONIO PELUFFO (Soupert & Notting, 1910).—What Soupert & Notting say about this fine Rose: "Madame Melanie Soupert crossed with Madame Constant Soupert, light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreplaceable form; free flowering until late in autumn; opens freely; combines all the delightful and prominent qualities of the parents; a strong, hardy Rose with nice long buds. A classical Rose and a wonderful Rose in many ways." We endorse every word of the above. Our individual opinion is that this Rose has unquestionably come to stay. It is in the way of "Madame de Watterville," except that it has pronouncedly yellow shades and tones. A grand, beautiful Rose. Be sure and try this, it will please you.

TEA SCENTED ROSES, Standard Varieties

- ALLIANCE FRANCO-RUSSE** (Goinard, 1899.)—This is a strong growing rose, throwing up immense canes, each of which bears enormous yellow blooms, often suffused with rosy-red; extra fine.
- BLUMENSCHMIDT** (Schmidt, 1907.)—Pure citron-yellow; outer petals edged tender rose. A sport from Mademoiselle Franzisca Kruger, which it resembles in form. Winner of three first premiums. A wonderful yellow Rose. You had better try some of this, as unquestionably it has a great future.
- BON SILENE** (Hardy, 1835.)—Good bloomer, fine buds. Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again, being largely used for cut flowers.
- BOUGERE** (Bougere, 1832.)—A fine old pink garden Rose; good bedder.
- BRIDESMAID** (Moore, 1893.)—A grand pink Rose for all purposes, not only a good garden Rose, but forces well. Splendid buds.
- CAROLINE KUSTER** (Pernet, 1872.)—Pale yellow; large, full and globular; a distinct free flowering variety.
- CATHERINE MERMET** (Guillot, 1869.)—Light rosy-flesh color; large, full and globular; a charming sort.
- CHRISTINE DE NOUE** (Guillot, 1891.)—Fine buds of rich red shade with maroon; a fine Rose.
- COMTESSE RIZA DU PARC** (Schwartz, 1876.)—Coppery-rose shaded soft blush; very sweet.
- COQUETTE DE LYON** (Ducher, 1871.)—A free blooming light yellow Rose.
- CORNELIA COOK** (Cook, 1855.)—An old Rose that has many admirers; fine both in bud and open flower; pure white.
- DEVONIENSIS** (Foster, 1838.)—Creamy-white with blush center; semi-double; distinct and good; called the Magnolia Rose on account of its magnolia-like fragrance.
- DR. GRILL** (Bonnaire, 1886.)—Rose with coppery shading; free bloomer and very attractive in the bud form.
- DUCHESS DE BRABANT** (Benede, 1857.)—Light rose shading to salmon; very free, a good grower.
- ETOILE DE LYON** (Guillot, 1881.)—Bright sulphur-yellow; fine form; large size, a fine yellow Rose.
- FRIEDRICHSRUHE** (Turke, 1908.)—Color deep blood red; large, full, well formed, flowering freely and continuously; excellent habit of growth. Awarded gold medal at Dusseldorf. A splendid Rose.
- FREIHERR VON MARSCHALL** (Lambert, 1903.)—Dark crimson, buds long and pointed; flowers full and imbricated form. A good red Tea Rose.
- GENERAL ROBT. E. LEE** (Good & Reese, 1896.)—Buds deep orange-yellow opening canary-yellow; free.
- GENERAL TARTAS** (Berneda.)—An old Rose, but one that has many admirers; color, rich, deep rose.
- GOLDEN GATE** (Dingee & Conard, 1892.)—Rich creamy-white with center and base of petals soft yellow, frequently tinted with soft rose; free bloomer.
- HELEN GOOD** (Good & Reese, 1906.)—This Rose is a true Cochet, being a sport from the pink Cochet. Mr. Joe Campbell, of the Highland Floral Co., says: "It is the best bedding Rose of all the varieties we grow." The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. Be sure and try it. A genuine Cochet. We are receiving letters every week praising this Rose as being a wonder. It grows, it blooms, and there is nothing finer.
- HOMER** (Robert, 1859.)—Rose-salmon center; free bloomer; very pretty.
- HUGO ROLLER** (W. Paul, 1907.)—Large, full and beautifully formed petals nicely reflexed at the edges; center high and pointed; color rich lemon-yellow; petals edged and suffused with crimson; a Rose of great beauty and extraordinary lasting qualities. Will become popular.
- ISABELLA SPRUNT** (Verschafelt, 1866.)—Charming light canary-yellow; most beautiful in the bud; free.
- IVORY** (American Rose Co., 1903.)—A pure white sport of Golden Gate; forces well.
- LADY MARY CORY** (Alex. Dickson, 1900.)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.
- LADY ROBERTS** (Frank Cant, 1902.)—Color, rich deep apricot; base of petals coppery-red; edges of petals shaded orange; bud long and pointed. A most beautiful Rose. Awarded gold medal, N. R. S.
- LE FACTOLE** (Mieliez, 1845.)—Light yellow, changing to almost white; fine bedder.
- MADAME CAMILLE** (Guillot, 1871.)—Rosy-flesh with salmon and lilac shades; of largest size.
- MADAME CONSTANT SOUPERT** (Soupert & Notting, 1905.)—Dark golden-yellow strongly tinted peach-pink. The flowers are large, full and perfectly formed. The introducers say this is the most valuable Tea Rose sent out in many years.
- MADAME DE VATRY** (Guerin, 1855.)—Rich red, changing to silvery-peach; a fine garden Rose.
- MADAME DE WATTEVILLE** (Guillot, 1883.)—Salmon-white, each petal bordered and edged with bright rose-pink or carmine.
- MADAME EDMOND SABLAYROLLES** (Bonnaire, 1906.)—Color, bright yellow on the outside; center, orange-yellow; large, full flower, opening well.
- MADAME GAMON** (Gamon, 1905.)—Soft apricot, suffused sunset-yellow. Has the beautiful color effect as seen in an afterglow. Very large and full; free flowering.
- MADAME HOSTE** (Guillot, 1887.)—Pale lemon-yellow, center deeper yellow, large and fairly full, of most perfect form; abundant bloomer. A superb Rose that forces well under glass. It is almost pure white.
- MADAME JOSEPH SCHWARTZ** (Schwartz, 1880.)—Pearly-white flushed with delicate pink; much prized in the South.
- MADAME LOMBARD** (Lacharme, 1878.)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer; most reliable.
- MADAME MARGOTTIN** (Guillot, 1866.)—Citron-yellow, flushed and suffused with rosy-red; most beautiful.
- MADAME WELCHE** (Ducher, 1878.)—Soft amber-yellow, of largest size; extra.
- MADEMOISELLE CECILE BERTHOD** (Guillot, 1871.)—Deep golden-yellow with a very pronounced tea fragrance.
- MADEMOISELLE FRANZISCA KRUGER** (Nabonnand, 1880.)—Variable; sometimes comes deep golden-yellow with copper shades, then again comes yellow flushed rosy-pink.
- MAMAN COCHET** (Cochet, 1893.)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full; fine for cut flowers.
- MARIE DUCHER** (Ducher, 1869.)—Beautiful bright rose; a valuable garden Rose.
- MARIE GUILLOT** (Guillot, 1874.)—Pure white with large buds and open flowers are as perfect as a Camellia bloom. A Rose that does not pink in the garden.
- MARIE VAN HOUTTE** (Ducher, 1871.)—Canary-yellow, deeper center, the border of the petals tipped with bright rose; large, full and fine form, a free and continuous bloomer.
- MARQUIS DE QUERHOENT** (Godard, 1901.)—Golden-yellow suffused with coppery-yellow; a high colored Rose that is much sought after.
- MARQUIS DE VIVENS** (Dubreuil, 1885.)—Fine large flower. Color, China-rose in the center, bordered lively carmine; extra.
- MEDEA** (W. Paul, 1891.)—Lemon-yellow, with canary-yellow center; large; full; fine.



Recuerdo de Antonio Peluffo. (See description on page 11.)

TEA SCENTED ROSES—Concluded.

MOLLY SHARMAN CRAWFORD (Alex. Dickson, 1908).—Delicate eau de nil white, which becomes as pure white as the driven snow as the flower expands; large, full, perfectly formed; delightfully perfumed; very fine.

MRS. BENJAMIN R. CANT (Benj. Cant, 1901).—Very vigorous in growth and quite hardy for a Tea, forming bushes of great size and beauty. Flowers are full, globular, well formed and sweetly scented. Color deep rose; inner petals soft silvery-rose suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing in bloom until the winter. Awarded the gold medal of the National Rose Society of England.

MURIEL GRAHAME (Alex. Dickson, 1896).—Pale cream faintly flushed with rose; a sport from Catherine Mermet; fine. Gold medal, N. R. S.

PAPA GONTIER (Nabonnand, 1883).—Rosy-crimson; fine long bud, most attractive; forces.

PAULA (W. Paul, 1908).—A vigorous, free Tea Rose, most deliciously fragrant; habit erect, buds well shaped, sulphur-yellow with ochre center; like a better Etoile de Lyon.

PERLE DES JARDINS (Levet, 1874).—Deep straw-yellow, sometimes deep golden-yellow; large bud and full double flower; extra.

PRINCESS DE SAGAN (Dubreuil, 1887).—Deep cherry-red, shaded maroon; medium size. Splendid for massing.

RAINBOW (Dingee, 1891).—Pink, striped and splashed with bright carmine; good shaped buds with fine petals; free flowering.

ROSE GUBERT (Nabonnand, 1908).—Color canary-yellow, deepening at the center; bud long, producing a large flower; extremely free in growth and bloom.

SAFRANO (Beauregard, 1839).—Bright apricot color; free blooming; hardy for a Tea.

SNOWFLAKE, or MARIE LAMBERT (Lambert, 1886).—Medium size, pure white; free; fine bedder.

SOMBREUIL (Moreau, 1850).—Very strong, vigorous grower, flowers large, full; color white shaded delicate salmon, strongly scented; a distinct Rose.

SOUVENIR DE CATHERINE GUILLOT (Guillot, 1896).—Coppery-carmine, center shaded with orange; an exceedingly rich colored variety of great excellence; semi-double.

SOUVENIR DE PIERRE NOTTING (Souper & Notting, 1901).—Color apricot-yellow blended with coppery-yellow; long bud opening to large, full flower. Gold medal, N. R. S.

SOUVENIR D'UN AMI (Defaugere, 1846).—Salmon and rose shaded, large and fine form.

SUNRISE (Piper, 1899).—Color, outer petals reddish-carmine shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal, N. R. S.

SUNSET (Henderson, 1884).—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper, intensely beautiful and resembling in color a splendid "afterglow."

THE BRIDE (May, 1885).—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form; forces.

THE QUEEN (Dingee, 1890).—A white sport from Souv. d'un Ami; large and fine.

UNCLE JOHN (Thorpe, 1904).—A fine pink Rose, many claiming that it is an improved Bridesmaid.

WHITE BOUGERE (Origin unknown).—A pure ivory-white sport from Bougere; does not pink up in the garden; extra.

WHITE MAMAN COCHET (Cook, 1897).—A sport from Maman Cochet with creamy-white flowers, faintly tinged with blush; long pointed bud opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended.

WILLIAM R. SMITH (Shellum, 1908).—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek. It ranks next to Helen Good as a bedder.

YELLOW COCHET, or MADAME DEREPA-S-MATRAT (Bua-tois, 1898).—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

BOURBON STANDARD VARIETIES ROSES

A semi-double rose-colored variety, was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

COMTESSE DE BARBANTANE (Guillot, 1858).—A bright clear shell-pink; hardy; extra fine.

EMPRESS EUGENIE (Plantier, 1855).—Bourbon. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

EUGENE E. MARLITT (Geschwindt, 1900).—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very double; of a rich bright carmine with scarlet tones

which do not fade in the hottest weather. It is quite hardy and fragrant.

SOUVENIR DE LA MALMAISON (Beluze, 1843).—Blush-white shaded flesh; large and very double; sweetly scented. Especially good.

WHITE MALMAISON (Crown Princess Victoria).—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.

CHINA STANDARD VARIETIES ROSES

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are hardier than the Tea Roses.

AGRIPPINA (Coquerau, 1832).—An old standby; velvety-crimson; abundant bloomer.

ARCHDUKE CHARLES (Laffay).—Opens red changing to silvery-pink.

BURBANK (Burbank, 1900).—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

CHAMPION OF THE WORLD (Woodhouse, 1894).—Clear bright pink, always in bloom. Much larger flower than *Hermosa*.

GRUSS AN TEPLITZ (Geschwindt, 1898).—Bright crimson-white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

HERMOSA (Marcheseau, 1840).—A pleasing shade of bright pink; fine for both pot and garden culture.

LOUIS PHILIPPE (Guerin, 1834).—Brilliant fiery-crimson; very floriferous; fine bedder.

LUCULLUS (Guinoisseau, 1834).—Beautiful dark crimson maroon; fine bedder.

MRS. DEGRAW (Henderson, 1896).—Bright coral-pink; much like Champion of the World; only claimed to be freer flowering.

TENDER CLIMBING ROSES, Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

ALINE SCHNEIDER (Nollent, 1909). (C. T.)—A fine climber. Canary-yellow with deep golden-yellow center. Its clear golden color gives it a place that is quite its own. Bloom large and double; sweetly scented.

CLIMBING GRUSS AN TEPLITZ (Storrs & Harrison, 1911). (C. C.)—An exact counterpart of the bush form of that superb Rose Gruss an Teplitz except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

CLIMBING HELEN GOULD (Good & Reese, 1912). (C. H. T.)—Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

CLIMBING LIBERTY (W. Paul & Son, 1909). (C. H. T.)—A climbing form of Liberty. Color brilliant velvety-crimson; flowers of good size and beautifully formed; a superb variety for any purpose, the blooms lasting well when cut;

very free flowering. When you see this dazzling rich Rose you will never forget it.

CLIMBING MADAME WELCHE (Mellen, 1911). (C. T.)—A new climbing Tea Rose of great promise; a sport from Mme. Welche. The color is soft amber-yellow flushed with carmine; a glorious Rose.

CLIMBING RICHMOND (Alex. Dickson, 1912). (C. H. T.)—In all respects except growth identical with the normal type, from which it originated. The growth is most vigorous and of true climbing character. On account of its unique color and free flowering habit, it is an important addition to the climbing rose section. Color, pure rich scarlet.

CLIMBING WHITE MAMAN COCHET (Needle, 1911). (C. T.)—If there is one Rose that stands out in the affections of the people more than another it is White Maman Cochet. We grow many thousand more plants of White Maman Cochet than any other variety. Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

TENDER CLIMBING ROSES, Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas, Etc.

BARDOU JOB (Nabonnand, 1887.) (C. H. T.)—Bright glowing crimson, shaded velvety-black; almost single with very large petals; free bloomer. A Rose when once seen never to be forgotten.

CELINE FORRESTIER (Fouillard, 1842.) (N.)—Sulphur-yellow with deeper center; abundant bloomer; very pretty.

CLIMBING BELLE SIEBRECHT (Wm. Paul, 1899.) (C. H. T.)—An exact counterpart of Belle Siebrecht except its climbing habit; clear imperial or shell-pink. Gold medal N. R. S.

CLIMBING BRIDESMAID (Dingee.) (C. T.)—Like Bridesmaid, but with climbing habit; clear pink.

CLIMBING CLOTHILDE SOUPERT (Dingee, 1902.) (C. H. P.)—Identical with Clothilde Soupert except that it is a vigorous climber.

CLIMBING DEVONIENSIS (Pavitt, 1858.) (C. T.)—Creamy-white, bluish center; full, fine form; distinct and good; fragrant.

CLIMBING KAISERIN AUGUSTA VICTORIA (Dingee, 1896.) (C. H. T.)—Also known as Mrs. Robt. Peary. A strong climbing form of the beautiful variety of same name now so well known. Pure white.

CLIMBING KILLARNEY (Geo. Reinberg, 1908.) (C. H. T.)—An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink. This will prove a great Rose wherever a climber is needed.

CLIMBING MADAME CAROLINE TESTOUT (Chauvry, 1902.) (C. H. T.)—A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

CLIMBING MADEMOISELLE CECILE BRUNNER (Originated in California, originator unknown.) (C. H. P.)—Rosy-pink on a rich creamy-white ground. This is the strongest growing Rose of our entire list, barring none. We believe it to be the most vigorous Rose in the world.

CLIMBING MARIE GUILLOT (Good & Reese, 1897.) (C. T.)—This Rose is also known as President Cleveland and Frances E. Willard. A grand pure white Rose of great merit.

CLIMBING METEOR (Origin unknown.) (C. H. T.)—A grand climber; color velvety-maroon; very free bloomer.

CLIMBING PAPA GONTIER (Cherrier, 1904.) (C. T.)—A climbing sport of Papa Gontier, retaining its free flowering character. Color rich red; a beauty.

CLIMBING PAUL NEYRON, MADAME WAGRAM or COMTESSE DE TURENNE (Bernaix, 1895.) (C. T.)—Bright satiny-rose changing to Carnation-pink; fine bud and large full flower.

CLIMBING PERLE DES JARDINS (Henderson, 1891.) (C. T.)—A strong growing form of Perle des Jardins; color deep golden-yellow.

CLIMBING SOUVENIR DE LA MALMAISON (Bennett, 1893.) (C. B.)—Clear flesh, edged with bluish; large; very double; deliciously scented.

CLIMBING SOUVENIR OF WOOTTON (Dingee, 1899.) (C. H. T.)—A rampant climber, bearing deep crimson flowers of the largest size.

CLOTH OF GOLD, or CHROMATELLA (Coquereau, 1843.) (N.) Sulphur-yellow, deeper center; large and double.

DUCHESS DE AUERSTADT (Bernaix, 1888.) (C. T.)—This is a very fine Rose with large, full, perfectly double flowers; color, vivid nankeen-yellow. A fine climbing Tea Rose, and one that is very popular on the Pacific Coast.

ELIE BEAUVILLAIN (Beauvillain, 1887.) (C. T.)—A beautiful salmon-fawn; on the order of Gloire de Dijon.

GAINSBOROUGH (Good & Reese, 1903.) (C. H. T.)—A climbing form of Viscountess Folkestone. We are proud

of the fact that we introduced this Rose. Its delicate coloring is difficult to describe, being delicately tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, white fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name. Be sure and try this grand Rose.

GLOIRE DE DIJON (Jacotot, 1853.) (C. T.)—Color buff, with orange center; very large and very double and full; the first to flower, and keeps on until the very last; the hardest of any of the Tea Roses, and deliciously tea-scented. Good in any situation, either as a bush or pillar Rose.

IAMES SPRUNT (Sprunt, 1858.) (C. C.)—Deep cherry-red; very double and hardy.

LAMARQUE (Marechal, 1830.) (N.)—White shaded lemon; large, very sweet scented; an excellent variety.

MADAME JULES GRAVEREAUX (Souper & Notting, 1901.) (C. T.)—Deep yellow, center rosy-peach; large, full and very fine.

MAMIE (Alex. Dickson, 1901.) (C. H. T.)—A Rose that has been out for some time, but in the shuffle became lost. It has so many points of great excellence that we have resurrected it, and we predict that before many moons have rolled around it will be planted largely. It is a strong grower with buds and flowers of the largest and most perfect shape and form. The color is exquisite, being a delicate fawn with heart of pink. One of the most beautiful of light colored Roses. Don't forget this Rose. It will make a place for itself among the leaders. Since the above was written a couple of years ago, the demand for this Rose has exceeded our facilities for producing it. It is simply in a class by itself.

MARECHAL NIEL (Pradel, 1864.) (C. T.)—This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses. Anywhere in the North this Rose will bloom in the garden throughout the summer.

PILLAR OF GOLD or E. VEYRAT HERMANOS (Bernaix, 1895.) (C. T.)—The blooms are double to the center, of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

REINE MARIE HENRIETTE (Levet, 1878.) (C. T.)—Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

REVE D'OR, or GOLDEN CHAIN (Ducher, 1869.) (N.)—Buff-yellow, very free bloomer; very pretty. Strong grower; will do well in any situation.

RUTH VESTAL, or CLIMBING BRIDE (Origin unknown.) (C. T.)—A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

SOLFATARE (Boyau, 1843.) (N.)—Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

STRIPED REINE MARIE HENRIETTE (Madame Driout.) (Thiriart, 1904.) (C. T.)—A sport from Reine Marie Henriette with the same beautiful rosy-carmine; flowers that are exquisitely striped vivid carmine; distinct and fine.

WILLIAM ALLEN RICHARDSON (Ducher, 1878.) (N.)—Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

ZELIA PRADEL (Pradel, 1861.) (N.)—Lemon-yellow changing to creamy-white; very fine.

POLYANTHA OR BABY RAMBLER ROSES

NEWER VARIETIES A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and anyone who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes of for hedge effects. They completely hide the plant with bloom from early till late.

ATROPURPUREA (Levassasseur, 1911.)—This variety completely hides the plant with its deep purplish-red flowers in immense clusters. We believe this fine variety will supersede Baby Rambler or Madame Norbert Levassasseur. We think it a better grower, a better bloomer, and the color is a decided improvement over that variety.

BABY TAUSENDSCHOEN (Welter, 1911.)—This Rose was formerly named "Louise Welter." Its flowers are large and so much like Tausendschoen, that it has been rechristened "Baby Tausendschoen." It is a bush form of the "Climbing Tausendschoen" or "Thousand Beauties," having all the charm in the variable coloring in its flowers that its parent

has, being firm white, delicately flushed pink, changing to deep rosy-carmine. This is a splendid Rose. Try it.

ERNA TESCHENDORFF (Teschendorff, 1911.)—A sport from "Madame Norbert Levassasseur," which it resembles with regard to habit of growth and foliage, etc. The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." This variety does not lose its color in the hottest sun and has no purple shades. It has received many awards on the continent, and is said to be the darkest Polyantha in existence. It is much sought after in America to bloom in pots during the winter and for Easter time.

POLYANTHA OR BABY RAMBLER ROSES—Concluded.

JESSIE (Merryweather, 1909.)—This new Baby Rambler is an ideal Rose for massing, bedding or for pot culture. The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade. Superb. The best of all the Baby Ramblers for pot culture.

MRS. TAFT (Levvasseur, 1910.)—This is the improved Baby Rambler; clear red in color, not fading like Baby Rambler. Certificate of merit of the London Horticultural Society.

ORLEANS ROSE (Levvasseur, 1910.)—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrange-

ment, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and will make a sensation as soon as known in this country. Awarded gold medal.

RODHATTE (Poulson, 1912.) (*Little Red Riding Hood.*)—Clear cherry-red, shaded deep crimson, with a lustrous finish, comes in immense clusters. Very vigorous and free flowering. Fine for massing. The growth resembles the Hybrid Teas.

POLYANTHA OR BABY RAMBLER ROSES

Standard Varieties including the Hybrid Polyantas. They are Hardy.

ANNA MULLER (Schmidt, 1907.)—This Rose is very much the same as the Crimson Baby Rambler, except in the color of its flowers, which are a shiny, brilliant pink produced in the greatest profusion in large clusters. It is a splendid companion to the other excellent members of this family. This is the original pink Baby Rambler.

BABY RAMBLER, or MADAME N. LEVAVASSEUR (Levvasseur, 1903.)—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson. It grows to a height of eighteen inches and hides the plant with its bloom. A most wonderful Rose.

CATHERINE ZEIMET, or WHITE BABY RAMBLER (Lambert, 1901.)—This is surely a beauty and a great addition to the Baby Ramblers. Grows to a height of twenty inches and produces double pure white flowers in abundance. It has a fragrance similar to Hyacinths, of free, compact growth and very attractive. It produces a sheet of white bloom that is certainly a sight worth seeing.

NOTE:—The above three Roses "Anna Muller," "Baby Rambler" and "Catherine Zeimet," are the original pink, red and white Baby Ramblers in the order named. They are hard to beat.

CLOTHILDE SOUPERT (Soupert & Notting, 1890.) (H. Poly.)—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

MADMOISELLE CECILE BRUNNER (Ducher, 1880.) (H. Poly.)—In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by the thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose coming on stems singly. The bud and flower are both handsome. Color blush, shaded light salmon-pink; distinct and desirable.

MOSELLA (Lambert, 1895.) (H. Poly.)—Bears large flowers for this class; center of flower chrome-yellow; edges of petals shading out to creamy-white. A fine bedding Rose.

MRS. WILLIAM H. CUTBUSH (Levvasseur, 1907.)—One of the very finest types of the Baby Rambler Roses. It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses; also extra fine for pot culture.

PAQUERETTE (Guillot, 1876.)—This is one among the very first Baby Rambler Roses sent out. The flowers are very double and pure white. This Rose has many favorites.

PERLE D'OR (Dubreuil, 1883.)—Nankeen-yellow with orange center; very novel and beautiful. This Rose is dividing honors with "Mlle Cecile Brunner" as a cut flower, being planted very largely for this purpose. A charming miniature Rose.

PINK SOUPERT (Dingee, 1896.) (H. Poly.)—Identical with "Clothilde Soupert," except in color of flower, which is clear, lively pink, and at a distance resembles a Carnation.



Catherine Zeimet or White Baby Rambler. A perfect sheet of bloom all summer long.

MARIE PAVIE (Alegatiere, 1888.)—Of good size; very full and double; borne in large clusters; white flushed with carmine; delightfully perfumed; a great bloomer.

PRIMULA (Soupert, 1900.)—Considered by many to be the most popular of the Baby Rambler Roses. Grows to a height of two feet. Very hardy. Always in bloom. The color is the shade of the Lawson Carnation—beautiful carmine-pink. For ourselves, we are very fond of this Rose.

PRINCESS MARIE ADELAIDE (Soupert, 1896.)—A grand Baby Rambler Rose. Flowers of good size. The color is a bright pink, flushed with yellow; extra.

SCHNEEWITCHEN, SNOW WHITE (Lambert, 1901.)—An ideal sort for garden culture, having a round, compact habit, with very full trusses of evenly disposed flowers, which are perfect in form and semi-double. Color glistening ivory-white, with golden stamens; extra.

HYBRID PERPETUAL ROSES, Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardiest early and late flowering kinds, and nearly all of the superb rich crimson red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

DUCHESS OF SUTHERLAND (Alex. Dickson, 1912.)—A strikingly distinct and beautiful Rose of decided merit. The blooms are freely produced. Large, full and conical. The petals are unusually large, massive, smooth and erect, building up a flower which is a whorl of delight and possessing a sweet briar perfume. The color is certainly novel—delicate warm rose-pink, with lemon shading on the white base; extra fine.

GEORGE DICKSON (Alex. Dickson, 1912.)—The introducers of this new Rose say: "This is the best Rose ever raised by us. We make this statement advisedly and with a full sense of our responsibility. The Rose is named after the senior member of our firm, who is now approaching his eightieth birthday. We are quite satisfied that within two years George Dickson will be the most popular exhibition Rose in existence. As near as we can describe it, the color is a velvety-black crimson, the back of the petal being heavily veined with deep pure crimson-maroon. The petals are of splendid shape; of magnificent substance; delightfully smooth, and built to make the form of flower perfection. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various shows in England and Ireland."

JOSEPH HENSLOW (Alex. Dickson, 1912.)—Growth vigorous and erect, with handsome foliage. Flowers large, full and of perfect form. Color, a delightful orange-crimson; of great brilliancy; petals broad, round and of great substance; very sweetly scented. A fine Rose.

KING GEORGE V (Hugh Dickson, 1912.)—What Mr. Dickson himself says of this Rose: "The flower is very large and very full, opening freely; beautifully shaped; much resembling 'Madame Jules Gravereux' in build of flower and petal. The petals are very abundant and nicely arranged. The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety-violet flush, a striking and brilliant color, not burning in the sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual, and delights in a warm sun. The perfume is strong and very pleasing. This is one of the finest novelties which we have ever sent out and has elicited universal admiration wherever shown. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29th, 1911." With us this Rose is a pure Hybrid Perpetual.

PINK FRAU KARL DRUSCHKI or **GEORGE ARENDS** (Hinner, 1910.)—This is the wonderful "Pink Druschki." Do not confound it with the much inferior sort "Heinrich Munch," which is being offered in some quarters as "Pink Druschki." This Rose we predict will have as large a following and be as widely planted in a very few years as the now famous "White Druschki." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinner. You have enriched our Rose collection for all time. You know what some of you missed by delaying so long in getting acquainted with "Frau Karl Druschki." Do not repeat this mistake with "George Arends."

SACHENGRUSS (Hoyer and Klemm, 1912.)—Delicate tender flesh, center deepening to a delightful Carnation-pink with reflex of chamolis.

HYBRID PERPETUAL ROSES, Standard Varieties

ALFRED COLOMBE (Lacharme, 1865.)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

AMERICAN BEAUTY (Ledechaux, 1875.)—The well known red forcing Rose.

ANNE DE DIESBACH (Lacharme, 1859.)—The famous "Glory of Paris." Bright deep clear pink, of largest size; fine bud and open flower.

ANNIE WOOD (Verdier, 1866.)—Clear red; very large; full; fine form; fragrant.

AVOCA (Alex. Dickson, 1907.)—Brilliant velvety-crimson with large, smooth petals and high pointed center; buds very long; flowers of largest size and sweetly perfumed. Awarded gold medal of National Rose Society of England. This is catalogued abroad as a Hybrid Tea; in America it is a Hybrid Perpetual.

BARBAROSSA (Welter, 1907.)—The Red Frau Karl Druschki. A new Hybrid Perpetual that has jumped into favor in a very short time. It is very large and full; color pure carmine-red; very free bloomer and deliciously fragrant.

BARON DE BONSTETTIN (Liabaud, 1871.)—Velvety blackish-crimson; large and full.

BLACK PRINCE (W. Paul, 1862.)—Deep blackish-crimson; large, full and globular; very free flowering.

BOULE DE NEIGE or **BALL OF SNOW** (Lacharme, 1867.)—Pure white, flushed rose; very floriferous.

CAPTAIN CHRISTY (Lacharme, 1873.)—Delicate peach-blow-pink, center richer in color; large and full. Abroad this Rose is classed with the Hybrid Teas.

CAPTAIN HAYWARD (Bennett, 1893.)—This Rose ranks right up with Frau Karl Druschki, indeed many call it the red Druschki. Of the largest size. Color deep glowing crimson, very bright and rich. We know of no red Hybrid that in any way compares with it.

CHARLES LEFEBVRE (Lacharme, 1861.)—Fine brilliant velvety-crimson; very large and double and of superb form; must take rank as one of the best of the Hybrid Perpetuals.

CLIO (W. Paul, 1894.)—Flesh color shaded in the center to rosy-peach. Large, fine, globular form; free bloomer and distinct.

CONRAD FERDINAND MEYER (Froebel, 1900.)—This Rose has Rugosa blood in its make up and is classed by some as a Hybrid Rugosa; it's the best Hybrid Perpetual you have ever known. This is a grand Rose, a vigorous grower, and free bloomer; flowers large, perfectly double, cup-shaped. Color deep, bright vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for four years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it. That is, the very best all around Rose ever introduced by anyone, and to this we make not a single exception. It grows vigorously, it blooms freely, is absolutely hardy, flowers of the largest size; the form is perfect, the coloring unequalled and the fragrance delicious. Can you ask more?



Conrad Ferdinand Meyer.

HYBRID PERPETUAL ROSES—Concluded.

COQUETTE DES ALPES (Lacharme, 1868.)—Pure white, delicately tinted blush on first opening.

DUC DE ROHAN (Leveque, 1861.)—Brilliant carmine, large and full; one of the very best Hybrids we have.

DUKE OF EDINBURGH (W. Paul, 1868.)—Very bright vermilion; extra large and full; a distinct and splendid variety. Should be in everyone's garden.

EARL OF DUFFERIN (Alex. Dickson, 1887.)—Rich velvety-crimson shaded with dark maroon. Very large, full and fine form.

EUGENE FURST (Soupert, 1876.)—In this Rose we have one of the most distinct and valuable additions to our garden Roses that has been made in many years. It is large and full, fine form. Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

E. Y. TEAS (E. Verdier, 1874.)—Very bright red; large and very full; well formed and free.

FISHER HOLMES (E. Verdier, 1865.)—Crimson-scarlet shaded deeper; large, full and perfect form; very beautiful and free.

FRANCOIS LEVET (Levet, 1880.)—Deep rose, of large size, very free bloomer; extra fine.

FRAU KARL DRUSCHKI (WHITE AMERICAN BEAUTY) (Lambert, 1900.)—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "Frau Karl Druschki" literally by the hundreds of thousands.

GENERAL JACQUEMINOT (Roussel, 1853.)—Crimson-scarlet; large, full; very fragrant; excellent.

GLOIRE L'EXPOSITION DE BRUXELLES (Soupert, 1890.)—Large, full, dark crimson; the deepest of the Hybrid Perpetuals.

GLOIRE DE MARGOTTIN (Margottin, 1887.)—Very dazzling red, extremely showy.

GLOIRE LYONNAISE (Guillot, 1885.)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume. An excellent Rose.

GUSTAVE PIGANEAU (Pernet Ducher, 1889.)—Carmine-lake; very large; full cupped; a fine garden Rose.

HIS MAJESTY (McGredy, 1908.)—The Crimson Frau Karl Druschki. Another Rose classed by some as a Hybrid Tea. Dark deep crimson, shaded deep vermilion-crimson towards the edges. The blooms are full, of great size, having wonderful substance and depth of petal, with high pointed center. It is also one of the sweetest perfumed Roses in cultivation. Awarded gold medal, N. R. S., 1908. A grand all around Red Hybrid.

HUGH DICKSON (Hugh Dickson, 1904.)—A vigorous free grower and perpetual bloomer with fine foliage; color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

J. B. CLARK (Hugh Dickson, 1905.)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with a rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, National Rose Society.

JOHN HOPPER (Ward, 1862.)—Bright rose, reverse of petals pale lilac; large, double; free bloomer.

JUBILEE (Henderson, 1898.)—A pure crimson with shadings of maroon; a grand Rose from every point of view.

LOUIS VAN HOUTTE (Lacharme, 1869.)—Deep crimson shaded maroon, most vivid and distinct; large, full and fine form.

MADAME CHARLES WOOD (E. Verdier, 1861.)—Bright cherry red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.

MADAME MASSON (Masson, 1856.)—This is a glorious Rose. The flower is of the largest size. Color bright brilliant red; free bloomer. Sweetly scented.

MADAME PLANTIER (Plantier, 1835.)—Extremely hardy; vigorous grower; completely hides itself in June with its lovely pure white sweet-scented flower; fine. This is strictly speaking not a Hybrid Perpetual, but we place it with the Hybrid Perpetuals for convenience sake.

MAGNA CHARTA (W. Paul, 1876.)—Bright rose, very large and double, of good form and fragrant; extra.

MARCHIONESS OF LORNE (W. Paul, 1889.)—Produces flowers of an exceedingly rich rose color, shaded in center with vivid carmine; extra fine.

MARGARET DICKSON (Alex. Dickson, 1891.)—White with delicate flesh center; large and of good substance; fine form. Awarded gold medal, N. R. S.

MARIE BAUMANN (Baumann, 1863.)—Soft carmine-red; very large, full, perfect form, free blooming.

MARSHALL P. WILDER (Ellwanger, 1884.)—A great many persons will not give up to the contention that this is the ne plus ultra in red Roses. It certainly is a hummer and hard to beat. Deep, rich glowing red.

MRS. JOHN LAING (Bennett, 1887.)—A splendid Rose, perfectly hardy, with immense flowers; full and double; borne in great profusion. Color clear bright shining pink; exquisitely shaded. Awarded gold medal, N. R. S. Cannot be too highly recommended.

MRS. R. G. SHARMAN CRAWFORD (Alex. Dickson, 1894.)—Clear rosy-pink; the outer petals shaded with pale flesh; one of the very finest Roses grown. Gold medal, N. R. S.

MRS. STEWART CLARK (Hugh Dickson, 1907.)—Color varying from bright cerise-pink to brilliant rose or cherry-pink, with distinct zone of white at the base of each petal. Flowers of immense size and great substance. A grand Rose of delicious perfume. Gold medal, N. R. S.

NOVA ZEMBLA (Mees, 1907.)—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white, full and sweet scented; very fine. A Rose that will be widely planted.

PAUL NEYRON (Levet, 1869.)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

PRINCE CAMILLE DE ROHAN (E. Verdier, 1861.)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

ROBERT DUNCAN (Alex. Dickson, 1897.)—Bright crimson flushed with rosy-lake; very floriferous; fragrant.

ROGER LAMBELIN (Schwartz, 1890.)—Glowing velvety-crimson; each petal distinctly edged with pure white.

ULRICH BRUNNER (Levet, 1881.)—Cherry-red of immense size; fine form and most effective in the garden. Should be in everyone's collection.

VICK'S CAPRICE (Vick, 1893.)—Large, full. Color bright satiny-pink, striped white and carmine; a very distinct Rose.

HARDY CLIMBING ROSES NEWER VARIETIES AND A FEW THAT ARE SCARCE.

Including the Ramblers, Cl., Polyanthas, Wichuraiana, Multifloras, Hybrid Noisettes, Setigera and Climbing Chinas.

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.

AMERICAN PILLAR (Conard, 1909.) (C. P.)—A single-flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn months. A great Rose to grow in pots for Easter.

CLIMBING AMERICAN BEAUTY (Hoopes Bros. & Thomas, 1911.) (H. N.)—A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good fo-

liage, and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it has pleased until today we sell it by the tens of thousands. You lose if you are slow to take hold of "Climbing American Beauty." It grows and blooms.

CLIMBING BABY RAMBLER, or MISS G. MESSMAN (Messman, 1911.) (C. P.)—This is a true ever-blooming Crimson Rambler, for at this writing (August 1st) it is in full bloom in the garden with enormous heads of richest crimson. There has been a widespread demand for a Crimson Rambler that would bloom more than once. Here you have it. Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of the Baby Rambler, embracing all its good qualities.

HARDY CLIMBING ROSES—Concluded.

CLIMBING FRAU KARL DRUSCHKI (Lawrence, 1906.) (H. N.)—As "Frau Karl Druschki" or "White American Beauty" has become the leading white Rose this will undoubtedly follow and become the most popular climbing white Rose. It is entirely hardy and is an exact counterpart of "Frau Karl Druschki" in every way except that it is a most vigorous climber. Pure paper-white flowers. Superb in every way.

CLIMBING MRS. WM. H. CUTBUSH (Holland, 1912.) (C. P.)—One of the finest types of the Climbing Baby Roses; of dwarf growth, producing in constant profusion flowers of a pleasing bright pink; borne in huge trusses; fine.

EXCELSA—See Red Dorothy Perkins.

DR. W. VAN FLEET (Henderson, 1910.) (W.)—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. The flowers are full and double, of delicate perfume; buds pointed. It very much resembles *Souv. de Pres. Carnot* in color. Superb.

GRAF ZEPPELIN (Bohm, 1910.) (C. P.)—A brilliant rose-colored flower that attracts from a great distance; vigor of *Crimson Rambler*. Cupped form; double. In immense trusses; unusually floriferous. This Rose is unsurpassed as a climber.

HIAWATHA (Walsh, 1905.) (W.)—This Rose is just coming into its own, being largely forced in pots for Easter time and its good qualities as a grand outdoor climber are becoming known. There is no other Rose so brilliant as *Hiawatha*. It must be seen to be appreciated. Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens—a glowing combination of colors, which can be seen at a great distance, and which does not tire the eye as do masses of *Crimson Rambler*. The plant is of strong, vigorous growth, with bright green, glossy foliage, which is retained until late in fall.

RED DOROTHY PERKINS, or EXCELSA (Walsh, 1909.) (W.)—It is a good deal to claim for a Rose, but we are within bounds when we describe *Excelsa* as a brilliant *Crimson Rambler* flower on glossy, varnished *Wichuraiana* foliage. The defects of *Crimson Rambler* are its unsightly foliage in unseasonable weather, and its defoliation by insects; the infusion of *Wichuraiana* blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large

trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all *Crimson Ramblers*.

SHOWER OF GOLD (Paul & Son, 1910.) (W.)—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a "Yellow Rambler."

TAUSENDSCHOEN, or THOUSAND BEAUTIES (Schwartz, 1906.) (C. P.)—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white delicately flushed pink changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; beautiful; will become as famous as *Crimson Rambler* or *Dorothy Perkins*. We wrote the above a year ago, and now we can add that this Rose is sweeping the country like a prairie fire. You can word paint all you want to and then you will have left something unsaid. Simply a wonder.

VEILCHENBLAU, The Blue Rose (Schmidt, 1909.) (C. P.)—The most wonderful Rose of the century for the reason that it marks a decided advance in the color of the Rose hitherto only dreamed of. *Veilchenblau* or *Violet Blue* is the proper name, but no doubt it will be known in America as the *Blue Rose*. This Rose is going to have a larger sale by far than *Crimson Rambler*. Have we seen it flower? Well, we guess yes, and our word for it if you want something to cause you to stop and take notice, the *Blue Rose* will fill the bill. At a distance of fifty or a hundred feet a bush of the *Blue Rose* in full bloom will startle you. When such firms as *Ellwanger and Barry*, of America, and *Alex. Dickson and Sons*, of Ireland, give this Rose unstinted praise, it's about time for the plodding nurseryman to stop, look and listen. A seedling from *Crimson Rambler*, semi-double flowers larger than that variety, produced in large trusses. This Rose first opens reddish-lilac but quickly changes to amethyst and steel-blue, finishing violet-blue. Very distinct and extremely pleasing. A wonder. Going to sell? Yes, everybody will want and will demand the *Blue Rose*.

WARTBURG (Kies, 1910.) (C. P.)—This is a strong growing Rose, a seedling from *Tausendschoen*, with charming carmine-colored bloom in huge trusses.

WHITE DOROTHY PERKINS (B. R. Cant, 1908.) (W.)—It has been the cry of nurserymen for years for a white climber that would rank up with *Crimson Rambler*, and now we have the pleasure of offering this *White Dorothy Perkins* that in every way is the equal, if not superior, to *Crimson Rambler* as a red, and *Dorothy Perkins* as a pink. This Rose has no rival as a white climber.

HARDY CLIMBING ROSES, Standard Varieties

ALBERIC BARBIER (Barbier, 1900.) (W.)—Creamy-white with canary-yellow center; buds of orange-yellow. The flowers are semi-double in immense clusters. A very fine early flowering variety.

BALTIMORE BELLE (Feast, 1843.) (S.)—Blush-white; in large clusters. A splendid hardy climber; an old favorite.

CAROLINE MARNIESSE (Rosse, 1848.) (N.)—This is a hardy *Noisette* Rose; blush-white; very free bloomer.

CLIMBING WHITE PET, or LILY ITO (Henderson, 1879.) (C. P.)—A beautiful white rose—very free bloomer.

CRIMSON RAMBLER (Turner, 1893.) (C. P.)—Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A Rose for the masses.

DOROTHY PERKINS (Perkins, 1902.) (W.)—A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

EMPRESS OF CHINA (Jackson, 1896.) (C. C.)—Bright pink; in large clusters.

EVERGREEN GEM (Manda, 1889.) (W.)—Yellow in bud opening to almost white and perfectly double; early flowering.

FLOWER OF FAIRFIELD (Ludorf, 1908.) (C. P.)—A counterpart of *Crimson Rambler* in every respect, except that it shows everblooming tendencies, many new growths being terminated with a large cluster of flowers.

FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD (Fortune, 1845.) (H. N.)—Yellow flaked with carmine; very charming color. This is a great Rose in California, where it is seen at its best, although suited for general planting.

GARDENIA (Souper & Notting, 1900.) (W.)—Bright yellow, cream color when open; very fragrant and free; early flowering.

GOLDFINCH (Paul & Son, 1907.) (C. P.)—Buds deep yellow, opening lemon-white, semi-double, borne in large clusters.

LADY GAY (Walsh, 1903.) (C. W.)—Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink. Will cover a large porch or trellis in an incredibly short time. Extra fine.

LADY GODIVA (Paul & Son, 1909.) (W.)—Soft pale flesh-pink. A fine and distinct sport from "Dorothy Perkins." In growth and foliage like its parent.

MADAME ALFRED CARRIERE (Schwartz, 1879.) (H. N.)—Pure white suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Ohio this is a wonderful Rose, completely hiding itself with flowers. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house and simply a wilderness of blooms.

MANDA'S TRIUMPH (Manda, 1897.) (W.)—Large clusters of double white flowers; sweetly scented.

MARY WASHINGTON (Origin unknown.) (Mtf.)—Pure white, perfectly double, in immense clusters; fine.

PHILADELPHIA RAMBLER (Conard, 1902.) (C. P.)—Glowing crimson, large clusters; fine; several shades darker in color than *Crimson Rambler*.

PINK RAMBLER or EUPHROSINE (Lambert, 1896.) (C. P.)—Bright pink; produced in large clusters.

PRAIRIE QUEEN (Feast, 1843.) (S.)—The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

RUSSEL'S COTTAGE (Origin unknown.) (Mtf.)—Dark red, double and full; very hardy.

SEVEN SISTERS (Origin unknown.) (Mtf.)—Crimson to white and all intermediate shades; extra. An old favorite.

SOUTH ORANGE PERFECTION (Manda, 1897.) (W.)—Soft pink or blush changing to white.

TENNESSEE BELLE (Origin unknown.) (Mtf.)—Beautiful pink; free bloomer; an old standby.

TRIER (Lambert, 1904.) (C. P.)—Large clusters of creamy-white blooms with dark yellow anthers, flowering freely; quite hardy.

WHITE RAMBLER or THALIA (Lambert, 1896.) (C. P.)—Small flowers of pure white, produced in large clusters; fine.

WILLIAM C. EAGAN (Sargent, 1902.) (W.)—A grand climber producing in great abundance delightful rose-colored flowers.

YELLOW RAMBLER or AGLAIA (Lambert, 1896.) (C. P.)—Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

MISCELLANEOUS ROSES

AMOENA, The Pink Flowering Cherokee Rose (Hockbridge, 1909.) (L.)—This wonderful beautiful new Laevigata or Cherokee Rose was raised in California and it will sweep the state like wild fire when it is once known. Flowers are the same as white flowering Cherokee, except that the color is glowing pink with golden-yellow center. Resembles huge apple blossoms. Stock scarce. We have a fine lot.

ARTHUR R. GOODWIN (Pernet Ducher, 1909.) (A. B.)—This is a genuine "Pernetiana" and is perfectly hardy everywhere. The color is coppery orange-red passing to salmon-pink as the flowers expand. A superb combination of color; flowers medium to large and full.

DEUTSCHLAND (Kiese, 1910.) (A. B.)—Golden-yellow, shaded to deep in the center, overlaid and suffused fiery-red.

DOUBLE LAEVIGATA, or the Double Flowering Cherokee (California, 1900.) (L.)—A beautiful hardy Rose, bearing double white flowers; very fine. Foliage is very distinct.

LAEVIGATA, the Single White Cherokee Rose (Lindley, 1820.) (L.)—This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

MICROPHYLLA ALBA (Lindley, 1820.) (Mic.)—A most vigorous grower; very hardy; bears semi-double flowers of a creamy-white. This is the Rose Keystone you hear about.

NEW CENTURY (Conrad, 1891.) (R.)—A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. Is in bloom all the time. Extra fine for nurserymen.

RAMONA (Deitrich, 1912.) (L.)—This is a true Laevigata or Cherokee Rose. The same shiny evergreen foliage but with rosy-red flowers. Very much in the way of "Mrs. B. R. Cant" as to color. We now have the white, pink and red Cherokee; extremely desirable. Once seen never forgotten.

RAYON D'OR (Pernet Ducher, 1910.) (A. B.)—Yellow Cadmium as the bloom begins to open, toning to sunflower-yellow when fully expanded. Fine bronze, glossy green foliage. Absolutely immune from the attacks of mildew. Flowers large, full and of globular form. Superb.

SIR THOMAS LIPTON (Conard, 1905.) (R.)—Best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant, borne on long stems continuously throughout the season. Absolutely hardy everywhere. Splendid for hedging, cemetery and park work.

VISCOUNT ENFIELD (Pernet Ducher, 1910.) (A. B.)—Coppery old rose, shaded with yellow. Inner petals are deeply tinted with carmine, while the center ones are sometimes striped with yellow. Flower large, full, elongated; very floriferous.

WHITE BANKSIA, or Lady Banks (Keer, 1807.) (L. B.)—A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double pure white flowers in clusters, with the true Violet fragrance. Indeed, if one were blindfolded, they could not detect the odor from Violets. Very desirable.

WICHMOSS or "BABY MOSS" (Barbier, 1912.) (C. M.)—This is a wonderful break in new Roses, being a cross between the "Wichuraiana" and "Moss Rose." It has retained the scandent habit of the "Wichuraiana," making long growths five to eight feet in length with the glazed resistant foliage, while the bud is heavily mossed in bright green and has the peculiar aromatic odor of the moss family. Flowers are borne in clusters that are a daybreak-pink in color, opening into bloom that is a good semi-double in fullness. A climbing moss is a wonder, and "Wichmoss" is the forerunner of an entirely new family of Roses; hardy.

WICHURAIANA or MEMORIAL ROSE (Dr. Wichura, of Japan, 1886.) (W.)—It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the **Hardy Memorial Rose**. It creeps along the ground as closely as an Ivy. Flowers produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, 5 to 6 inches in circumference. Also immensely valuable as a **Climbing Rose**, for covering arches, fences, etc.

YELLOW BANKSIA, or Lady Banks (Dampier, 1827.) (L. B.)—Same as White Banksia, except color of blooms is sulphur-yellow. Has the same delicious Violet fragrance.

MOSS ROSES

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

ELIZABETH ROWE (Rowe, 1866.)—This is an old favorite with its large deep pink buds well mossed. A beauty.

MENRI MARTIN (Portmer, 1863.)—Large full flower of deep red; well mossed; fragrant.

MOUSSELINE (Robert and Moreau, 1881.)—Pure white flower, buds heavily and beautifully mossed.

PRINCESS ADELAIDE (Laffay, 1845.)—Deep blush-pink with buds that are thoroughly mossed.

READY REFERENCE LIST OF ALL THE ROSES OFFERED IN THIS BOOK

Classes	P'ge	2¼ in.	2¼ in.	4 in.	4 in.	Classes	P'ge	2¼ in.	2¼ in.	4 in.	4 in.
		dozen.	100	dozen.	100			dozen.	100		
Agrippina.....C.	13	\$0.50	\$3.00	\$1.25	\$10.00	Catherine Zeimet.....P.	15	\$0.50	\$3.00	\$1.25	\$10.00
Alberic Barbier.....W.	18	.50	3.00	1.25	10.00	Celia.....H. T.	8	.50	3.50	1.50	12.00
Alexander Hill Gray.....T.	11	.75	5.50	2.00	15.00	Celine Forrester.....N.	14	.50	3.00	1.50	12.00
Alfred Colombe.....H. P.	16	.60	4.00	1.50	12.00	Champion of the World.....C.	13	.50	3.00	1.25	10.00
Alice Graham.....H. T.	8	.60	4.00	1.50	12.00	Charles Lefebvre.....H. P.	16	.60	4.00	1.50	12.00
Alice Lemon.....H. T.	3	.60	4.00	1.50	12.00	Chateau des Clos Vougeat.....H. T.	3	1.00	6.50	2.00	15.00
Alliance Franco Russe.....T.	12	.50	3.50	1.50	12.00	Cherry Ripe.....H. T.	8	.50	3.50	1.50	12.00
Aline Schneider.....C. T.	13	.50	3.50	1.50	12.00	Childs Spectacular.....H. T.	3	1.00	7.00	2.50	20.00
Althea.....H. T.	3	.60	4.50	1.50	12.00	Christine de Noue.....T.	12	.50	3.00	1.25	10.00
American Beauty.....H. P.	16	.85	6.00	2.50	20.00	Clara Watson.....H. T.	8	.50	3.50	1.50	12.00
American Pillar.....C. P.	17	.50	3.50	1.50	12.00	Cl. American Beauty.....H. N.	17	.60	4.50	2.50	20.00
Amoena or Pink Cherokee.....L.	19	.50	3.50	1.50	12.00	Cl. Baby Rambler.....C. P.	17	.60	4.00	1.50	12.00
Andre Gamon.....H. T.	3	.50	3.50	1.50	12.00	Cl. Belle Siebrecht.....C. H. T.	14	.60	4.00	1.50	12.00
Anna de Diesbach.....H. P.	16	.50	3.50	1.50	12.00	Cl. Bridesmaid.....C. T.	14	.50	3.00	1.50	12.00
Anna Muller.....P.	15	.50	3.00	1.50	12.00	Cl. Clothilde Soupert.....C. H. P.	14	.50	3.00	1.50	12.00
Annie Wood.....H. P.	16	.60	4.00	1.50	12.00	Cl. Devoniansis.....C. T.	14	.50	3.00	1.50	12.00
Antoine Rivoire or Mrs. Taft.....H. T.	8	.50	3.50	1.50	12.00	Cl. Frau Karl Druschki.....H. N.	18	1.00	6.50	2.00	15.00
Antoine Verdier.....H. T.	8	.50	3.00	1.50	12.00	Cl. Gruss an Teplitz.....C. C.	13	.60	4.00	1.50	12.00
Archduke Charles.....C.	13	.50	3.00	1.25	10.00	Cl. Helen Gould.....C. H. T.	13	.60	4.00	1.50	12.00
Arthur R. Goodwin.....A. B.	19	.75	6.00	2.00	15.00	Cl. Kaiserin A. Victoria.....C. H. T.	14	.50	3.50	1.50	12.00
Atropurpurea.....P.	14	.60	4.50	1.50	12.00	Cl. Killarney.....C. H. T.	14	.60	4.00	1.50	12.00
Aurora.....H. T.	8	.50	3.50	1.50	12.00	Cl. Liberty.....C. H. T.	13	.60	4.00	1.50	12.00
Avoca.....H. P.	16	.60	4.00	1.50	12.00	Cl. Madame C. Testout.....C. H. T.	14	.60	4.50	2.00	15.00
Baby Rambler.....P.	15	.60	4.00	2.00	15.00	Cl. Madame Welche.....C. T.	13	.60	4.00	1.50	12.00
Baby Tausenschon.....P.	14	.60	4.50	2.00	15.00	Cl. Mlle. Cecile Brunner.....C. H. P.	14	.50	3.00	1.50	12.00
Baltimore Belle.....S.	18	.50	3.00	1.25	10.00	Cl. Marie Guillot.....C. T.	14	.50	3.00	1.50	12.00
Barbarossa.....H. P.	16	.60	4.00	1.50	12.00	Cl. Meteor.....C. H. T.	14	.50	3.00	1.50	12.00
Bardou Job.....C. H. T.	14	.50	3.50	1.50	12.00	Cl. Mrs. Wm. H. Cutbush.....C. P.	18	2.00	12.00	.....	.....
Baron de Bonstettin.....H. P.	16	.60	4.00	1.50	12.00	Cl. Papa Gontier.....C. T.	14	.50	3.50	1.50	12.00
Beauty of Stapleford.....H. T.	8	.50	3.00	1.50	12.00	Cl. Paul Neyron.....C. T.	14	.50	3.50	1.50	12.00
Berthe Gaulis.....H. T.	3	.75	5.50	2.00	15.00	Cl. Perle des Jardins.....C. T.	14	.50	3.50	1.50	12.00
Bessie Brown.....H. T.	8	.50	3.50	1.50	12.00	Cl. Richmond.....C. H. T.	13	2.00	12.00	.....	.....
Betty.....H. T.	8	.75	5.00	2.00	15.00	Cl. Souv. de la Malmaison.....C. B.	14	.50	3.00	1.50	12.00
Black Prince.....H. P.	16	.60	4.00	1.50	12.00	Cl. Souv. of Wootton.....C. H. T.	14	.50	3.50	1.50	12.00
Blumenschmidt.....T.	12	.50	3.00	1.50	12.00	Cl. White Maman Cochet.....C. T.	13	.50	3.50	1.50	12.00
Bon Silene.....T.	12	.50	3.50	1.50	12.00	Cl. White Pet.....C. P.	18	.50	3.00	1.25	10.00
Bougere.....T.	12	.50	3.00	1.25	10.00	Clio.....H. P.	16	.60	4.00	1.50	12.00
Boule de Neige.....H. P.	16	.50	3.50	1.50	12.00	Clothilde Soupert.....H. Poly.	15	.50	3.00	1.50	12.00
Bridesmaid.....T.	12	.50	3.00	1.25	10.00	Cloth of Gold.....N.	14	.50	3.00	1.50	12.00
British Queen.....H. T.	3	2.00	12.00	5.00	35.00	Colonel Graau.....H. T.	3	2.00	12.00	3.00	.....
Burbank.....C.	13	.50	3.00	1.25	10.00						
Canadian Queen.....H. T.	3	.60	4.00	1.50	12.00						
Captain Christy.....H. P.	16	.60	4.00	1.50	12.00						
Captain Hayward.....H. P.	16	.60	4.50	1.50	12.00						
Cardinal.....H. T.	8	.60	4.00	1.50	12.00						
Caroline Kuster.....T.	12	.50	3.00	1.25	10.00						
Caroline Marniesse.....N.	18	.50	3.00	1.25	10.00						
Catherine Mermet.....T.	12	.50	3.00	1.25	10.00						

READY REFERENCE LIST OF ALL THE ROSES OFFERED IN THIS BOOK—Concluded.

Classes.	P'ge	2¼ in. dozen.	2¼ in. 100	4 in. dozen.	4 in. 100	Classes.	P'ge	2¼ in. dozen.	2¼ in. 100	4 in. dozen.	4 in. 100
Recuerdo d'Ant. Peluffo.....	W. 11	\$0.60	\$4.50	\$2.00	\$15.00	Sunset	T. 13	\$0.60	\$4.00	\$2.00	\$15.00
Red Dorothy Perkins.....	T. 18	.60	4.00	2.00	15.00	Tausendschon	C. P. 18	.50	3.50	1.50	12.00
Reine Marie Henriette C. T. 14	.50	3.00	1.50	12.00	Tennessee Belle.....	Mtf. 18	.50	3.00	1.50	12.00	
Reine Margt. d'Italie. H. T. 10	.60	4.00	2.00	15.00	The Bride	T. 13	.50	3.00	1.25	10.00	
Rena Robbins.....	H. T. 8	.60	4.50	2.00	15.00	The Queen.....	T. 13	.50	3.00	1.25	10.00
Reve d'Or.....	N. 14	.50	3.00	1.50	12.00	Tito Hekegan.....	H. T. 8	.75	6.00	.....	.....
Rhea Reid.....	H. T. 10	.60	4.00	2.00	15.00	Trier	C. P. 18	.50	3.00	1.50	12.00
Richmond.....	H. T. 10	.60	4.00	2.00	15.00	Triumph de Pernet Pere.....	H. T. 10	.50	3.00	1.50	12.00
Robert Duncan.....	H. P. 17	.60	4.00	1.50	12.00	Ulrich Brunner.....	H. P. 17	.60	4.50	1.50	12.00
Robert Heller.....	H. T. 8	.60	4.50	2.00	15.00	Uncle John.....	Mtf. 13	.50	3.00	1.50	12.00
Robert Huey.....	H. T. 8	.60	4.50	2.00	15.00	Veilchenblau—Blue Rose C. P. 18	.50	3.50	1.50	12.00	
Robinhood.....	H. T. 8	1.00	7.00	3.50	25.00	Verna Mackay.....	H. T. 8	2.00	12.00	3.00	.....
Rodhatte.....	H. T. 8	2.00	12.00	.....	.....	Vick's Caprice.....	H. P. 17	.50	3.50	1.50	12.00
Roger Lamberlin.....	H. P. 15	.60	4.00	2.00	15.00	Viscountess Enfield.....	A. B. 19	.75	6.00	2.50	.....
Rose Gubert.....	T. 13	.50	3.50	1.50	12.00	Viscountess Folkestone H. T. 10	.60	4.00	1.50	12.00	
Rosemary.....	H. T. 10	.60	4.00	1.50	12.00	Wartburg	C. P. 18	.50	3.50	1.50	12.00
Rosomane Graveraux. H. T. 10	.50	3.50	1.50	12.00	Wellfley.....	H. T. 10	.50	3.50	1.50	12.00	
Russel's Cottage.....	Mtf. 18	.50	3.00	1.50	12.00	W. E. Lippiatt.....	H. T. 10	.60	4.00	2.00	15.00
Ruth Vestal.....	C. T. 14	.50	3.00	1.50	12.00	White Banksia.....	L. B. 19	.60	4.00	2.00	15.00
Sachengruss.....	H. P. 16	2.00	12.00	.....	.....	White Bougere.....	T. 13	.60	3.00	1.25	10.00
Safrano.....	F. 13	.50	3.00	1.25	10.00	White Dorothy Perkins.....	W. 18	.50	3.50	1.50	12.00
Schneewitchen.....	F. 15	.50	3.00	1.50	12.00	White Killarney.....	H. T. 8	.60	4.50	1.50	12.00
Senateur Mascurand. H. T. 8	.60	4.50	2.00	15.00	White La France.....	H. T. 8	.50	3.00	1.50	12.00	
Seven Sisters.....	Mtf. 19	.50	3.00	1.50	12.00	White Malmaison.....	B. 13	.50	3.50	1.50	12.00
Showers of Gold.....	W. 18	.60	4.50	2.00	15.00	White Maman Cochet.....	T. 13	.50	3.00	1.50	12.00
Sir Thomas Lipton.....	R. 19	.60	4.00	2.00	15.00	White Rambler.....	C. P. 18	.50	3.00	1.50	12.00
Snowflake.....	T. 13	.50	3.00	1.25	10.00	White Testout.....	H. T. 8	.75	6.00	2.00	15.00
Solfatare.....	N. 14	.50	3.00	1.50	12.00	Wichmoss.....	C. M. 19	.60	4.50	2.00	15.00
Sombrieul.....	T. 13	.50	3.00	1.50	12.00	Wichuraiana Memorial Rose.....	W. 19	.50	3.00	1.50	12.00
South Orange Perfection. W. 18	.50	3.00	1.50	12.00	William A. Richardson.....	N. 14	.50	3.00	1.50	12.00	
Souv. de Cath. Guillot.....	T. 13	.50	3.00	1.50	12.00	William C. Eagan.....	W. 18	.50	3.00	1.50	12.00
Souv. de Gustave Prat H. T. 8	.60	4.50	2.00	15.00	William Notting.....	H. T. 10	.50	3.50	1.50	12.00	
Souv. de la Malmaison.....	B. 13	.50	3.00	1.50	12.00	William R. Smith.....	T. 13	.50	3.50	1.50	12.00
Souv. de Pierre Notting. T. 13	.50	3.00	1.50	12.00	William Shean.....	H. T. 10	.60	4.00	1.50	12.00	
Souv. de Pres. Carnot. H. T. 10	.50	3.50	1.50	12.00	Winnie Davis.....	H. T. 10	.60	4.50	2.00	15.00	
Souv. d'un Ami.....	T. 13	.50	3.00	1.50	12.00	Yellow Banksia.....	L. B. 19	.60	4.00	2.00	15.00
Souv. of Wootton.....	H. T. 10	.60	4.00	1.50	12.00	Yellow Cochet.....	T. 13	.50	3.50	1.50	12.00
Striped Reine M. Henriette.....	C. T. 14	.50	3.50	2.00	15.00	Yellow Rambler.....	C. P. 18	.50	3.00	1.50	12.00
Sunburst.....	H. T. 8	1.00	8.00	2.50	20.00	Yvonne Vacherot.....	H. T. 10	.50	3.50	1.50	12.00
Sunrise.....	T. 13	.60	4.00	2.00	15.00	Zelia Pradel.....	N. 14	.50	3.00	1.50	12.00

SUMMER BEDDING ROSES

FOR CUT FLOWERS

Mr. Florist, You Have No Excuse To Be Without Roses During Any Day of the Summer, and Plenty of Them

THE PLANTING OF ROSES in the garden for summer cut flowers has become in recent years a large business. We sell as many as twenty thousand plants to one concern for this purpose. The best proof that it is profitable is the fact that the firms who first made the trial are increasing their plantings, while many others are going into it. You say, "How shall we winter them?" We reply to let your wheels resolve fast enough to realize that you can buy Roses as cheaply as you can buy Salvias and Geraniums, and should you fail to winter the Roses, no serious loss is sustained. Another thing, the Tea and Hybrid Tea Roses will produce more blooms twice over than any Geranium. No florist has an excuse for being out of Roses throughout the entire summer season, and your blooms will be finer than any ever cut under glass.

HOW TO OBTAIN THESE RESULTS

Select land, if possible, with a clay subsoil and a clayey loam top soil. Roses always do best when their roots can strike down and take hold of clay. Give a good coat of manure and plow deep. Always plant G. & R. own root two-and-one-half-inch pot plants. Time of planting should be governed by the locality (in our vicinity May 1st to 10th). Should the spring be early the planting may be done April 15th. Early planting, while the weather is cool, assures an active root action, and the plants are thus ready to work when the hot weather comes on. Cultivation should be intensive; that is, run the cultivator through them at least three or four times in two weeks, right after planting, and then use the hoe to loosen up the soil between the plants in the row. Now comes the important part. Mulch with straw manure fresh from the stable to a depth of one and one-half to two inches, enough to thoroughly cover the ground, placing it right up around the plant. After this all you need to do is to pull what few weeds show (and but few do show through this mulch). This mulch will provide the necessary moisture and also do away with the cultivation. Never allow the flowers to open on the plants, but cut in the bud state, the stems placed in water and taken inside, and my! what Roses you will see! Nothing grows under glass to compare with them. Only certain varieties of Roses are suitable—those that are good growers, producing fine buds and flowers on good stems.

IMPORTANT The list we name, so far as we know, will do well in all parts of the country. The florist in Ohio or Wisconsin should have glorious Roses to cut all summer. You can experiment with a few hundred plants. There may be other varieties that in certain localities will fill the bill as a profitable summer cut flower. We will consider it a favor if our customers will write us saying what are the best for this purpose in their different localities. The following varieties of Roses we have found best for summer cut flowers in Ohio. Each and every one is a free bloomer, and is a gem of the first water. Remember this one point: The Hybrid Teas produce the better flowers during the hottest weather, while the Teas produce the best bloom after the nights become cool.

SUMMER BEDDING ROSES===Continued

WHITE

Souv. de Pres. Carnot.
Kaiserin A. Victoria.
White Maman Cochet.
Marie Guillot.
Antoine Rivoire.
Perle Von Godesburg.

YELLOW

Blumenschmidt.
Etoile de Lyon.
Miss Alice de Rothschild
Senateur Mascourand.
Lady Hillingdon.
Sunburst.

PINK

Maman Cochet (Pink Cochet).
Helen Good.
Wm. R. Smith.
President Taft.
F. R. Patzer.
Jonkheer J. L. Mock.
Grossherzogin Friedrich.

RED

Rhea Reid.
Helen Gould.
Genl. MacArthur.
Olivia.
Ecarlate.
Etoile de France.
Laurent Carle.

MARECHAL NIEL AT NEW ORLEANS

If our friends at New Orleans will take our two and one-fourth-inch pot plants of Marechal Niel in January or February, shift them into a four-inch pot, plunge outside in old manure, stake and water as needed, and shift into larger pots as required, they can have every three and one-half cent plant they buy of us up into a \$1.00 plant by September and October. In this way you never have the fatality when planted out that occurs in the Layered Banksia that are budded, and you get a much superior growth. Try this plan.

G. & R. ROSES SPEAK FOR THEMSELVES

IF WE CAN PLEASE THESE CUSTOMERS, WHY NOT YOU ?

The Good & Reese Co., Springfield, Ohio.

Gentlemen:—The Roses, etc., arrived here today all O. K., and all in fine shape. I thank you very much for the way you packed them. I was very fortunate about the package. We live 135 miles from Edmonton express office, and in summer we have to take all our goods 300 miles from there by rail on the new Grand Trunk Pacific Railroad right up into the Rocky Mountains to the head waters of the McLeod river, then 175 miles on a raft to Sagitowa at the junction of the McLeod, Athabasca and Beaver rivers, then go with wagons or pack horses and bring the stuff 17½ miles. If you had to get your Roses that way, how many would you have? We came here nine years ago, and the new C. N. R. Railway is coming now.

Greencourt, Alberta, Canada, July 6, 1913.

Respectfully yours,
L. F. SELLECK.

Good & Reese.

Gentlemen:—My shipment of Roses arrived this morning in excellent shape, and a fine bunch of Rose quality and a credit to Good & Reese. It is a pleasure to spend money with your firm, as I find you are on the square, and the "bunco" game has no place in your business creed. With many thanks for your kindness,

Harrisburg, Pa.

Yours respectfully,
F. H. McCORMICK.

Good & Reese Co.

Gentlemen:—The Roses ordered came duly to hand, and, notwithstanding the long journey, arrived in perfect condition, and have not dropped a leaf since being planted. I was surprised at the enormous roots on some of them. They are the best lot of plants I have ever received. Accept many thanks for the extras included. Beg to remain,
Yours truly,
S. W. CUSHMAN, 1517 Filbert Street.

Oakland, Cal.

NOVELTIES IN CANNAS

Including Green-Leaved, Bronze-Leaved and Orchid-Flowered Varieties.

BRILLIANT—(Green.) One of the most striking yellow variegated Cannas ever offered. The yellow is a peculiarly bright waxy shade with two curling tongue-like petals of fiery-red that appear to dart from the center. Four feet, \$1.50 per dozen; \$10.00 per hundred.

DUKE OF YORK—(Green.) Not the newest Canna, but the best pink. It blooms prodigiously. Immense heads of large individual florets. A clear, even pink, with throat of cream and broadly edged with a border of gold. Extremely beautiful and fascinating. Four and one-half feet, \$1.00 per dozen; \$8.00 per hundred.

GLADIOFLORA—(Green.) Remarkable for the unusual shape of the flowers, which look like large Gladioli. Petals are rounded and so wide they overlap each other. Color is carmine-rose, edged with gold; beautiful. Three and one-half feet, \$1.50 per dozen; \$10.00 per hundred.

GUSTAV GUMPFER—(Green.) An ideal bedder, possessing the practical qualities of compact growth, free and continuous blooming, and self-cleaning habit; uniform flower; heads well above the foliage. Color, the richest kind of orange-yellow; extra. Three and one-half feet, \$3.00 per dozen; \$18.00 per hundred.

HALLEY'S COMET—(Green.) A striking addition to the galaxy of Star Cannas. Flowers large, of blazing scarlet. The throat is pure yellow, and with a narrow thread of pure yellow around each waxy edged petal. Four feet, \$1.50 per dozen; \$10.00 per hundred.

HUNGARIA—(Green.) This Canna catches the eye insistently and demands attention. The petals are round and waxy, made up into big round trusses. Its color forcibly suggests the well known "Paul Neyron" Rose, and is unquestionably the most attractive and fascinating pink Canna ever produced. Three and one-half feet, \$3.00 per dozen; \$18.00 per hundred.

KATE F. DEEMER—(Green.) The grand flowers open a rich oriole-yellow, which gradually gives place to turkey-red in throat of the flower, this in striking contrast with the rest of the blossom, which turns almost white. Thus two colors of flowers will be on the same stalk at one time. This makes a fascinating combination, and is the most unusual of all Cannas. Four feet, \$5.00 per dozen; \$30.00 per hundred.

KING HUMBERT—(Orchid.) In this grand Canna we have a combination of the highest type of flower with the finest bronze foliage. It has flowers as large as the orchid flowering Cannas. Six inches across, in trusses of gigantic size; of a brilliant orange-scarlet with bright red markings. The foliage is broad and massive, of a rich coppery-bronze; bold and effective. "King Humbert" is the one ideal Canna. Four feet, \$1.00 per dozen; \$6.00 per hundred.



Orchid Flowered Canna, King Humbert.

KARL KIRSTEN—(Green.) It throws its trusses of bright poppy-red high above the foliage. The combination of freedom and bright color makes this an exceptionally desirable sort for massing. Five feet, \$1.00 per dozen; \$8.00 per hundred.

NOVELTIES IN CANNAS—Concluded

METEOR—(Green.) Immense trusses of large rounded flowers, well displayed above the massive foliage; brilliant crimson. Flowers keep well and are self-cleaning; excellent. Five feet, \$5.00 per dozen; \$30.00 per hundred.

MINNEHAHA—(Bronze.) Blossoms are extra large and borne in great clusters. Color shades through gold and cream to a center of peach bloom-pink. A new break and extremely beautiful. Three feet, 60 cents per dozen; \$4.00 per hundred.

MEPHISTO—(Green.) A brilliant deep, rich red; a wonderfully satisfying Canna. Three and one-half feet, \$1.60 per dozen; \$10.00 per hundred.

MRS. ALFRED F. CONARD—(Green.) A most remarkable variety, with exquisite salmon-pink flowers of largest size in erect and abundantly furnished heads. So freely produced as to keep up a superb showing of its fine bloom for months above the rich green foliage; extra fine. Four feet, \$4.00 per dozen; \$25.00 per hundred.

MRS. CARL KELSEY—(Orchid.) Full heads of enormous flowers. Orange-scarlet wondrously flaked and striped with golden-yellow. An ornament to any garden. Six feet, \$1.00 per dozen; \$8.00 per hundred.

ONDINE—(Green.) Bright orange-scarlet, broadly bordered with golden-yellow. The color is best described as a fanciful figure in scarlet and gold. The best of all gilt-edged Cannas. Three feet, \$3.00 per dozen; \$18.00 per hundred.

PAPA NARDY—(Green.) A grand Canna with glowing red flowers. Has never been surpassed. Four feet, \$1.50 per dozen; \$10.00 per hundred.

ROSEA GIGANTEA—(Green.) Extra large flowers, borne in such great abundance that the mass of color is truly amazing; a deep rich rose, almost a coral-carmine; soft and lovely; one of the most beautiful Cannas grown. Four feet, \$1.50 per dozen; \$10.00 per hundred.

WM. SAUNDERS—(Bronze.) Flowers bright crimson-scarlet, often measuring five inches across. This is without question the best bronze-leaved scarlet Canna. Four and one-half feet, \$1.00 per dozen; \$6.00 per hundred.

STANDARD VARIETIES OF CANNAS Including Green-Leaved, Bronze-Leaved and Orchid-Flowering Varieties.

Dormant roots until March 1st (except where noted), 50 cents per dozen; \$3.00 per hundred. After March 1st, started plants, 60 cents per dozen; \$3.50 per hundred.

ALLEMANIA—(Orchid.) Ground color yellow, heavily dotted and overlaid with blood-orange. Five feet.

ALPHONSE BOUVIER—(Green.) Brilliant deep crimson or cardinal-red. Five feet.

ATLANTA—(Orchid.) Brilliant orange-red, a vivid flame color. Five feet, 60 cents per dozen; \$4.00 per hundred.

AUSTRIA—(Orchid.) Pure yellow with crimson markings in throat. A beautiful shade; the color of light. Four and one-half feet.

BEAUTE POITEVINE—(Green.) Bright crimson-scarlet, a splendid bedding Canna. Three and one-half feet, 60 cents per dozen; \$4.00 per hundred.

BETSY ROSS—(Green.) Beautiful pink flowers, in great demand. Three feet, 60 cents per dozen; \$4.00 per hundred.

BLACK PRINCE—(Green.) Very large flowers of intense deep, velvety maroon. Four and one-half feet.

BRANDYWINE—(Bronze.) Produces a magnificent display of brilliant red flowers. Three and one-half feet.

BUTTERCUP—(Green.) A profusely blooming dwarf Canna of pure "Buttercup" yellow. Planted with the reds, makes a striking combination. Three feet, 60 cents per dozen; \$4.00 per hundred.

CALIFORNIA—(Green.) A pure rich orange or old gold. No other Canna color like it. Four feet, 60 cents per dozen; \$4.00 per hundred.

CHARLES HENDERSON—(Green.) Bright rich crimson, an old-time favorite. Three feet.

COMTE DE BOUCHARD—(Green.) Golden-yellow, spotted red. Splendid when planted in solid beds. Four feet.

COMTE DE SACHS—(Green.) Clear scarlet, the brightest of all red Cannas. Four and one-half feet.

CRIMSON BEDDER—(Green.) Dazzling crimson-scarlet, well displayed above the foliage. A conspicuous bedder. Three and one-half feet.

DAVID HARUM—(Bronze.) Bright vermilion-scarlet mottled with deep red and with crinkley edged petals. Three and one-half feet.

DR. ROBERT FUNCKE—(Green.) As bright as scarlet sage; large heads. Four and one-half feet, 60 cents per dozen; \$4.00 per hundred.

DUKE OF MARLBORO—(Green.) One of the darkest flowered Cannas grown; rich crimson-maroon. Four feet.

EGANDALE—(Bronze.) A favorite bronze-leaved sort with soft currant-red flowers; fine. Three and one-half feet.

FLORENCE VAUGHAN—(Green.) Rich golden-yellow, thickly peppered with bright red spots. Three and one-half feet.

FREDERICK BENARY—(Orchid.) Immense flowers; currant-red bordered yellow and pronounced orange throat. Five feet.

GENERAL MERKEL—(Green.) Scarlet, suffused with orange; base and edge of flower mottled with golden-yellow. Four feet.

GLADIATOR—(Green.) A very showy bedding Canna, with large flowers of brassy-yellow, speckled in bright red. The long center petal and lower petal are a solid dark red, making a most striking contrast to the predominating yellow. Three and one-half feet.

INDIANA—(Orchid.) Glistening golden-orange, lightened by flecks of old gold and daintily flecked and penciled with deep rose. Single blossoms often seven inches across. Five and one-half feet.

J. D. EISELE—(Green.) A flaming scarlet overlaid with orange in trusses of enormous size. Constant bloomer. Three and one-half feet, 60 cents per dozen; \$4.00 per hundred.

JEAN TISSOT—(Green.) A rich shade of scarlet in large trusses. One of the brightest and best. Four feet.

JUPITER—(Bronze.) Rich red flowers with silver sheen at center. Six feet, 60 cents per dozen; \$4.00 per hundred.

LOUISE—(Green.) Soft rosy-pink, delicately dappled with red; free. Four and one-half feet.

LOUISIANA—(Orchid.) Flowers like beautiful orchids; size often more than seven inches across and every inch a vivid scarlet. Five feet.

MADAME CROZY—(Green.) The popular bright scarlet, with narrow thread-like margin of golden-yellow. The first dwarf ever-blooming French Canna sent out, and very few dealers have the true variety now. Three feet.

MARTHA WASHINGTON—(Green.) Color clear, bright rose-pink; a prodigious bloomer. Three and one-half feet.

MONT BLANC—(Green.) Large trusses of pure white flowers, touched with creamy-white. The best white Canna to date. Three feet, 80 cents per dozen; \$5.00 per hundred.

MRS. GEORGE A. STROHLEIN—(Bronze.) Large amaranthine red with massive bronze foliage. Five feet.

MRS. KATE GRAY—(Orchid.) Large flowers, six inches across. Color rich orange-scarlet finely flaked and streaked with golden-yellow tints. Four and one-half feet.

NEW YORK—(Orchid.) Bronze. Has five to six stalks of flowers at once on every well-fed plant, with flowers five inches across. Color bright scarlet. Four and one-half feet, 60 cents per dozen; \$4.00 per hundred.

NIAGARA—(Green.) Fine trusses of rich crimson, with a border of deep golden-yellow. Three feet, 60 cents per dozen; \$4.00 per hundred.

PAUL MARQUAND—(Green.) Rich salmon-red; an old time favorite. Three and one-half feet.

PENNSYLVANIA—(Orchid.) Intense vermilion-scarlet or pure red. The flowers are immense, often seven inches across. Five and one-half feet.

PHILADELPHIA—(Green.) Dark crimson; dwarf. A fine variety to plant in front of taller growing sorts. Two and one-half feet.

PILLAR OF FIRE—(Green.) Bright crimson-scarlet. Borne in erect spikes like blazing torches; fine. Six feet.

PRESIDENT MEYER—(Bronze.) A glorious Canna with large flowers in immense trusses. Color rich cherry-carmine. Four feet.

QUEEN CHARLOTTE—(Green.) Color a wide ragged band of canary-yellow, bordering a center of scarlet suffused carmine. Three and one-half feet, 60 cents per dozen; \$4.00 per 100.

RICHARD WALLACE—(Green.) A light shade of canary-yellow, almost an ecru, with delicate flecks of red; a lovely Canna. Four feet.

RUBIN—(Bronze.) Ruby-carmine flower produced in great profusion. So rich in color and the foliage so pretty, makes it a great bedder. Three and one-half feet.

SECRETAIRE CHABANNE—(Green.) A distinct and pleasing salmon; a fine bedder. Three and one-half feet.

SHENANDOAH—(Bronze.) Its combination of salmon-pink flowers and reddish bronze foliage is very pleasing. Three and one-half feet.

SOUVENIR DE ANTOINE CROZY—(Green.) An intense scarlet bordered with a broad irregular showy band of richest golden-yellow; extra. Three feet.

THE EXPRESS—(Green.) Foliage wide spreading and low, literally crowned with massive flat heads of rich vermilion bloom, so as to almost hide the plant. Two and one-half feet.

UNCLE SAM—(Orchid.) The most stately of all Cannas; bears three or four enormous bunches of brilliant orange-scarlet flowers on each stalk. Received an award of merit from the Royal Horticultural Society of England. Six feet, \$1.00 per dozen; \$6.00 per hundred.

VENUS—(Green.) The color is a gay rosy-pink with a mottled and dappled border of creamy-yellow; splendid bloomer; extra. Four feet, 60 cents per dozen; \$4.00 per hundred.

WEST VIRGINIA—(Green.) Intense crimson-scarlet with broad yellow edge. Three and one-half feet, 60 cents per dozen; \$4.00 per hundred.

WILHELM GREISINGER—(Green.) Bright yellow, thickly studded with scarlet; the center petal all red, the lower petal red broken up throughout by wavy threads of gold. Three and one-half feet.

WYOMING—(Orchid.) Flowers a true orange-scarlet, without shades of crimson; very velvety and often five to six inches in diameter, that flutter in the breeze like glistening silken flags. We consider this a grand Canna. Four feet.

DAHLIAS FOR CUT FLOWERS

We grew about fifteen acres of Dahlias the past season. This flower is being grown by the acres by florists for cut flowers. The bulbs we offer are divided field roots. After the supply of them is exhausted we will send pot grown plants. These make the best plants and produce the best flowers. Price, except where noted, 75 cents per dozen; \$6.00 per hundred.

CACTUS DAHLIAS

So-called from their resemblance to Cactus flowers. They are characterized by long, narrow, pointed, tubular and twisted petals of graded lengths, giving the flowers a striking and attractive appearance. Grand for cut flowers.

ÆGIR—Entirely distinct. Petals are twisted and incurved in the most irregular and pleasing manner. Color bright rich crimson-scarlet.

AMOS PERRY—The best bright scarlet Cactus to date. Color purest flaming scarlet, with long, narrow twisted petals of irregular formation. The blooms are borne well above the foliage in the utmost profusion. Certainly a beauty.

AURORA—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with apricot and dark ruddy copper, shading lighter towards tips of petals, intensely beautiful and resembling in color a splendid afterglow.

CHARLES CLAYTON—The strongest words of praise are not extravagant when applied to this wonderful new Cactus. It is the ideal in color, form, length of stem and general good habits, beyond which it would seem little could be hoped for. The color is a most intense crimson, so vivid as to dazzle the eye; superb.

COUNTESSES OF LONSDALE—For perfection of bloom, erectness of stem, abundance of flower, this variety has never yet been equaled. On several of the plants we have counted over 150 perfect blooms on one plant. Is there any other garden flower that can equal it? The color is a rich salmon-pink tinted apricot. The one best Dahlia.

COUNTRY GIRL—Base of petals golden-yellow suffused with salmon-rose or old gold, which is deepest at the tips of petals.

FLORADORA—Deep, dark, rich wine-crimson, splendid shaped flowers on long upright wiry stems. Habit the ideal of perfection.

J. H. JACKSON—This is without doubt the finest dark Cactus Dahlia. Its velvety black crimson-maroon shade is very striking. Large and perfect.

KRIEMHILDE—A magnificent variety bearing perfect flowers of fresh delicate pink shading to deep rose-pink. The center petals ultimately change to creamy-white, giving the mature flower a captivating pink and white effect.

MRS. GEORGE STEVENSON—This is the grandest clear yellow Cactus Dahlia to date. The petals are very long and narrow and stand well above the foliage. Extra fine.

STANDARD BEARER—Bright, pure scarlet; flowers large and full to the center; of symmetrical and perfect form. Petals semi-quilled. Extraordinarily productive. One of the very best.



Cactus Dahlia.

STRAHLEIN KRONE—Intense cardinal-red, very rich and glowing; of immense size.

VESTA—A beautiful shade of delicate light pink. Large full flowers borne on long stems; very good.



Pompon Dahlia.

POMPON DAHLIAS

This class is a miniature form of the Show and Fancy Dahlias, having the same round, ball-like form, but much smaller in size. The plants are also smaller. Of branching habit, producing the flowers in endless profusion. As they can be cut in sprays, they are valuable for bouquets and for small grounds; also useful as borders to beds of tall growing plants. Everybody loves them.

BOBBY—Deep plum or claret color.

CATHERINE—Bright buttercup-yellow. Excellent for cutting.

FASCINATION—Pink and lavender, sometimes splashed with white.

FASHION—A very pretty shade of old gold.

HIGHLAND MARY—Pink and lavender, with white. Ethereally beautiful.

LITTLE HERMAN—Deep red, tipped white; variable.

SNOW CLAD—Early pure white. Extra free flowering. A most charming variety.

VIVID—Bright glowing scarlet. Extra free and fine.

DECORATIVE DAHLIAS

These come next to the Cactus as a cut flower. They are also very showy in the garden, being unusually free bloomers. They are more formal in make-up than the Cactus Dahlias, but not as formal as the Show varieties, being a happy medium between the two.

- BLACK BEAUTY**—Beautiful dark velvety maroon, almost black.
BLUE OBAN—This is the famous blue Dahlia. The color is a decided lavender-blue. A fine bloomer.
CATHERINE DUER—(The Newport Dahlia.) Cherry-scarlet overlaid with crimson. Darker at the center. Its lidescence is unique and very striking, winning much favor as a cut flower variety. The fashionable flower at Newport. Especially good under artificial light.
CLIFFORD W. BRUTON—Immense size; color a clear, rich canary-yellow. Fine for cutting. Should be in every collection.
FRANK L. BASSETT—Color bright royal purple, shading to lavender-blue, an extremely early and profuse bloomer.
JACK ROSE—(New.) A magnificent flower with perfect form. Color rich crimson-red with maroon shadings. Named for its counterpart among Roses, the famous "General Jack."
KAISERIN AUGUSTA VICTORIA—Grand white decorative Dahlia; flowers very large, bold. Color pure white.
LYNDHURST—One of the very best bright scarlets. Invaluable for cutting. Large, perfectly formed, double to the center, with long stems. Charming.
MADAME VAN DEN DAEL—(New.) A grand flower of immense size and beautiful form. Color delicate shell-pink with deeper markings. Center changing to creamy-white. Often six to seven inches in diameter.
MADAME A. LUMIERE—A very attractive variety. Pure white with pronounced violet-red tips, an extremely handsome and showy variety. Should be in all collections.
MASTER CANT—Color a bright amber. Very large and perfect form, with immense petals of graceful curve. Extra fine.
MATCHLESS—Deep crimson, of large size; an early and late bloomer. This we consider one of the best ten Dahlias.
MRS. ROOSEVELT—The largest of all, grand lavender-pink. Price, \$3.00 per dozen; \$20.00 per hundred.
OBAN—Delicate mauve shaded to fawn; very odd shade for a Dahlia, but presents an exquisitely effective appearance.
WILHELM MILLER—Brilliant purple. Very large and free.
WILLIAM AGNEW—Intense glistening crimson-scarlet, of large size and gracefully recurring form; most popular standard red.
ZULU—Rich, deep maroon or jet black. Rightly named the Black Dahlia. Of fine form and full to the center.

SHOW AND FANCY DAHLIAS

- These are the old-fashioned Dahlias of our mothers' gardens. Perfect in shape and outline.
APPLE BLOSSOM—Beautiful pink, showing the many shades of the apple blossom; from faintest blush-pink to a deep rose color.
ARABELLA—Primrose-yellow, tipped and shaded old rose and lavender; fine.
CUBAN GIANT—Lovely shade of reddish-maroon; a perfect giant in size.
FOSTER BARNES—Flowers large, perfect in form, full to the center. Outer petals cupped and slightly pointed; inner ones quilled, and all of the greatest substance. Color pure waxy white almost of tuberoses texture with a tint of delicate lavender pink touching the tips of the petals and lightly shading the heart of the flower. Sometimes the backs of the petals are suffused with the same delicate color.
GOLDEN AGE—Sulphur-yellow. A free bloomer.
GRAND DUKE ALEXIS—This is one of the most delicately beautiful of all Dahlias. Very large, perfect form, with long, thick, quilled petals overlapping at the ends. White, slightly tinged and suffused delicate lavender. Ethereally beautiful.
HOOSIER—A grand new Dahlia of a beautiful rose-pink color, with shadings of deep rosy-crimson. Early profuse bloomer.
MISS MAY LOMAS—Delicate pure white, suffused soft pink.
MRS. WELLESLEY—Same style flower as Apple Blossom, only the color is deeper; grand.
PURPLE GEM—Deep, rich, royal-purple; fine.
QUEEN VICTORIA—Pure canary-yellow. One of the freest bloomers. Good for cutting.
ROBERT BROOMFIELD—Pure snow-white, large size, very free bloomer; grand for cut flowers. We recommend this variety.
RUBY QUEEN—Rich ruby-red; very bright and dazzling. Fine, large flowers; long stems. Profuse bloomer.
STORM KING—(Blizzard.) Produces large, perfect flowers on fine stems. Often goes under the name of Blizzard from the fact that when in full bloom it resembles a bank of snow.
STRADELLA—Color deep purple-crimson, with deep cup-shaped petals that are loosely arranged. Flowers perfectly round when in full bloom, borne on long graceful stems well above the foliage. Price, \$1.50 per dozen; \$10.00 per hundred.
W. W. RAWSON—The petals towards the center quilled similar to Grand Duke Alexis. Toward the outer part they are more open and flat. Color pure white, overlaid with amethyst-blue. This wonderful combination gives it the appearance of a delicate lavender. Flowers measure from 7 to 9 inches across. One of the very best Dahlias grown. Price, \$3.00 per dozen; \$20.00 per hundred.

REMEMBER All Dahlias not otherwise priced are 75 cents per dozen; \$6.00 per hundred; \$50.00 a thousand. Dry bulbs will be sent as long as they last and then young plants will be supplied.

PEONY-FLOWERED DAHLIAS

This is a new family of Dahlias, originating in Holland. They bear semi-double blooms, and are without question the showiest of all Dahlias. Be sure to try them. Price, except where noted, \$2.00 per dozen; \$15.00 per hundred.

- GEISHA**—The pride of the Peony-flowered Dahlias. This most sensational variety is the showiest and most attractive of this type in existence. The wonderful flowers are renowned for their excellent qualities; being exceptionally beautiful in color, perfect in form, grand in appearance and immense in size. The color of this acquisition is remarkable and attracts everybody's attention. It is a superb combination of brilliant scarlet and gold with an exquisite ring of rich, clear yellow at the center. Occasionally the first flower comes fully double but all that follow show that beautiful golden center which combines to make this flower the most charming. Its form is very original, consisting of peculiarly twisted and curled petals. The effect of these phenomenal flowers is most pleasing, giving this variety the supreme place as the showiest Dahlia in existence. Stock limited of this acquisition. Price, \$3.50 per dozen; \$25.00 per hundred.
GERMANIA—A beautifully formed flower of wine color, and bright, glowing crimson, shaded with yellow. Very attractive. Stock limited.
KING LEOPOLD—One of the finest of this collection, having large flowers of beautiful form. The color of this dainty variety is very pleasing, varying from cream-yellow to white. The well-formed flowers are produced on long, wiry stems, giving a unique appearance.
MRS. CHARLES L. SEYBOLD—Color bright pink flushed with crimson, each petal tipped with white. A distinct and strikingly beautiful variety. Flowers abundantly produced on long graceful stems. A gem.
QUEEN EMMA—A delightful sort that appears almost artificial. It is of a charming shade of Hollyhock-pink, the inner petals banded with gold. One of the most beautiful.
QUEEN WILHELMINA—The flowers of this grand variety are snow-white, with a center of golden-yellow. They look like huge butterflies on the plant. They are so light and airy. Extra fine.

SINGLE DAHLIAS

- These are not so large flowers as the Centuries, but are equally beautiful. Price, \$1.25 per dozen; \$8.00 per hundred.
ANEMONE—The flowers are pure white, of exquisite form, being so similar to the Single Anemone "Whirlwind" as to suggest the name.
DOROTHY—Golden-yellow with splashes of red.
FLORABUNDA—Soft lavender, with deep lavender zone around yellow center.
GOLD STANDARD—The best clear yellow Single Dahlia; fine.
PAINTED LADY—Deep rosy-red, with a distinct broad maroon stripe in each petal.

CENTURY DAHLIAS

- This is an entirely new race of single Dahlias. We consider today that the new Century Dahlias occupy first place where beauty of coloring and artistic effect are desired. Owing to their immense size, long stems, graceful carriage, combined with their purity of color, or the blending of colors, shades and tints, they entirely outclass all other Dahlias for cut flowers. Keep each variety when cut in a separate vase. Price, except where noted, \$1.50 per dozen; \$10.00 per hundred.
FRINGED TWENTIETH CENTURY—The flowers are large, always of perfect form. The stems are straight and graceful. The color is a bright rosy-red, with a large disc or zone of white. The best bloomer of all; grand. Price, \$2.00 per dozen; \$15.00 per hundred.
GORGEOUS—Flowers are brilliant, dazzling scarlet without purple shade. Occasionally a white stripe or petal shows, which only enhances its beauty. Extra fine.
GOLDEN CENTURY—A grand acquisition. Color a canary-yellow on long stems; fine.
LEONE—Color pure white, with a delicate blush band. Very large and extremely showy.
MAROON CENTURY—Rich maroon, shaded royal-purple. Very large and velvety; superb.
PINK CENTURY—No one can conceive the exquisite delicacy of color, texture and finish without seeing the actual flower. Color a delicate shell-pink, slightly suffused clear, soft pink.
TWENTIETH CENTURY—This is the original variety from which all the other Centuries spring. The centers of the petals are delicate blush-rose, while the center of the flower and tips of petals are purest white; very showy.
WHITE CENTURY—The flowers are of immense size, of a beautiful snow-white color. None of its color better.

COLLARETTE DAHLIAS

- A new race of Dahlias from France. They have taken England by storm. No other Dahlias were mentioned in the account of their fall flower exhibitions. We offer only one variety.
PRESIDENT VIGER—Most beautiful and striking; rich, deep blood-red, shading darker toward the base of the petals, with collar of small white petals, occasionally suffused with rosy-crimson. The flowers are always perfect, with eight petals, and it is an extremely early and profuse bloomer. A grand flower. Price, 35 cents each; \$3.00 per dozen.

WARNING! Do You Know About the **White Fern Scale** If You Don't You Had Better Get Acquainted

About every dealer in the land has this White Fern Scale. That's what is making your Ferns look so sickly, and what is so serious about the whole matter is that even the big growers think it is a fly, and even then do not know how to rid themselves of it. It is a scale, and the most vicious insect that ever attacked any plant. It is the most difficult to get rid of. Our stock is clean because we know how to prevent it and we also know how to get rid of it, should our stock ever become infested. You cannot afford to attempt to grow Ferns that have this scale, because you will fail; your plants will never look right. Buy our clean Ferns.

Nephrolepis Splendida

THE BIG FOUR FERN

We place this grand variety first and foremost of all the Ferns. It is the most wonderful of them all, and is the first and only genuine combination Fern ever sent out, and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked degree 11 of these desirable traits, forming a combination without parallel among Ferns. It well deserves the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the *Nephrolepis*. Be sure and try it. Two and one-quarter-inch pots, 40 cents each; \$3.50 per dozen; \$25.00 per hundred.

The Grand New Dwarf *Nephrolepis*

"TEDDY JUNIOR"

"Teddy Junior," the Fern for every household—This magnificent Fern has never before been offered for sale by any florist or catalogue firm. It is a sport from the now famous Roosevelt Fern, and while its habit of growth is to produce a shorter frond it retains all the valuable characteristics of the parent plant. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect, and thin, scraggy foliage is never seen in this variety. "Teddy" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot, while twelve to fifteen is the average number other varieties will produce in the same size pot. It is such a compact, vigorous grower that it will thrive under most adverse conditions, making an exceptionally rapid growth and producing a plant of rare beauty and perfection in the average dwelling house without special care or attention. Owing to its habit of producing the great quantity of massive foliage in small pots, this Fern makes the finest pedestal plant ever produced, and will prove indispensable for decorating dining room or library tables and numerous other places in the home where limited space will not permit using large pots or varieties with longer fronds. As a table decoration, Fern growers can appreciate the commercial value of a dwarf variety that will produce forty to fifty fronds twelve to fifteen inches long in a four-inch pot. Such plants could readily be disposed of and every grower can produce them from "Teddy Junior" with as little care and expense as they can grow other varieties. Two and one-quarter-inch pots, \$2.00 per dozen; \$15.00 per hundred.



Photo of "Teddy Junior."



The "Gold Medal Fern."

Nephrolepis Roosevelt

THE "ROOSEVELT FERN"

It is our good fortune and great pleasure to offer this wonderful new Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant. In fact, it is the best Fern for florists' use ever introduced. Roosevelt will make a better plant in a six-inch pot than any other Fern in a ten-inch pot. That is what will make you money every time. The usual size to sell the Boston Fern is from a six-inch pot. Well, let us tell you that in a six-inch pot of the Roosevelt and the Boston there is no comparison. The Roosevelt doubles the fronds of a Boston in a six-inch pot, thus making a much more finished plant, and, therefore, more salable. The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. Two and one-quarter-inch pots, 75 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Nephrolepis Elegantissima

THE "PHILADELPHIA LACE FERN"

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. Two and one-quarter-inch pots, \$4.50 per hundred; \$40.00 per thousand.

Nephrolepis Scholzei

THE "CRESTED FERN"

It is a sport from Scotti, possessing the merits of that most popular variety, but with the pinnae subdivided, giving it a fine crested appearance. The fronds, like in Scotti, stand erect, with a graceful arch forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. The smallest salable plants perfectly express the type, and in every size are models of beauty for table decorations. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Nephrolepis Todeaoides

THE "LONDON FERN"

A feathery fronded variety similar to the Ostrich Plume variety, the fronds being more stiff and erect and the pinnae more finely divided. A fine Ostrich Plume sort, and we recommend it in all respects. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Nephrolepis Piersonii

THE "GOLD MEDAL FERN"

This Fern received a gold medal from the Society of American Florists and Ornamental Horticulturists at their meeting in Asheville, N. C., 1902, and is the only gold medal ever awarded by them for any plant whatsoever. An entirely new form of the Boston Fern. The pinnae subdivide, making miniature fronds which are superimposed on the main fronds, looking as if two or even three were condensed in one, giving the plant a graceful, feathery and plummy effect. Two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

Nephrolepis Superbissima

THE "FLUFFY RUFFLES FERN"

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit and the fronds firm and rigid, never break down, so that it will stand more knocking around than any other Fern. Two and one-quarter-inch pots, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.

Nephrolepis Whitmanii

THE "OSTRICH PLUME FERN"

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than the Boston Fern, which has had the most phenomenal sale of any decorative plant that has ever been grown, but which cannot be compared to the Ostrich Fern for beauty and general effectiveness. Everyone who has seen it is charmed with it. As someone has expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many, many years." It has taken gold medals wherever shown. Two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.



The "Newport Fern."



The "Philadelphia Lace Fern."

Nephrolepis Goodii

THE "BABY'S BREATH FERN"

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety and the best of its type. Nothing is daintier or more exquisite than well grown specimens in any size. Our reputation for it that no Fern in existence can compare with "Baby's Breath" in fluffiness. Two and one-quarter-inch pots, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.

Nephrolepis Davallioides Furcans

THE "FISH TAIL FERN"

This is a grand Fern, entirely distinct from any of the other varieties of Nephrolepis. Throughout the South and especially at New Orleans this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the Nephrolepis. Grand for house culture. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Nephrolepis Scotti

THE "NEWPORT FERN"

Of much dwarfier and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a four-teen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

Nephrolepis Elegantissima Compacta

The "Tarrytown Fern"

The fronds are considerably shorter than those of *Elegantissima*, and throw a great many more crowns, making it a very bushy, compact, symmetrical plant. It forms a round mass of foliage that makes it particularly desirable and valuable. One of the really great Ferns. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Nephrolepis Exaltata

The "Old Original Sword Fern"

This is the "old original Sword Fern," the daddy of them all, the one plant from which all the Nephrolepis we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. Two and one-quarter-inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

Nephrolepis Whitmanii Compacta

THE "PARLOR FERN"

This is a condensed form of the "Ostrich Plume Fern" with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds, which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Nephrolepis Amorophli

THE "FILIGREE FERN"

A most charming Fern, very much on the order of the famous "Baby's Breath Fern." This Fern has such fine delicate foliage that it is suggestive of the finest filigree work in silver and gold done by the jeweler, hence it has been christened the "Filigree Fern." It is beautiful beyond description. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.



Dwarf Ferns in Fern Dish. Elegant Table Decoration.

Dwarf Ferns for Fern Dishes

These dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer seven choice varieties. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

Nephrolepis Bostoniensis

THE "BOSTON FERN"

In the vicinity of Boston no other plant is so extensively used as this graceful *Nephrolepis*, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared to the Ostrich Plume Fern, as they are of an entirely different growth; both have their place and both are beautiful and desirable. Two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.



The "Boston Fern," *Nephrolepis Bostoniensis*.

Double Flowering Geraniums

Price, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand. All Geraniums from 2 1/4-inch pots.

ALPHONSE RICARD—The standard by which all other Geraniums are judged; the large, perfectly formed semi-double flowers of bright vermilion-red are freely produced in enormous trusses during the entire season; of perfect habit and in every respect a general favorite.

BEAUTE POITEVINE—A great favorite and conceded to be one of the best of the semi-double bedders among the light pink shades. The color is a beautiful shade of shrimp-pink, delicately shading to white. The flowers are large, splendid trusses; a most profuse bloomer the entire season.

COMTESSE DE HARCOURT—Pure white flowers with beautiful forets, and enormous trusses which stand the sun well; perfect habit. Superb.

E. H. TREGO—For those who want a red pot Geranium this will fill the bill, as it produces more trusses in a pot than any Geranium we know; bright scarlet.

HETERANTHE, or DOUBLE GENERAL GRANT—A universal favorite as a bedder; bright orange-scarlet flowers, profusely produced during the entire season in good sized trusses. A vigorous grower. Will stand the sun well.

JEAN VIAUD—Beautiful bright clear shade of mauve-pink, shading to a clear white throat; the flowers and trusses are enormous, sometimes measuring six inches in diameter. Extra fine.

LA FAVORITE—Flowers purest white; very free flowering; always a perfect mass of white; an old favorite.

MADAME BARNEY—A profuse bloomer of an enormous semi-double flower of a deep pure pink color, of dwarf and branching habit. A perfect bedder and pot variety. Grand.

MADAME JAULIN—Very large flowers produced in gigantic trusses; color peach-pink surrounded by a white border; unparalleled for beauty and freshness; habit dwarf, vigorous and compact; broad deep zoned foliage. One of the best in this class.

MADAME LANDRY—One of the choicest and handsomest of the Bruant type; very free and constantly in bloom throughout the entire season. The flowers are large and borne in enormous trusses, held well above the heavy deep zoned foliage. The color is a brilliant shade of apricot-salmon shading to copper with white eye. Superb.

MADAME RECAMIER—Pure white, individual flowers are double, beautifully formed and abundantly produced in enormous trusses; strong and vigorous grower; broad, fluted, slightly zoned foliage. The best double white Geranium on earth.

MARQUISE DE CASTELLANE—Magnificent double flowers and enormous trusses of a beautiful soft crimson varying to a lighter red, freely produced the entire season on rigid stems well above the foliage; will satisfy the most discriminating trade.

MISS FRANCES E. PERKINS—A constant bloomer; flowers well formed, produced in large clusters. The color is a charming shade of deep rose; a favorite bedder.

MRS. LAWRENCE—One of the finest varieties we have in this color, especially as a winter or early spring bloomer, continuing throughout the entire summer an exquisite shade of soft satiny salmon-pink, slightly tinged with white. Extra.

S. A. NUTT—This is more generally used as a pot plant and for bedding than any other variety. The color is a handsome dark velvety scarlet with maroon shadings. A vigorous grower. Extra fine.

RED WING—Deep cardinal-red, with a soft velvety sheen, unusually attractive; semi-double flowers, of good substance, large trusses; as free as S. A. Nutt in bloom. Plant is robust, of strong growth and makes an ideal pot plant or bedder, as it stands the sun well. Has no rival in its color. Be sure and try this Geranium. It is a wonder.

Single-Flowering Geraniums

Price, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

ALBION—One of the best single whites, pure snow white, retaining its purity the entire season. Excellent trusses, attractive foliage.

CLAIRE FRENOT—Plant robust and of good habit; excellent trusses, held well above the foliage; grand round flowers; color daybreak-pink, veined salmon-rose. Can stand very inclement weather, making new growth well into the autumn.

GENERAL GRANT—This is the old-time bedder and no variety has yet been produced that will throw as many scarlet blooms. A fine bedder.

GRANVILLE—A most exquisite shade of deep rose-pink with white spots on upper petals; strong compact habit, standing the sun well. A fine bedder. Beautiful and desirable.

JACQUERIE—Very vigorous grower of a most beautiful deep carmine-red flower; enormous trusses on extraordinarily long stems; compact grower; a great bedder.

JULIA MARLOWE—Broad overlapping petals of bright scarlet. A splendid round flowered variety.

MRS. E. G. HILL—A profuse bloomer of a soft light salmon color, each petal bordered with salmon-rose; will resist the heat of the sun; excellent for bedding. An exquisite Geranium.

Sweet-Scented Geraniums

BALM SCENTED—50 cents per dozen; \$3.50 per hundred.

LEMON SCENTED—50 cents per dozen; \$3.50 per hundred.

NUTMEG SCENTED—50 cents per dozen; \$3.50 per hundred.

ROSE SCENTED—Both in broad and cut-leaf varieties. 60 cents per dozen; \$4.00 per hundred.



New French Hydrangea Avalanche and La Lorraine in four-inch pots. Note the enormous bloom heads.

The New French Hydrangeas

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted outdoors in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. These plants are especially valuable to the florist, as in a four-inch pot even they throw up an enormous head. Buy them in the fall, pot up in a cool house and bring on gradually. They are very easy to manage. Anyone can bring them into flower. The varieties we offer are the cream of the lot.

AVALANCHE—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred. Three-inch pots, 85 cents per dozen; \$6.00 per hundred. Four-inch pots, \$1.50 per dozen; \$10.00 per hundred. Five-inch pots, \$3.00 per dozen.

BOUQUET ROSE—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market this season. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred. Three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred. Five-inch pots, \$3.00 per dozen.

E. G. HILL (New Hydrangea)—This is the newest one and the very best, and is by far the very best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early. Two and one-quarter-inch pots, \$2.50 per dozen; \$20.00 per hundred. Three-inch pots, \$3.25 per dozen; \$25.00 per hundred.

Four-inch pots, \$4.00 per dozen; \$30.00 per hundred. Five-inch pots, \$6.00 per dozen.

FRAICHEUR—Very large, regularly shaped flowers, white, delicately suffused with rose. Very free flowering. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred. Three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$1.75 per dozen; \$15.00 per hundred. Five-inch pots, \$3.00 per dozen.

GENERAL DE VIBRAY—A favorite wherever seen. Very large heads of bright rose colored flowers. A splendid early forcing variety. Two and one-quarter-inch pots, 85 cents per dozen; \$6.00 per hundred. Three-inch pots, \$1.25 per dozen; \$8.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred. Five-inch pots, \$3.00 per dozen.

LA LORRAINE—Very large flowers, pale rose, turning to bright pink; has become a general favorite during the past two years. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred. Three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$1.75 per dozen; \$12.00 per hundred. Five-inch pots, \$3.00 per dozen.

New French Hydrangeas—Concluded.

MLL. RENE GAILLARD—Very large panicles of milky-white, irregularly dentated flowers, which is certain to become popular; it is entirely distinct. One of the best growers of Hydrangeas says that this variety should really have been awarded the silver medal given to Mme. Emile Mouillere last year as the best white. Two and one-quarter-inch pots, 85 cents per dozen; \$6.00 per hundred. Three-inch pots, \$1.25 per dozen; \$8.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred. Five-inch pots, \$3.00 per dozen.

MONT ROSE—Immense panicles of clear flesh-rose, entirely distinct. One of the very best early flowering varieties. Two and one-quarter-inch pots, 85 cents per dozen; \$6.00 per hundred. Three-inch pots, \$1.25 per dozen; \$8.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred.

MME. MAURICE HAMAR—A delicate, flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being very large; one of the easiest to force. Early. Two and one-quarter-inch pots, 85 cents per dozen; \$6.00 per hundred. Three-inch pots, \$1.25 per dozen; \$8.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred. Five-inch pots, \$3.00 per dozen.

MOUSSELINE (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; the flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep blue Hydrangea flower get this one. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred. Three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred. Five-inch pots, \$3.00 per dozen.

MME. E. MOUILLERE—This has been the favorite white variety in the New York market this year, very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone. Two and one-quarter-inch pots, 85 cents per dozen; \$6.00 per hundred. Three-inch pots, \$1.25 per dozen; \$8.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred. Five-inch pots, \$3.00 per dozen.

ORNAMENT—Large pretty mauve-pink flowers; very free flowering. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred. Three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$1.75 per dozen; \$12.00 per hundred. Five-inch pots, \$3.00 per dozen.

SOUVENIR DE MME. E. CHAUTARD—One of the very best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the very best of the bouquet type. Two and one-quarter-inch pots, 85 cents per dozen; \$6.00 per hundred. Three-inch pots, \$1.25 per dozen; \$8.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred. Five-inch pots, \$3.00 per dozen.

Older Varieties Hydrangeas

OTAKSA—The old standby. Two and one-quarter-inch pots, 50 cents per dozen; \$3.50 per hundred. Three-inch pots, 75 cents per dozen; \$5.00 per hundred. Four-inch pots, \$1.25 per dozen; \$9.00 per hundred. Five-inch pots, \$2.00 per dozen.

RAMIS PICTA, or RED BRANCHED—Two and one-quarter-inch pots, 50 cents per dozen; \$3.50 per hundred.

NEW FORCING HYDRANGEA,

ARBORESCENS GRANDIFLORA ALBA, or "Hills of Snow"

Here we offer the finest plant to force in pots that has ever been sent out. We forced some the past spring as a trial. We wanted them for Decoration Day. They were all in bloom, every stem having an enormous flower, many of the trusses or flower heads being over a foot across, of the purest paper white. Our word for it, no plant of any kind will make you the money this plant will. It is simply a wonder. We have a fine stock to offer suitable for forcing the coming spring. This Hydrangea is absolutely hardy everywhere.

For lining out, field-grown plants, eight to ten inches, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

The following sizes for forcing or for immediate sales:
Select field-grown plants, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Extra select field-grown plants, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

Extra heavy select field-grown plants, \$2.50 per dozen; \$17.50 per hundred; \$150.00 per thousand.

READ WHAT A CUSTOMER THINKS OF "HILLS OF SNOW"

The Good & Reese Company.

Dear Sirs:—We notice your ad. in Florists' Review regarding Hydrangea Arborescens Grandiflora Alba. We forced six large tubs of this variety last Easter, placing several plants in each tub. We were very successful in timing them; they had twenty-five to thirty heads of perfect flowers. The best asset this plant has, that we discovered, you do not mention in your ad. These plants kept in perfect shape, both foliage and flower, for eight weeks in our store room; not a leaf turned yellow. For store decoration during the spring months, nothing finer and more lasting than this plant. We give you this experience, seeing you are pushing the sale of this plant.

Very respectfully,

J. W. DUDLEY & SONS, Parkersburg, W. Va.

Good & Reese's CHOICE STANDARD PHLOX

Price, one-year-old field-grown plants, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

ECLAIREUR—Clear rosy-magenta, with large lighter halo; large florets and magnificent bedder.

HUXLEY—A rich lavender; color fine.

HENRY MURGER—Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses; extra.

INDEPENDENCE—An excellent large flowering early pure white; none better.

LA VOGUE—A beautiful rose color with large eye of deeper rose color; very attractive.

LA PERLE DU NORD—Pure white, large, deep, distinct red eye; extra fine.

LE MAHDI—Dark violet-purple.

L'ESPERANCE—Clear rosy-lilac; large white eye distinctly rayed; large florets and an even bloomer.

PANTHEON—Large, clear, deep, bright pink with faint halo; a charming variety.

RUBUS—A parti-colored variety, rosy-red shading to white.

Newer Varieties of Phlox

Price, one-year field-grown plants, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

INSPECTOR ELPEL—A startling variety, color deep salmon; florets extra size; will please everybody.

JULES CAMBON—Clear magenta with large distinct white star in center of each floret; superlatively rich and fine.

PEONIES FOR PLEASURE

The little brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebeian and the aristocrats of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebeians of the family; if you wish to know the Peony aristocrats, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

TIME TO BUY PEONIES

DURING THE FALL SEASON. The proper time to buy and plant Peonies is from September 1st until the ground freezes up. Send for our wholesale price list of Peonies that we offer for fall sale.

General Collection of Tender Plants

A General Assortment of Tender Plants for All Purposes—Decorative, Bedding, Vases, Baskets or Greenhouse Stock—All Plants Priced, Where Size is Not Mentioned, Are From Two and One-Fourth Inch Pots

ACALYPHAS

Price, 50 cents per dozen; \$3.50 per dozen.



Acalypha Sanderii.

marbled, streaked and mottled with green, yellow and pink; extremely effective.

ARTILLERY PLANT (*Pilea Muscosa*)

Graceful fern-like foliage and immense numbers of very small flowers, which produce a snapping sound when sprinkled. 40 cents per dozen; \$2.50 per hundred.

ASPARAGUS SPRENGERI or Emerald Feather
48 cents per dozen; \$2.50 per hundred. Four-inch, \$1.00 per dozen; \$7.00 per hundred.

ASPARAGUS PLUMOSUS NANUS

The Climbing Lace Fern

50 cents per dozen; \$3.00 per hundred. Strong plants, three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$1.50 per dozen; \$10.00 per hundred.

AGERATUMS

These are fine for bedding out; always in bloom. They make fine border plants for edging walks or beds, being of dwarf growth. Also fine for basket and vase work. Price, 40 cents per dozen; \$2.50 per hundred.

PRINCESS PAULINE—A novel new variety of dwarf, compact habit, rarely exceeding eight inches in height. Its peculiarity consists of both blue and white being combined in the same flower, the body of the flower being white, while the stamens, forming an outer ring, are sky-blue, giving the flower a pretty variegated appearance.

STELLA GURNEY—It is a decided improvement in color, being the deepest blue yet introduced, and is exceptionally free flowering, not only in summer, but the year round.

WHITE CAP—Dwarf white. Makes a perfect line of white. The best white variety.

LITTLE STAR—Deep blue flowers. Very dwarf, excellent for bordering beds of other flowers.

ALOYSIA CITRIODORA

Lemon Verbena—This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. One plant will scent a whole yard. Grows rapidly. Exquisite. Price, 40 cents per dozen; \$3.00 per hundred.

BOUGAINVILLEA SANDERIANA

This beautiful free-flowering plant was introduced recently, and on account of its free-blooming qualities has become very popular, especially as a plant for Easter decoration. It is of a strong, rapid growth, and the brilliant rosy-crimson blossoms in large racemes are produced from early March until midsummer. In fact, a well grown specimen will frequently flower the greater part of the year. Altogether a most desirable subject for the conservatory or window garden. Strong plants, from two and one-half inch pots, \$1.00 per dozen; \$7.00 per hundred.

BRUGMANSIA, or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Price, \$1.00 per dozen.

BASKET PLANTS

A fine assortment. 50 cents per dozen; \$3.00 per hundred.

BORDER PLANTS

Plants that are suitable for edging or bordering. 40 cents per dozen; \$2.50 per hundred; \$30.00 per thousand.

FLOWERING BEGONIAS

Price, 2/4-inch pots, except where noted, 50 cents per dozen; \$3.50 per hundred.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage, as well as the flowers, are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely showy flowers.

ALBA PICTA—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

ALBA PERFECTA GRANDIFLORA—We doubt if there is a white-flowered variety that equals it. The foliage resembles Rubra in shape, but lighter green, while the flower panicles are much handsomer. It is a pure white-flowering Begonia of much merit.

ARGENTEA GUTTATA—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

CORALLINE LUCERNE, The Wonderful New Flowering Begonia—This new Begonia has taken everybody who has seen it by storm. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. Fine plants, \$1.00 per dozen; \$8.00 per hundred.

DECORUS—This is the white-flowering Rubra. Very similar to it, but with white flowers.

FOLIOSA—A beautiful fine foliage variety; pink flowers.

FUCHSIOIDES COCCINEA—This beautiful plant makes handsome specimens, with its graceful branches and pendulous flowers of bright scarlet. Very floriferous.

GRACILIS LUMINOSA—A magnificent new specimen of the Semperflorens type, exceptionally sturdy and vigorous, and unquestionably one of the choicest bedding sorts in existence. Flowers large, perfect and plentiful; never out of bloom. Color brightest scarlet. Price, 60 cents per dozen; \$4.00 per hundred.

HAAGEANA—Tall shrubby plant, with beautiful ovate-cordate leaves; velvety sheen on upper surface, red on under surface; distinctly veined darker; large trusses of rose-pink flowers. One of the best Begonias. Price, 75 cents per dozen; \$5.00 per hundred.

MRS. TOWNSEND—Here we have a grand new Begonia with broad metallic leaves; under side bronze-red. Flowers in large panicles of a beautiful pink color. A grand Begonia. Price, 60 cents per dozen; \$4.00 per hundred.

MARGUERITE—Leaves a bronzy-green, somewhat resembling Metallica, but growing in more bushy form, and easier to handle when grown in pots. Large trusses of light rose-colored flowers freely produced.

MARJORIE Daw, New Trailing Begonia—This Begonia is distinct from all other Begonias, for instead of growing upright it droops. It bears great clusters of large, shining pink flowers that droop from long stems, making a beautiful sight. For single specimen pot plants or for baskets and vases "Marjorie Daw" is proving one of the best plant introductions in years. Price, 75 cents per dozen; \$5.00 per hundred.

PICTA ROSEA—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually. Price, 60 cents per dozen; \$4.00 per hundred.

PRESIDENT CARNOT—The leaf is of silky texture, and is beautifully spotted with silver; under side plush-red. Very strong, free-growing variety that will succeed with any ordinary care, growing rapidly and sending out quantities of beautiful coral-red flowers in large pendent panicles. Price, 60 cents per dozen; \$4.00 per hundred.

ROBUSTA—This is one of the most peculiar Begonias grown. The stock, stem and under side of the leaf are Indian-red. The upper side of the leaf glossy olive-green. The flower is composed of two wide and two narrow petals, the wide ones being broadcast at the base and terminating in a round point, of a beautiful bright rose.

SANDERSONII—Bushy-growing variety; glossy deep green leaves; flowers in clusters of drooping, scarlet, heart-shaped buds.

VERNON—A deep rose-flowering Begonia. Suitable for pot culture or for bedding out. Always in bloom.

BEGONIA REX

We offer choice varieties of Rex Begonias, embracing all the best sorts. Price, \$1.00 per dozen; \$5.00 per hundred.

General Collection of Tender Plants—Continued.

CARNATIONS

The popularity of the Carnation is on the increase very rapidly. Next to Roses the Carnation is most sought after. The flower buyers have evidently learned to appreciate the many charms which the Carnations possess. We offer a choice selection of the very best varieties, including such well known varieties as Enchantress, Lady Bountiful, Mrs. Lawson, The Queen, Cardinal, etc., fine plants from 2¼-inch pots, 50 cents per dozen; \$3.00 per hundred.

CAMELLIA JAPONICA

We have a fine stock of healthy clean plants two to two and one-half feet high in twenty of the best varieties in all colors at \$1.00 each; \$10.00 per dozen; \$75.00 per hundred.

CHRYSANTHEMUMS

We offer a fine collection of choice varieties. Price, 2¼-inch pots, our selection of varieties, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

GRAPE MYRTLE

Handsome shrubs when in bloom. The flowers cover the entire plant. Hardy in the South. We have two kinds in the following colors—pink and crimson. Price, 50 cents per dozen; \$3.00 per hundred.

CUPHEA PLATYCENTRA, or Cigar Plant

Fine for baskets and vases. Covers itself with bright scarlet flowers with a white tip on end of each. Price, 40 cents per dozen; \$2.50 per hundred.

NEW AND SCARCE CROTONS

The following varieties of Crotons are quite an improvement over the older kinds, the foliage being more distinctly marked with brighter colors, therefore more attractive. Price, 75 cents per dozen; \$4.00 per hundred.

- AUREA OVALIFOLIO—Medium broad leaf; green and yellow.
- BARRYII—Broad leaf; yellow and green.
- BACHII—Very wide leaf; yellow, dark and light pink.
- BEAUTY—Medium broad leaf; very high colored, yellow, pink, red and green.
- INGOMAR—Narrow long leaf; green and yellow.
- LEONE—Long narrow leaf; yellow and green, yellow predominating.
- LADY ZETLAND—Narrow leaf; red, green and yellow; very graceful.
- MACULATA KATONI—Oak-shaped leaf; green and yellow spotted.
- REEDII—Very wide leaf; green, pink and red.
- REX—Long graceful leaf; red, yellow and green.
- SALAMONIA—Medium broad leaf; red and green, pink and yellow spots.
- UNDULATUM QUERICUM—Medium broad leaf; red, pink, yellow and green; very fine.
- WILLIAMSII—Broad leaf; red, pink, green and yellow.

STANDARD SORTS OF CROTONS

Price, 50 cents per dozen; \$3.50 per hundred.

- ALICE—Broad leaves of red, yellow and green markings. Beautiful.
- ANDRIANUM—Always scarce. Has broad leaves of red and yellow. Red and pink shade.
- AUCUBAEFOLIUM—Broad green leaves with yellow spots.
- AUREA MACULATA—Narrow leaf, green and yellow. Fine for fern dishes.
- BARONESS ROTHSCHILD—Broad leaves of bright crimson, yellow and green markings. A very desirable variety. Fine bedder.
- B. COMTE—A marvelous combination of yellow, red and green on broad foliage.
- DAY SPRING—A fine variety that beds well. Irregular markings of yellow and red on subdued green background. As pretty as the highly colored autumn leaves. Fine bedder.
- FORMOSUM—Long narrow leaf; red, yellow and green.
- INIMITABILIS—The brightest of all Crotons. Crimson, yellow and green.
- IRREGULARE—Leaves irregular in shape. Colors red, yellow and green. Fine bedder.
- MAKOYANUM—Chocolate and carmine markings; broad leaves.
- NESTOR—Olive ground; pink midrib and green spots. Finest of all Crotons. Fine bedder. We have a fine stock of this superb Croton.
- QUEEN VICTORIA—A very bright variety. A great favorite and always hard to get. Medium long leaves with brightest crimson, yellow and green markings. Very desirable.
- VEITCHII—Yellow, green and crimson. One of the best. Always scarce and much sought after. Fine bedder.

NOTE—We are without doubt the largest growers of Crotons in America, and have a great many sorts besides those named above, which we can supply. Prices on application. We guarantee our varieties true to name. When in need of Crotons, don't buy from questionable sources, but send to headquarters for them.

COLEUS

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including about twenty-five distinct sorts.

STANDARD MARKET SORTS—A fine stock of the best and most distinct named kinds. Price, 40 cents per dozen; \$2.00 per hundred; \$18.00 per thousand.

COLEUS CHRISTMAS GEM

Has broad leaves that often measure eight inches across, beautifully marked with yellow and brightest crimson. The prettiest foliage plant we know. The finest Coleus ever introduced. Price, 10 cents each; 60 cents per dozen; \$4.00 per hundred.

COLEUS TRAILING QUEEN

This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. Price, 60 cents per dozen; \$4.00 per hundred.

CYPRESS ALTERNIFOLIUS

(Umbrella Plant.) This plant is of the easiest culture, and a large specimen is as handsome as a Palm for decoration. It makes a handsome pot plant, or can be used in baskets or vases, making a charming effect. It will grow luxuriantly in water, and is, therefore, indispensable for aquariums. Price, 50 cents per dozen; \$3.00 per hundred.

DRACENA INDIVISA

The plant so many use for vase centers. Strong 2¼-inch pots, 50 cents per dozen; \$3.00 per hundred.

EUPHORBIA SPLENDENS

(Or Crown of Thorns.) A curious plant with thick fleshy stems which are covered with stout sharp thorns many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. Price, 60 cents per dozen; \$4.00 per hundred.

FUCHSIAS, or Ladies Eardrops

We are large growers of Fuchsias and can supply all the leading sorts in both double and single varieties, such as Riffard, Enfant Prodige, Phenomenal, White Phenomenal, Gloire des Marches, Sapaly Freres, Speciosa, Esperance, Rosains Patri. Price, 2¼-inch pots, 50 cents per dozen; \$3.50 per hundred.

NEW PINK HIBISCUS, PEACHBLOW

This is a sport from the Double Red Hibiscus Rosea Sinensis.



Hibiscus Peachblow,

The flowers are double and from four to five inches in diameter, of a charming, rich clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in the winter in greenhouse or in any sunny window. 60 cents per dozen; \$4.00 per hundred.

General Collection of Tender Plants—Continued.

CHINESE HIBISCUS

Price, 2 $\frac{1}{4}$ -inch pots, 50 cents per dozen; \$3.50 per hundred. 3-inch pots, \$1.00 per dozen; \$7.00 per hundred.

SINENSIS GIGANTEUS—This is a plant for house cultivation during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

GRANDIFLORUS—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

SUB-VIOLEACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

AURANTIACUS—Large and double with orange-colored flowers.

CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

COLLERII—Flowers buff-yellow, with a crimson-scarlet base; peculiarly handsome and double.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

FRAGRANT HELIOTROPES

Price, 40 cents per dozen; \$3.00 per hundred.

SNOW WREATH—Superb large clusters of deliciously fragrant flowers of pure white.

THE QUEEN—For a neat, dwarf habit, profusion of bloom and richness of odor, this Heliotrope has no equal, and its vivid color of royal purple, with a distinct white center, gives us something entirely new in color, either for summer decorations or winter flowering. This is by far the best of all Heliotropes.

FLORENCE NIGHTINGALE—Best free-flowering light lavender. **CHIEFTAIN**—Color deepest violet-purple, large white eye; very fragrant; the plant is of vigorous habit; very floriferous.

IMPATIENS

These make handsome pot plants, or are grand for bedding purposes. They are always in bloom.

40 cents per dozen; \$3.00 per hundred.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

PINK BEAUTY—Same as above, except salmon-pink flowers, purple eye.

SALMON QUEEN—A lovely salmon shade.

VIOLET QUEEN—A deep rich violet color.

HOLSTII—Brilliant vermilion; fine.

SWEET-SCENTED JASMINES

GRAND DUKE—This Jasmine is very easily grown, even small plants bear a profusion of very double creamy-white flowers, having a delicious perfume. It is a magnificent plant, and will become one of the most valuable and popular plants when it becomes better known. Price, 75 cents per dozen; \$5.00 per hundred.

JASMINE MALAYAN (*Rhynchospermum Jasminoides*)—This is one of the most desirable Jasmynes known. The dark evergreen foliage, with the pure white waxy flowers, make a very effective plant. The flowers are very fragrant, of a most delicate odor. Price, \$1.25 per dozen; \$4.00 per hundred. Three-inch pots, \$8.00 per hundred.

GARDENIA FLORIDA (*Cape Jasmine*)—This is the old standby that is so largely used for cut flowers at Decoration Day. 60 cents per dozen; \$4.00 per hundred.

JUSTICIAS

Brazilian Plume Plant—Perhaps no plant has attracted so much attention in the past two years as the Justicia, or Brazilian Plume Plant. The plant is a strong, rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture.

JUSTICIA CARNEA—Beautiful pink.

Price, 50 cents per dozen; \$3.50 per hundred.

WEeping LANTANA

A Weeping Plant of Great Beauty—One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. Price, 50 cents per dozen; \$3.00 per hundred.

STANDARD SORTS DWARF LANTANAS

LEO DEX—Orange and crimson.

JAUNE d'OR—Cream and pink.

M. SCHMIDT—Orange.

COMTESSE DE BIENCOURT—Pink.

ALBA PERFECTA—Pure white.

LA PLUIE d'OR—Golden-yellow.

HARKETT'S PERFECTION—Variegated foliage.

GRAND SULTAN—Red and yellow.

VERSICOLOR—Red, yellow, pink. Opens cream, changes to pink. Nine Sorts, 40 cents per dozen; \$3.00 per hundred.



NEW LEMON PONDEROSA

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true ever-bearing variety. On a plant six feet high no less than eighty-nine of these ponderosa Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderosa Lemon, and guarantee trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow their own Lemons. It will fruit freely the second year. Thrifty young plants, 75 cents per dozen \$5.00 per hundred.

SWEET GERMAN MYRTLE, THE JEW, or Bride's Myrtle

This is a handsome upright evergreen plant suitable for pot culture. Has small glossy green leaves that are deliciously fragrant. This plant is very scarce. 25c each; \$2.00 per dozen.

General Collection of Tender Plants—Concluded.

OTAHEITE ORANGE

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit a out one-half the size of the ordinary orange. As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Price, 50 cents per dozen; \$3.00 per hundred. Four-inch pots, \$3.00 per dozen; \$15.00 per hundred.

OLEANDERS

Price, 60 cents per dozen; \$4.00 per hundred.

OLEANDER ROSEA—Has double pink flowers. The old favorite; very sweet.
ROSEA VARIEGATA—Foliage is deep green edged with yellow; pink flowers.
LILLIAN HENDERSON—Has double white flowers of the largest size. Fragrance like the old double pink; scarce.
LUTEA PLENA—Double yellow flowers.

G. & R. PANSIES

Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. Price, 20 cents per dozen; \$1.00 per hundred.

PRIMULA FORBESII

New Ever-blooming Baby Primrose—This is the freest-blooming plant we know of, blooming continuously throughout the entire season. Plants in very small pots have from fifteen to twenty sprays of lovely light pink flowers on stems ten to twelve inches high at one time, and plants in four-inch pots often have from twenty-five to fifty at one time, lasting in bloom fully four weeks without fading, and continually sending up sprays all over the plant, making it one of the most desirable plants for the house ever introduced. Price, 40 cents per dozen; \$3.00 per hundred.

PRIMULA OBCONICA GRANDIFLORA

(Always in Bloom)

This is a charming plant for winter. In fact, we know of none that is better adapted to home culture than this one. It is not susceptible to changes of temperature that most plants are subject to. It bears its elegant panicles and sprays of bloom of a delicate pink and white in the greatest profusion. It is certainly elegant. We offer two varieties, rose and white flowered. Price, 40 cents per dozen; \$3.00 per hundred.

PERISTROPHE AUREA

A beautiful border bedding plant, growing a foot to fifteen inches high. Yellow foliage, lavender flowers; very showy. 50 cents per dozen; \$3.00 per hundred.

RUPELLIA MOKOYANA

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet shaped and of a rosy-lavender color, almost covering the plant in their great profusion. 60 cents per dozen; \$4.00 per 100.



Ruellia Makoyana.

PEPEROMIA MUSCOSA

Or Silver Leaved Begonia

Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silvery-white. Thick and waxy-like; leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. 50 cents per dozen; \$3.50 per hundred.

PLUMBAGOS

PLUMBAGO CAPENSIS—The light blue flowering variety, excellent bedder. Price, 75 cents per dozen; \$5.00 per hundred.
CAPENSIS FLORA ALBA—This is a splendid novelty. The exact counterpart of Plumbago Capensis except in color, which in this beautiful novelty is a clear white. We recommend this highly. Price, 60c per dozen; \$4.00 per hundred.

SALVIAS

Price, 40 cents per dozen; \$2.50 per hundred.

NEW DWARF SCARLET SALVIA, LE PRESIDENT—It forms a compact bush, completely covered with rich scarlet flowers. We have had plants that by actual measurement were only fifteen inches high, and two feet across.
SPLENDENS—The standard sort for bedding, flower spikes of most brilliant scarlet.
SPLENDENS ALBA—A pure white variety of Splendens; identical in every respect except in color.
SPLENDENS VARIEGATA—White and red flowers; very evenly striped.

NEW DWARF SCARLET SALVIA, MRS. PAGE—This variety simply hides the foliage, and is a sheet of brightest scarlet.

SAXIFRAGA SARMENTOSA

A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly twelve inches high. Fine for hanging baskets, vases, etc. 50 cents per dozen; \$3.00 per hundred.

SANSEVIERA ZEYLANICA (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of reach of sunshine where other plants will not thrive. It can be placed in any position in any room and do well. It has a singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine centerpiece, and grows splendidly out of doors during summer. Price, 50 cents per dozen; \$4.00 per hundred.

SNAPDRAGON

Daybreak-pink, one of the finest for general growing. Very profitable either benched, in pots or field culture. Price, 60 cents per dozen; \$3.50 per hundred.

THE EVER-BLOOMING TRITOMA PFTZERII

The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to the Gladiolus as a cut flower, and blooms incessantly from June until November. Plants perfectly hardy in open ground all winter south of Philadelphia. Further north they must be protected or wintered in the cellar like the ordinary Tritoma. Just bury the roots in sand; nothing more is required. Should be planted out very early in the spring, and will commence growth and bloom at once, growing larger and finer every day. Plants show six to twenty grand flower stalks all the time, each holding at a height of three to four feet a cluster of flame-colored flowers of indescribable beauty and brilliancy. Each cluster keeps perfect several weeks, and when it fades several more are ready to take its place. Fall frosts do not kill it or stop its blooming, and it is as brilliant as ever long after all other garden flowers have been killed. For cutting it is unsurpassed, and the beautiful long spikes keep several weeks in water. Strong plants that will bloom the first summer, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

VINCA MAJOR VARIEGATA

This is a beautiful variegated trailing vine admirably adapted for hanging baskets and vases. The leaves are a glossy green, broadly margined a creamy-white, flowers blue. More Vincas are employed in vase and basket work than all other vines combined. Price, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand. Field-grown plants, 75 cents per dozen; \$5.00 per hundred. Four-inch, \$1.00 per dozen; \$7.00 per 100.

VASE PLANTS

A choice assortment for filling vases. Price, 50 cents per dozen; \$3.00 per hundred.

TRADESCANTIA, or Wandering Jew

Beautiful variegated foliage. Fine for baskets and vases. We have two sorts, the Tricolor and the White Striped; both are showy and fine. 50 cents per dozen; \$3.00 per hundred.

TENDER VINES AND CLIMBERS

ANTIGONON LEPTOPUS, or Mountain Rose

A lovely climber from Central Mexico, with beautiful rose-colored flowers in racemes two feet long. The profusion of bloom is such as to give the resemblance of Roses at a distance, hence the Mexican name "Rosa de Montana," or "Mountain Rose." Described by its discoverer as the most beautiful climber he had ever beheld. This is moderately hardy with protection. The vines are killed to the ground by frost, but it quickly shoots up in the spring, and develops its flowers from June till frost. Price, 50 cents per dozen; \$3.00 per hundred.

GERMAN OR PARLOR IVY

A rapid-growing and succulent plant, well adapted for covering trellis work quickly or training in the parlor. Leaves glossy green and flowers yellow in clusters. Price, 40 cents per dozen; \$3.00 per hundred.

MADERIA VINE

A rapid-growing vine bearing white flowers. Exquisitely fragrant; fine tubers. 30 cents per dozen; \$2.00 per hundred.

SMILAX

For using as a green with cut flowers, it has no equal, its hard texture enabling it to keep for several days without wilting after being cut. It is also fine as a parlor or window plant. Price, 35 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

New Moonflower, IPOMEA MAXIMA

The Giant Moonflower. This grand new Moonflower is a decided improvement over all the Moonflowers. The flowers are more than twice the size of the old variety, oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening waxy white. We recommend this to all florists as the best thing in Moon Vines. As we always sell out of Moon Vines, never having enough to go around, you had better place your order early. Our stock of fifty thousand of this vine is fine, but will melt away as fast as a snow bank on a warm May morning. 50c per dozen; \$4.00 per hundred.

IPOMEA GRANDIFLORA, The True Ever-blooming Moonflower—We have the true variety that blooms constantly. If planted out in rich ground, in a situation where it has a full exposure to the sun, it will attain a height (if given a wire or string to twine on) of forty feet by October 15th, blooming abundantly the entire season. It is called "Moonflower" from its rare peculiarity of blooming best at night, although it expands its flowers in dull days. The flowers are a pure white, from five to six inches in diameter, emitting a rich, Jasmine-like odor at night. 50c per dozen; \$3.50 per 100.

MOONFLOWER LEARII, or Heavenly Blue—This makes a splendid companion plant to the white "Moonflower." It is equally rapid in growth and as free blooming as the white variety, although blooming in the morning and dull days. The flowers are the most heavenly blue, with reddish-purple rays, and are six inches across. 50c per dozen; \$3.50 per hundred.

TENDER BULBS

AMARYLLIS

AMARYLLIS FORMOSISSIMA (Jacobean Lily)—This grand bulb will flower either summer or winter. Keep dry during winter for winter blooming and reverse the order for summer bedding. The flowers are of the darkest scarlet, very rich and pure and produced freely. Price, \$1.00 per dozen.

AMARYLLIS JOHNSONII—The old-time favorite of this family. Large lily-like bloom. White stripe in center of each petal. Large blooming size bulbs, 25c each; \$2.50 per dozen.

TUBEROUS-ROOTED BEGONIAS

SINGLE FLOWERING—White, yellow, crimson, scarlet, orange and pink. 40 cents per dozen; \$3.00 per hundred.

DOUBLE FLOWERING—White, yellow, crimson, scarlet, orange and pink. 75 cents per dozen; \$4.00 per hundred.

CRISPA—Giant blossoms of enormous size, with elegant fringed petals, with crisped or curled-like appearance. Red, white, yellow, orange and pink. 75c per dozen; \$4.00 per hundred.

CRISTATA—New crested or plume-like, petaled Begonias of great beauty, red, white, orange, yellow and pink. \$1.00 per dozen; \$6.00 per hundred.

DAHLIAS

We have an immense stock. See pages 25 and 26 for description and price.

CALADIUM ESCULENTUM

Or Elephant's Ear

One of the most beautiful and startling ornamental foliage plants in cultivation, either for culture in large pots or tubs, or for planting out on the lawn. Will grow in any garden soil, and is of the easiest culture. When of full size it stands about five feet high, with immense leaves, often measuring four feet in length by two and one-half in breadth. Smooth, of bright green color, beautifully veined and variegated with dark green. The roots should be preserved in dry sand in the cellar during winter, out of danger from frost. Price, good bulbs, 60 cents per dozen; \$4.00 per hundred. Fine large bulbs, four to five inches in diameter, \$1.00 per dozen.

MILK AND WINE LILY

Or Crinum Fimbriatum—A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. Price, fine blooming bulbs, 25 cents each; 60 cents per dozen; \$4.00 per hundred.

CALLA LILIES

BLACK CALLA (Arum Sanctum)—This is the famous Black Calla; it grows so very easily and produces Calla Lily-shaped flowers that in color are coal black. This Lily produces the blackest flower of any plant in existence. It is simply jet black; stock is scarce. 25 cents each; \$2.50 per dozen; \$15.00 per hundred.

GOLDEN YELLOW CALLA (Richardia Elliottiana)—Entirely distinct and unlike all other forms of yellow Callas; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green, with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at 35 cents each; \$3.00 per dozen; \$20.00 per hundred.

SPOTTED CALLA (Richardia Alba Maculata)—Plant with beautiful spotted leaves. It flowers abundantly during the summer months when planted out in the open border. It makes a fine plant for the center of vases. The flowers are shaped like those of a Calla, and are pure white, shaded with violet inside. Keep dry in the winter, and start in the spring like a Dahlia. Blooming bulbs, 75 cents per dozen; \$6.00 per hundred. Larger size, to produce a dozen blooms, 20 cents each.

CALLA AURATA (Lemon Calla)—New and fine, the flowers being a beautiful, light lemon-yellow, with a jet black center, therefore very conspicuous and showy. Its foliage is large and handsome, deep green, freely spotted white. Makes a most superb pot plant. \$1.00 per dozen; \$8.00 per hundred.

NEW DWARF CALLA LILY LITTLE GEM—This Calla only grows about eighteen inches high, and is the freest blooming of all the Callas. The bloom is pure white. The following facts will convince anyone of its great superiority over the old sort. Of dwarf habit. The same plant will grow and bloom for years, and the quantity of bloom which a good plant will produce is astonishing. A large plant is hardly ever without one or more flowers. All in all, it is one of the most desirable plants we have ever offered. 60 cents per dozen; \$4.00 per hundred.

CALLA ETHIOPICA (Egyptian Lily)—This is the well known Egyptian Lily, or Lily of the Nile, with large white flowers, broad foliage, and it will prosper under very adverse circumstances. \$1.25 per dozen; \$8.00 per hundred.

THE WHITE JAPANESE SPIDER LILY

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. 20 cents each; \$2.00 per dozen.

TENDER BULBS—Concluded

GLOXINIAS

These are among the most beautiful of all our summer blooming plants. The rosette of velvety green leaves is surmounted with a cluster of lovely, trumpet-shaped flowers as large as Gladioli blooms. The coloring is exquisite. The ground work of many is pure white, with throats of blue, scarlet, rose, crimson or velvety purple, while others are beautifully flecked and striped with the brightest colors, and the tubes are of a bright color with white throat. The bulbs should be started in a warm place, greenhouse, hotbed or sunny window. They will bloom until late in summer, when they should be dried off, letting the leaves die. The pots can be kept over winter in a cellar free from frost. They are very easily grown. Fine bulbs of choicest varieties, 40 cents per dozen; \$3.00 per hundred.

THE GRANDEST OF ALL GLADIOLI

Good & Reese's International Mixture.

Our International Mixture is the best in the world, and we want to say to you candidly that you have never seen Gladioli until you see these flowers. This Mixture includes all the new strains, such as "Gray's Inglesides," "Burbank's California Selects," "Childsii," and "Gross's Hybrids." It is difficult to describe flowers of such varied and peculiar beauty as these Gladioli. They are very tall and erect, often standing four or five feet high, with spikes of bloom over two feet in length. 50 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

DWARF EXCELSIOR PEARL TUBEROSE

We have procured the finest lot of Tuberoses it has ever been our pleasure to handle. Every bulb should throw an immense spike of bloom. Price, 25 cents per dozen; \$1.00 per hundred; \$8.00 per thousand.

HARDY VINES AND CLIMBERS

AMPELOPSIS VEITCHII

Boston Ivy—This is one of the finest climbers we know for covering walls, as it clings firmly to the smoothest surface, covering it with overlapping leaves, which form a perfect mass of foliage. The color is a fresh, deep green in summer, changing to the brightest shades of crimson and yellow in autumn. It is quite hardy and becomes more popular every year. Field-grown plants, first size, three to four feet, \$2.50 per dozen; \$16.50 per hundred. Second size, 18 to 24 inches, \$1.50 per dozen; \$12.00 per hundred. Third size, well rooted for lining out, 50 cents per dozen; \$4.00 per hundred. 2 1/4-inch pots, 50 cents per dozen; \$3.00 per hundred.

ARISTOLOCHIA SIPHO (Dutchman's Pipe)

A very rapid growing hardy climber. The flowers are long and shaped like an old Dutch pipe. An old-time favorite. Extra strong plants, three to four feet long, well stooled, \$3.50 per dozen; \$25.00 per hundred.

CHINESE MATRIMONY VINE

It is hardy everywhere. As a vine for permanent effect, or for shading a sunny window, covering an arbor or veranda, and for perfect hardiness it cannot be excelled. Pale purple flowers and scarlet berries are constantly appearing from early in the spring till late in the fall. Do not confound this with the old sort. Price, 40 cents per dozen; \$3.00 per hundred.

LARGE-FLOWERING CLEMATIS

Strong two-year-old imported pot-grown plants. These are much superior to field-grown roots, as the fatality after planting that occurs in field-grown roots does not occur with pot-grown Clematis. Price for strong two-year roots, 25 cents each; \$2.00 per dozen; \$15.00 per hundred.

DUCHESS OF EDINBURG—This is without doubt the best of the double whites. Very free flowering, very fragrant.

JACKMANII—From four to six inches in diameter, intense violet-purple, with a rich velvety appearance and distinctly veined. The best.

BANGHOLM BELLE—Flowers are large, six to nine inches in diameter. Pure white. One of the best.

VILLE DE LYON—This beautiful Clematis is much sought after, but is very scarce. The color is a bright rosy-red, entirely distinct from any other sort. A grand variety.

GIPSY QUEEN—A unique shade in Clematis. A pretty lavender-pink, a fine contrast to the strong-colored sorts. Rapid in growth and slender, graceful habit.

SIEPOLDII—Lovely shade of lavender. Very beautiful; distinct.

CLEMATIS PANICULATA

Japanese Virgin's Bower—One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white. The fragrance is delicious, resembling the English Hawthorn blossoms. It is a strong, rapid grower, quickly reaching a height of from fifteen to twenty feet, and spreading out when trained to wires or string. It is perfectly hardy in all sections of the country. Price, 2 1/4-inch pots, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Field-grown, one-year, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Strong, field-grown, 75c per dozen; \$6.00 per hundred; \$55.00 per 1,000.

HONEYSUCKLES

Price, 50 cents per dozen; \$3.00 per hundred.

HALL'S JAPAN—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

SCARLET TRUMPET or RED CORAL—A rapid grower, bright red, with trumpet-shaped flowers. This is the old, well-known variety.

YELLOW TRUMPET—Same as Scarlet Trumpet, only flowers are golden-yellow.

ENGLISH IVY

This is the old hardy variety that clings to walls, trellises, etc. Price, 50 cents per dozen; \$3.00 per hundred.

KUDZU VINE

This is the most rapid growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the South, especially adapting itself to the large area of the South where the land is sandy and no grass grows. All kinds of stock prefer it to hay or other coarse feed. Try it. 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

WISTARIA

A Popular Hardy Vine—Bearing long racemes of flowers. Two colors, lavender-blue and pure white. Price, 50 cents per dozen; \$4.00 per hundred.

HARDY PLANTS and PERENNIALS

Including Border Plants and Bulbs

ACHILLEA, HARDY PLANT

New Achillea, The Pearl—(The Great Cemetery Plant.) A plant will produce hundreds, and even thousands, of flowers the first summer, but when established the second year they have more than five thousand perfect flowers on a plant at the same time. It commences to bloom early in July, and is a perfect mass of beautiful flowers till frost, the same bloom keeping perfect two to three months. Its flowers are pure white, perfectly double, and produced in large sprays, making it one of the finest cut flowers for bouquets, vases, baskets, etc., or for any kind of decorations. For cemetery planting it is the most valuable of all flowers. Price, 40 cents per dozen; \$2.50 per hundred.

ASTILBE JAPONICA, or Spirea

Lovely white flowers; fine for forcing. Price, 50 cents per dozen; \$4.00 per hundred.

ASTILBE GLADSTONE—Much finer than the above. Price, 75 cents per dozen.

HARDY POMPON CHRYSANTHEMUMS

These beautiful varieties are again very popular for outdoor bedding purposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost. 50 cents per dozen; \$3.50 per hundred.

DINIZULA—Rosy-lake very fine.

ELEGANTA—Deep pink, tipped, and edged white.

GOLDFINCH—Magnificent; gold, shaded crimson.

GOLDEN FLEECE—Large, bright lemon-yellow.

DIANNA—Best white.

MRS. VINCENT—Large, deep purplish-rose.

RHODA—Bronzy-pink; fine.

HARDY PLANTS and PERENNIALS—Continued

DICENTRA SPECTABILIS

Bleeding Heart—One of the most beautiful of hardy border plants. Flowers in the early spring with rose colored, heart-shaped flowers hanging from the under side of branches their entire length. Perfectly hardy and easily cultivated; grows about two feet high. \$1.00 per dozen; \$7.00 per hundred.

BURBANK'S SHASTA DAISIES

Shasta Daisies (New)—The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. 50 cents per dozen; \$3.50 per hundred.

DAISY, KING EDWARD—The giant of giants in the Daisy family. Snow-white, yellow disc. 75 cents per dozen; \$5.00 per hundred.

EULALIAS (Hardy Grasses)

Price, 50 cents per dozen; \$3.00 per hundred.

GRACILLIMA, UNIVITTATA—A beautiful ornamental grass, with narrow, graceful foliage. Very valuable.

VAPIEGATA—Deep green foliage, broadly striped lengthwise of the leaf. Pure white. Very handsome.

ZEBRINA, Zebra-Striped Eulalia—One of the most beautiful of ornamental grasses. Foliage marked crosswise with band of white and green.

FUNKIA SUBCORDATA GRANDIFLORA

The White Day Lily—The Funkias all make handsome, showy plants, and this is the best of its class. Beautiful, broad, ovate leaves, with large, lily-like, pure white, fragrant flowers. Price, 75 cents per dozen; \$5.00 per hundred.

GAILLARDIA GRANDIFLORA (Blanket Flower)

A hardy perennial useful for cutting; large Daisy-like flowers. The center is dark reddish-brown. Petals marked with rings of brilliant crimson-orange. 40 cents per dozen; \$3.00 per hundred.

HEMEROCALLIS FLAVA (Lemon Lily)

This is entirely hardy; soon makes a large clump and throws numerous stalks surmounted with Lemon Lily flowers. A fine garden ornament. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

HYACINTHUS CANDICANS

An excellent bulbous plant for summer and autumn. Its white, pendent, bell-shaped flowers are produced on stalks three to four feet high, each stalk having from twenty to thirty flowers. 30 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

Hardy Hibiscus, "CRIMSON EYE"

This magnificent Hibiscus is unequaled among hardy plants for gorgeous beauty. The flowers are immense in size, often measuring twenty inches in circumference. The color is the purest white, with a large spot of deep velvety crimson in the center of each flower. A well-developed plant will produce several hundred of these flowers in a season. We offer both seeds and roots. Good strong plants, to bloom this year, 50 cents per dozen; \$3.00 per hundred.

HARDY LILIES

LILIUM AURATUM (Golden-Rayed Queen of Lilies)—This is the grandest Lily grown, and a never failing delight. The perfume is exquisite—light, yet penetrating. Also known as "Gold Banded Lily from Japan." \$1.00 per dozen; \$7.50 per hundred.

CANDIDUM (The Ascension Lily)—The well-known hardy garden Lily. Snow-white, fragrant blossoms. One of the best and an established favorite. Price, 75 cents per dozen; \$6.00 per hundred.

LANCIFOLIUM RUBRUM—A beautiful bright rose, spotted with a dark velvety crimson. Price, \$1.00 per dozen; \$7.00 per hundred.

LANCIFOLIUM ALBUM—Very fragrant; large flowers; a pure white, with a green band running through the center of each petal; one of the best. Price, \$1.00 per dozen; \$7.00 per hundred.

TIGRINUM FLORE PLENO (The Double Tiger Lily)—Bright orange; spotted black and very double. 60 cents per dozen; \$5.00 per hundred.

LILIUM GIGANTEUM

The True Bermuda Easter Lily

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter and other special occasions, make them invaluable. Flowers are delightfully fragrant, pure waxy white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quality of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents, for decoration of window, table, house or church. Price, 60 cents per dozen; \$5.00 per hundred.

TIGRINUM SIMPLEX

The single Tiger Lily, imported. This is a great favorite. There is no better Lily grown. Price, 60 cents per dozen; \$5.00 per hundred.

IRIS GERMANICA (German Iris)

The "Fleur de Lis" of France

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well-drained location.

There is nothing prettier than this German Iris blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some German Iris.

FLORENTINA—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

HONORABILIS, or Sans Souci—Standard golden-yellow, falls rich mahogany-brown; very effective. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

MADAME CHEREAU—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

PALLIDA DALMATICA, or Heavenly Blue—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

PURPLE PRINCE—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

QUEEN OF MAY—A lovely shade of rosy-pink, tinted with lilac; beautiful. 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

IMPERIAL JAPANESE IRIS

Little wonder that a plant so boldly decorative in outline and bearing a flower of exquisite coloring so marvelously formed should make its strongest appeal to the artistic Japanese. From these foremost gardeners of the world has come a strain of Irises that neither Orchids nor Lilies can rival in beauty of form, texture, coloring, markings and general effectiveness—The Garden Magazine.

Perfectly hardy. 75 cents per dozen; \$6.00 per hundred; \$50.00 per thousand.

GEKKA-NO-NAMI (Waves on Moonlight)—Large double white, center gold and yellow; extra.

KUMOMA-NO-SORA (Sky Amidst the Clouds)—White, edged and flushed with blue, center banded yellow.

GEISHA-UI (Gown of Fairy)—Deep mahogany-red, base of petals lighter.

ISO-NO-NAMI (Shallow Waves)—Fine porcelain-blue, blotched deeper, center rosy-lilac, flushed with gold.

PURPLE AND GOLD—Rich purple, gold center, radiating out into fine pencilings; fine.

PYRAMID—Light violet-blue, shading to delicate blue, suffused with royal purple.

SENJO-NO-HORA (Bottomless Cave)—Blotched and veined violet-red, center of purple and gold.

SHICHIUKWA (Flower in Wine)—White, bordered reddish-amaranth, center flushed gold.

HARDY PLANTS and PERENNIALS—Concluded

LOBELIA CARDINALIS (Cardinal Flower)

Rich fiery scarlet flowers. Strong plants, often producing ten to eighteen spikes twelve to twenty-four inches long. 50 cents per dozen; \$4.00 per hundred.

PLUMBAGO

Lady Larpent—The hardy deep blue variety. Makes a fine border plant. Price, 40 cents per dozen; \$3.00 per hundred.

RUDBECKIA LACINIATA (Golden Glow)

A hardy perennial plant, growing eight feet high, branching freely and bearing by the hundreds, on long, graceful stems, exquisite double blossoms of the brightest golden color, and as large as Cactus Dahlias. Price, 30 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

STOKESIA CYANEA (or Cornflower Aster)

Has been the most universally admired flower on our grounds. The plant grows from eighteen to twenty-four inches high, and produces the Centaurea-like lavender-blue flowers from four to five inches in diameter early in July until late in October, even after the frost has destroyed nearly all other outdoor flowers. We also have the white flowering variety. It is of easiest culture, succeeding in any open, sunny position; not only is it desirable as a single plant in the mixed border, but it can also be used with good effect in large, solid masses, and at the same time is invaluable as one of the finest cut flowers. We have no hesitancy in saying that the Stokesia is the one most desirable hardy plant in our list. Price, 50 cents per dozen; \$3.00 per hundred.

SAGE HOLT'S MAMMOTH

The great leaved Sage of commerce. Useful as a culinary article; also a beautiful pot plant. Price, 50 cents per dozen; \$3.00 per hundred.

YUCCA FILAMENTOSA (Spanish Dagger)

Blooms every year, bearing long stalks surmounted with large heads or umbels of white bell-shaped flowers. An old-time favorite. Price, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

HARDY BEGONIA EVANSIANA

Think of it! A hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana fills the bill. It is a wonderful, beautiful Begonia, having pendulous flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Everybody will want a hardy Begonia. It is also fine for pot culture. Price, \$2.00 per dozen; \$12.00 per hundred.

LILY OF THE VALLEY

The Lily of the Valley is one of those delicate, sweet little flowers that not only easily win our love, but keep it forever. Price, fine pips, \$1.25 per hundred; \$10.00 per thousand.



Photograph of New Hardy Begonia, Evansiana.

HARDY PERENNIALS

FIELD GROWN PLANTS

AQUILEGIA—Two varieties. They are grand. 75 cents per dozen; \$5.00 per hundred.

ACHILLEA, THE PEARL—Pure white flowers, fine for cemetery planting. 60 cents per dozen; \$4.00 per hundred.

COREOPSIS LANCEOLATA—Showy yellow flowers. 40 cents per dozen; \$3.00 per hundred.

DELPHINIUM FORMOSUM—The best blue flower. 75 cents per dozen; \$6.00 per hundred.

FOXGLOVE—All colors; very showy. 75 cents per dozen; \$5.00 per hundred.

GAILLARDIA—Two varieties; very showy flowers. 50 cents per dozen; \$4.00 per hundred.

HYACINTHUS CANDICANS—Pure white Hyacinth-like flowers. 40 cents per dozen; \$3.00 per hundred.

LOBELIA CARDINALIS—Scarlet flowers. 75 cents per dozen; \$5.00 per hundred.

PLATYCODON—Two colors, white and blue. This is the bush Clematis. 40 cents per dozen; \$3.00 per hundred.

HARDY DECIDUOUS SHRUBS AND TREES

All Our Shrubs Are Field Grown

ALMOND (Amygdalus)

A beautiful small shrub bearing in May their beautiful flowers before the leaves appear. The old-time shrub of our grandmothers' gardens. Two-year plants, 35 cents each; \$3.00 per dozen.

AMYGDALUS JAPONICA ALBO PLENO—Dwarf double white-flowered almond.

AMYGDALUS JAPONICA RUBRO PLENO—Dwarf double red-flowered almond.

AZALEA MOLLIS

The most brilliant and showy of all hardy shrubs, exceeding even the Rhododendron, and entirely hardy without protection in all situations. The bloom, which varies in color from the intense rosy-crimson to lemon-yellow, literally covers the compact, spreading plant, forming a huge bouquet, and which remains in perfection for a long time in May and June. Massed they produce an effect that is actually brilliant and dazzling. Plants ready to bloom. 35 cents each; \$3.50 per dozen.

CALYCANTHUS FLORIDUS

(Caroline Allspice or Sweet Scented Shrub)

A most desirable shrub. The wood is fragrant, flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. One-year, 50 cents per dozen; \$4.00 per hundred. Two-year, \$1.00 per dozen; \$7.00 per hundred.

CORNUS FLORIDA (White Flowering Dogwood)

The flowers are produced in May before the leaves appear. Three to three and one-half inches in diameter, white and very showy; in autumn the foliage turns to a deep red. One-year, 50 cents per dozen; \$4.00 per hundred. Two-year, \$1.00 per dozen; \$7.00 per hundred.

CORNUS SIBIRICA (Red Siberian Dogwood)

A rare and beautiful variety with bright red bark in winter. Two-year plants only, 25 cents each; \$2.00 per dozen.

HARDY DECIDUOUS SHRUBS AND TREES—Concluded

CYDONIA JAPONICA (Japan Quince)

Has bright scarlet flowers in great profusion in the early spring; one of the best shrubs. Fine plants, 20 cents each; \$2.00 per dozen.

DEUTZIAS

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful shrubs. They flower the latter part of June. One-year, 60 cents per dozen; \$4.00 per hundred. Two-year, 75 cents per dozen; \$6.00 per hundred.

DEUTZIA GRACILIS—Dwarf habit. Covers itself with pure white bell-shaped flowers that resemble the bloom of Lily of the Valley; fragrant.

GRACILIS ROSEA—Same as above, but with beautiful light pink flowers.

CRENATA FLORE PLENA—Flowers double white, tinged with rose.

PRIDE OF ROCHESTER—Large double white flowers.

LEMONTII—Habit dwarf. Very free flowering, double white flowers.

FORSYTHIA VIRIDISSIMA (Golden Bells)

The flowers are drooping, yellow and appear very early in the spring before the leaves. One-year, 50 cents per dozen; \$4.00 per hundred. Two-year, 75 cents per dozen; \$6.00 per hundred.

HYDRANGEA GRANDIFLORA ALBA (See page 31)

HIBISCUS SYRIACUS (Althea or Rose of Sharon)

Also known as the Hollyhock shrub, belongs to the mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September, when scarcely any other shrub is in bloom. Six varieties: *Jean d'Arc*, double white; *Boule de Feu*, double red; *Paoniflorus*, double pink; *Violet Claire*, double violet; *Bicolor Hybrida*, double variegated; *Snowdrift* (*Totus Albus*), single pure white—this is the best of all Altheas. One-year, twelve to eighteen inches high, 50 cents per dozen; \$4.00 per hundred. Two-year, two to three feet, \$1.00 per dozen; \$7.00 per hundred.

JASMINE PRIMULINUM (New)

This is a grand new hardy Jasmine of bushy growth, with star-shaped, yellow flowers that literally cover the plant. A bush of this in the yard will attract the eye almost before any other object; fragrant. Price, 60 cents per dozen; \$4.00 per hundred.

PHILADELPHUS

A most desirable hardy shrub. Beautiful and fragrant. Growing to a height of ten feet. We have both the double and single flowered.

PHILADELPHUS SYRINGA, MOCK ORANGE—These are invaluable shrubs blooming in June. Fine plants, 15 cents; two-year, 25 cents.

PHILADELPHUS CORONARIUS (*Garland Syringa*)—Pure white flowers highly scented.

PHILADELPHUS GRANDIFLORUS (*Large-Flowered Syringa*)—Has very showy large white flowers, delicate fragrance.

Price of above Philadelphia, 12 to 18 inches, field-grown, 60 cents per dozen; \$4.00 per hundred; 18 to 24 inches, \$1.00 per dozen; \$7.50 per hundred.

RHUS COTINUS (Purple Fringe, or Smoke Tree)

A shrub much admired for its curious fringe or hair-like flowers that cover the whole surface of the plant in midsummer, giving the shrub the appearance of being covered with a cloud of smoke. 75 cents per dozen; \$6.00 per hundred.

SYRINGA (Lilac)

Well known beautiful shrubs indispensable in every collec-

tion, usually called Lilacs. It is doubtful if anything in the whole range of flowering shrubs surpasses these in grace and elegance, of hardiness and usefulness. As a decorative plant on the lawn or in the border, they are without a peer. All of the Lilacs are deliciously fragrant. The most of them force well. One-year plants of Lilacs 12 to 18 inches high, 20 cents each; \$2.00 per dozen; \$15.00 per hundred. Two-year plants, branched, 18 to 25 inches, 35 cents each; \$3.00 per dozen; \$20.00 per hundred.

ALPHONSE LAVALLE—Double dark blue shading to violet. Extra large panicles; beautiful.

DR. STOCKHART—Single wine-red. Extra fine trusses.

JOSIKAEA (*Hungarian Lilac*)—A fine distinct species, with dark shining leaves and purple flowers in June after other Lilacs are done flowering. Extra fine.

MADAME LEMOINE—A superb double flowering white variety; can't be beat.

MARIE LEGRAVE—Large panicles of single white flowers. The finest white Lilac.

PERSICA ALBA (*White Persian Lilac*)—Delicate white fragrant flowers shaded with purple; rare.

VILLOSA—Color light pink, almost white, one of the latest to bloom; very showy.

VULGARIS (*Common Lilac*)—Bluish-purple flowers. A standard variety. Always good. Price, \$1.00 per dozen; \$6.00 per hundred.

VULGARIS ALBA—Common white Lilac, very large trusses of cream colored flowers; extra. Price, \$1.00 per dozen; \$6.00 per hundred.

SPIREA (Meadow Sweet)

These are beautiful shrubs of the easiest culture, very desirable for planting on the lawn in groups or as single specimens. Their blooming extends over a period of three months. One-year, 60 cents per dozen; \$4.00 per hundred. Two-year, \$1.00 per dozen; \$6.50 per hundred.

ANTHONY WATERER—This beautiful gem makes a low, compact bush, and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and therefore is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it. Perfectly hardy, it is unquestionably one of the really meritorious plants that we cannot have too many of.

PRUNIFLORA FL. PL. (*Bridal Wreath*)—A beautiful shrub from Japan, with double pure white flowers like white Daisies in May. Keeps in flower a long time and justly merits to be placed in the front rank among flowering shrubs.

VAN HOUTTEI—At the flowering season in May and early June, the plant is covered with a mass of large white flowers presenting a beautiful appearance. Very hardy; one of the finest shrubs in the catalogue.

SNOWBALL (Viburnum)

(*Viburnum Opulus Sterilis*.) (*Guelder Rose*)—A well known favorite shrub of large size, with globular clusters. Has pure white flowers. The Snowball of our mothers' gardens. Blooms in May. One-year plants, 75 cents per dozen; \$6.00 per hundred.

WEIGELAS (Diervilla)

Beautiful shrubs that bloom in June and July. The flowers are produced in so great profusion as almost entirely to hide the foliage. They are very desirable for the border or for grouping, and as specimen plants for the lawn.

EVA RATHKE—Very fine free-flowering variety; color rich ruby-carmine; quite distinct; extra.

CANDIDA—A vigorous, erect grower. Flowers pure white, borne all through the summer months. One of the most free blooming of all Weigelas.

ROSEA NANA VARIEGATA—One of the most conspicuous shrubs that we cultivate. Leaves beautifully margined creamy-white, flowers pink. It is a dwarf grower, and admirably adapted to small lawns or gardens.

ROSEA—A beautiful shrub with rose-colored flowers in May and June.

Price of above Weigelas, fine one-year plants, 60 cents per dozen; \$4.50 per hundred. Two-year, \$1.25 per dozen; \$9.00 per hundred.

HEDGE and BORDER FIELD GROWN PLANTS

We Here Name the Most Suitable Plants for Hedges and Borders

LIGUSTRUM PRIVET

AMURENSE (*Amoor River Privet*)—This is a very graceful plant; requires little trimming. The leaf is small and rounded, plant branching, has not the stiff or formal effect that the California Privet has. Two-year, 18 to 24 inches, branched, 75 cents per dozen; \$5.00 per hundred.

OVALIFOLIUM (*California Privet*)—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. Two-year, 18 to 24 inches, branched, 60 cents per dozen; \$4.00 per hundred.

BERBERIS (Barberry)

Thunbergii—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye when full grown. Plants, 12 to 18 inches, \$1.00 per dozen; \$7.00 per hundred.

BUXUS (Ornamental Box)

(*Sempervirens*)—Useful for edging and bordering, walks, etc. A handsome shrub with deep green foliage. This is not as dwarf as the *Sempervirens Nana*, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. 2 1/4-inch pots, 50c per dozen; \$3.00 per 100.